CASH BOX™

NOVEMBER 14, 1987

NEWSPAPER $3.50

THE MOST COMPREHENSIVE ANALYSIS OF CURRENT HITS

THE CASH BOX RADIO REPORT

INSIDE

001447 2-NV-0
CASH BOX
21 MUSIC CIRCLE EAST
NASHVILLE TN
37203

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks
1	*I THINK WE'RE ALONE NOW* (MCA 53167)	Tiffany	1	12
2	*MONY MONY* (Chrysalis VS4 43161)	Billy Idol	3	11
3	*(I'VE HAD) THE TIME OF MY LIFE* (RCA 5224-7-R)	Bill Medley & Jennifer Warnes	8	8
4	*BRILLIANT DISGUISE* (Columbia 38-07595)	Bruce Springsteen	5	7
5	*BREAKOUT* (Mercury/PolyGram 888 016-7)	Swing Out Sister	7	13
6	*BAD* (Epic 34-07418)	Michael Jackson	2	9
7	*HEAVEN IS A PLACE ON EARTH* (MCA 53181)	Belinda Carlisle	11	8
8	*CAUSING A COMMOTION* (Sire/Warner Bros. 7-28224)	Madonna	4	10
9	*LITTLE LIES* (Warner Bros. 7-28291)	Fleetwood Mac	9	12
10	*CASANOVA* (Atlantic 7-89217)	Levert	6	13
11	*SHOULD'VE KNOWN BETTER* (Manhattan B 50083)	Richard Marx	15	7
12	*IT'S A SIN* (EMI/Manhattan B-43027)	Pet Shop Boys	12	11
13	*LET ME BE THE ONE* (Arista AS1-9617)	Expose	10	14
14	*U GOT THE LOOK* (Paisley Park/Warner Bros. 7-28289)	Prince	13	17
15	*I'VE BEEN IN LOVE BEFORE* (Virgin 7-99425)	Cutting Crew	17	11
16	*WE'LL BE TOGETHER* (A&M AM 2983)	Sting	21	6
17	*I WON'T FORGET YOU* (Enigma/Capitol B-44038)	Poison	22	11
18	*FAITH* (Columbia 38-07623)	George Michael	25	4
19	*SHAKE YOUR LOVE* (Atlantic 7-89187)	Debbie Gibson	26	6
20	*THE ONE I LOVE* (I.R.S./MCA IRS 53171)	R.E.M.	29	9
21	*IS THIS LOVE* (Geffen 7-28233-DJ)	Whitesnake	31	4
22	*HOURGLASS* (A&M 2967)	Squeeze	28	9
23	*DON'T YOU WANT ME* (MCA 53162)	Jody Watley	34	6
24	*COME ON, LET'S GO* (Slash/Warner Bros. 7-28186)	Los Lobos	27	10
25	*(CATCH ME) I'M FALLING* (Virgin 7-99416)	Pretty Poison	35	7
26	*SO EMOTIONAL* (Arista AS1-9642)	Whitney Houston	38	3
27	*VALERIE* (Island/Warner Bros. 7-28231)	Steve Winwood	39	6
28	*I DO YOU* (MCA 53193)	The Jets	36	5
29	*BOYS NIGHT OUT* (MCA 53137)	Timothy B. Schmit	32	9
30	*LOST IN EMOTION* (Columbia 38-07267)	Lisa Lisa and Cult Jam	14	16
31	*DON'T MAKE ME WAIT FOR LOVE* (Arista AS1 9625)	Kenny G	20	12
32	*WHERE THE STREETS HAVE NO NAME* (Island/Atlantic 7-99408)	U2	16	10
33	*IN MY DREAMS* (Epic 34-07255)	REO Speedwagon	19	18
34	*GOT MY MIND SET ON YOU* (Dark Horse/Warner Bros. 7-28178-A)	George Harrison	46	4
35	*SUGAR FREE* (Epic 34-07283)	WA WA NEE	37	10
36	*DUDE (LOOKS LIKE A LADY)* (Geffen 7-28240)	Aerosmith	42	7
37	*LOVE WILL FIND A WAY* (Atco/Atlantic 7-99449)	Yes	41	7
38	*THAT'S WHAT LOVE IS ALL ABOUT* (Columbia 38 7322)	Michael Bolton	43	12
39	*CHERRY BOMB* (PolyGram 888934-7)	John Cougar Mellencamp	47	4
40	*SKELETONS* (Motown 1907MF)	Stevie Wonder	44	5
41	*TELL IT TO MY HEART* (Arista AS1-9612)	Taylor Dayne	48	5
42	*HERE I GO AGAIN* (Geffen 7-28339)	Whitesnake	18	20
43	*CARRIE* (Epic 34-07282)	Europe	30	15
44	*YOU ARE THE GIRL* (Elektra 7-69446)	The Cars	23	12
45	*WHO WILL YOU RUN TO* (Capitol B-44040)	Heart	24	14
46	*NEED YOU TONIGHT* (Atlantic 7-89188)	INXS	65	4
47	*ANIMAL* (Mercury/PolyGram 888 932-7)	Def Leppard	52	6
48	*THERE'S THE GIRL* (Capitol B-44089)	Heart	74	2
49	*I HEARD A RUMOUR (From The Motion Picture Disorderlies)* (London/PolyGram 886 165-7)	Bananarama	33	19
50	*CANDLE IN THE WIND* (MCA 53196)	Elton John	79	2
51	*DIDN'T WE ALMOST HAVE IT ALL* (Arista AS1-9616)	Whitney Houston	40	16
52	*HOLIDAY* (Virgin 7-99428)	The Other Ones	45	15
53	*JUMP START* (Manhattan B 50073)	Natalie Cole	49	16
54	*I DON'T MIND AT ALL* (Island/Atlantic 7-99409)	Bourgeois Tagg	59	5
55	*BEAT PATROL* (RCA 5308-7-GAC)	Starship	50	8
56	*JUST LIKE HEAVEN* (Elektra 7-69443)	The Cure	63	5
57	*I JUST CAN'T STOP LOVING YOU* (Epic 34-07253)	Michael Jackson with Siedah Garrett	51	15
58	*ONE HEARTBEAT* (Motown 1897 MF)	Smokey Robinson	55	18
59	*WATERFALL* (Columbia 38-07243)	Wendy & Lisa	57	9
60	*MOTORTOWN* (Capitol B-44062)	The Kane Gang	64	5
61	*CRAZY* (Chrysalis VS4 43156)	Icehouse	69	4
62	*PAPER IN FIRE* (Mercury/PolyGram 888 763-7)	John Cougar Mellencamp	56	14
63	*WHEN SMOKEY SINGS* (Mercury/PolyGram 888 604-7)	ABC	60	20
64	*SILENT MORNING* (4th & B'Way/Island 7439)	Noel	66	9
65	*NO ONE IN THE WORLD* (Elektra 7-69456)	Anita Baker	62	8
66	*POWER OF LOVE* (Atlantic 7-89191)	Laura Branigan	78	2
67	*LA BAMBA* (Slash/Warner Bros. 7-28336)	Los Lobos	53	20
68	*BETCHA SAY THAT* (Epic 34-07371)	Gloria Estefan and Miami Sound Machine	54	11
69	*NOTORIOUS* (Columbia 38 07324)	Loverboy	61	12
70	*DOING IT ALL FOR MY BABY* (Chrysalis VS4 43143)	Huey Lewis and The News	67	14
71	*CRAZY WORLD* (Epic 34-07432)	Big Trouble	73	5
72	*I LIVE FOR YOUR LOVE* (EMI-Manhattan 50094)	Natalie Cole	83	2
73	*POP GOES THE WORLD* (Mercury 888 859-7)	Men Without Hats	80	4
74	*SATELLITE* (Columbia 38-07607)	Hooters	70	7
75	*(BABY TELL ME) CAN YOU DANCE* (A&M AM-2939)	Shanice Wilson	82	2
76	*WHO'S THAT GIRL* (Sire/Warner Bros. 28341-7)	Madonna	58	19
77	*TRUE FAITH* (Qwest/Warner Bros. 7-28271)	New Order	89	2
78	*HUNGRY EYES* (RCA 5315-7-RAA)	Eric Carmen	90	2
79	*IF YOU LET ME STAY* (Columbia 38-07398)	Terence Trent D'Arby	84	3
80	*SYSTEM OF SURVIVAL* (Columbia 38-07608)	Earth, Wind & Fire	85	3
81	*HONESTLY* (Enigma 75009)	Stryper	DEBUT	
82	*KICK THE WALL* (QMI/MCA 53107)	Jimmy Davis & Junction	86	2
83	*HAZY SHADE OF WINTER* (From Less Than Zero) (Def Jam/Columbia 38-07630)	Bangles	DEBUT	
84	*GUARANTEED FOR LIFE* (Virgin 7-99412)	Millions Like Us	87	2
85	*RESERVATIONS FOR TWO* (Arista AS1-9638)	Dionne & Kashif	88	2
86	*I COULD NEVER TAKE THE PLACE OF YOUR MAN* (Paisley Park/Warner Bros. 7-28288)	Prince	DEBUT	
87	*WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)* (Jive/RCA 1049)	Glenn Jones	DEBUT	
88	*DON'T SHED A TEAR* (Chrysalis VS4 43164)	Paul Carrack	DEBUT	
89	*THE BORDER* (RCA 5325-7-RAA)	Mr. Mister	DEBUT	
90	*STRAP ME IN* (Elektra 7-69427)	The Cars	DEBUT	
91	*CAN'T WE TRY* (Columbia 38-07050)	Dan Hill (Duet with Vonda Sheppard)	18	71
92	*SPECIAL WAY* (Mercury/PolyGram 888 867-7)	Kool & The Gang	91	6
93	*LET'S WORK* (Columbia 38-07306)	Mick Jagger	68	10
94	*EAGLES FLY* (Geffen 7-28185)	Sammy Hagar	81	4
95	*LOVE IS CONTAGIOUS* (Paisley Park/Reprise 7-28257)	Taja Sevelle	69	9
96	*ONLY IN MY DREAMS* (Atlantic 7-89322)	Debbie Gibson	77	26
97	*WIPEOUT (From The Disorderlies)* (Tin Pan Apple/PolyGram 885 960-7)	Fat Boys	75	17
98	*FOLLOW YOU* (A&M AM2968)	Glen Burtnick	76	7
99	*LEARNING TO FLY* (Columbia 38-07363)	Pink Floyd	92	6
100	*NOTHING'S GONNA STOP ME NOW* (Jive/RCA 1072-7-J)	Samantha Fox	93	5

CASH BOX™

THE INTERNATIONAL MUSIC/COIN MACHINE/HOME ENTERTAINMENT WEEKLY

VOLUME LI - NUMBER 21, November 14, 1987

CASH BOX

GEORGE ALBERT
President and Publisher

MARK ALBERT
Vice President and General Manager

SPENCE BERLAND
Vice President

J.B. CARMICLE
Vice President

SAM DURHAM
Vice President

ROBERT LONG
Director Black/Urban Marketing

KEITH ALBERT
Manager, Charts and Research

SHARI CHAMBLISS
Production Manager

New York Editorial
LEE JESKE, Bureau Chief
JOE LEVY

Los Angeles Editorial
ROB YARDUMIAN
TOM DE SAVIA

Research
GENE FERRITER
KERRY DAY
KEVIN COOGAN
SCOTT CHAMBLISS

Radio Report
BOB LONG, Manager, Black Comtemporary
TOM DE SAVIA, Manager, Pop
CECILIA WALKER, Manager, Country

RICHARD F. D'ANTONIO
Director Nashville Operations

Nashville Editorial/Research
JOE HENDERSON, Editor
KEVIN HUGHES
CECILIA WALKER

PUBLICATION OFFICES
NEW YORK
330 W. 58th Street (Suite 5D)
New York, NY 10019
Phone: (212) 586-2640
Cable Address: Cash Box NY
Circulation
NINA TREGUB, Manager

HOLLYWOOD
6464 Sunset Blvd. (Suite 605)
Hollywood, CA 90028
Phone: (213)464-8241
CYNTHIA BANTA/Circulation

NASHVILLE
21 Music Circle East, Nashville TN 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO, *Coin Machine Mgr.*
1442 S. 61st Ave., Cicero IL 60650
Phone: (312) 863-7440

WASHINGTON D.C.
EARL B. ABRAMS
3518 N. Utah St.
Arlington VA 22207
Phone (703) 243-5664

ARGENTINA - MIGUEL SMIRNOFF
Lavelle 1569, Pico 4, Of. 405
1048 Buenos Aires, Argentina
Phone: 45-6948

AUSTRALIA - ALLEN WEBSTER
37 Shelly Street
Elwood, Australia
Phone: 0305315026

BRAZIL - CHRISTOPHER PICKARD
Av. Borges de Mederious, 2475
Apt. 503, Lagoa
Rio de Janiero, Brazil
Phone: 294-8197

ITALY - MARIO DE LUIGI
"Music e Dischi" Via De Amicis 47
201233 Milan, Italy
Phone: (902) 839-18-37/832-79-37

JAPAN - Adv. Mgr., SACHIO SAITO
Editorial Mgr. KOZO OTSUKA
2-chome, 11-1, Shinbashi, Minato-ku
Toyko Japan, 105
Phone: 504-1651

UNITED KINGDOM - CHRISSY ILEY
Flat 3, 51 Cleveland Street
London W1P 5PQ England
Phone: 01-631-1626

CASH BOX (ISSN 0008-7289) is published weekly by Cash Box, 330 W. 58th Street, New York, N.Y. 10019 for $125.00 per year. Second class postage paid at New York, N.Y. and additional mailing offices.

2/3 Copywrite 1986 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention.

POSTMASTER: Send address changes to Cash Box, 330 W. 58th Street, New York, N.Y. 10019.

EDITORIAL

A Weekly Spotlight On The Songwriters

Many of you readers have probably noticed Cash Box has instituted a songwriters' page in the country section of our magazine beginning in mid-October. The responses, in Nashville, have been comments of great joy! "It's about time someone gave the writers the credit due them", is the generality of the responses.

There is an old saying in the music business. "It all begins with a song", is the songwriter's slogan. You will see that slogan hanging on walls of publishing offices, on bumper stickers, and it is *engraved* in the hearts and minds of all the composers around the world. It is so true.

When explaining what makes a recording artist a national success, or an "overnight sensation", one has to go to the beginning of the journey... the *song* which originally promoted the appeal of the artist to the public. Many artists write their own material, and you will find that they are just as proud of being recognized as songwriters as of being known entertainers.

Songwriting is, perhaps, the most difficult of all the chosen professions dealing with the arts. A songwriter wears many hats, and he must wear them all, smartly, in order to be successful. He must be a painter of pictures using words as his brush. He must be a creator of new ideas. He must be a story writer, but his "novel" must be limited to three or four minutes in length. His story must be so interesting that adults want to hear it, and so simple that children can understand it. He must compose a melody, from the thirteen notes of the scale, which is new and different from all the melodies ever written before. And, among many other duties, he must find a successful way to market his product.

What does the songwriter get for all his endeavors? Without going into details, suffice it to say that the songwriter is the lowest paid individual on the totem pole representing the profit-takers in the music industry. So, why does he keep writing? There are many answers to that question. Some are simple and some are complex. A serious songwriter is truly dedicated. He believes he can say something to the world through his songs. He is a modern-day poet, with the heart, soul, and mind of such. He is an incurable romantic, and he is both blessed and cursed. He is blessed with talent, but he can't carry on a normal conversation, watch TV, or read a book, without listening for, or looking for, that new idea which will spark his creativity and result in a new song. He is *not* the norm. He suffers for his cause.

In our small way, Cash Box hopes to reward the songwriter for his/her dedication and strokes of genius. Music is the universal language, and songwriters teach the course. Everytime we hear a new song, it reminds us that God is not yet discouraged with the songwriters. So, to all the songwriters around the world, we say..."Write on!"

CONTENTS

Cover Story / 8
New Faces To Watch / 9
Executives On The Move / 5
Album Releases / 7
Single Releases / 6
Sounds & Visions / 15
Pop Radio / 18, 20
Black Radio / 21, 22
Country Radio / 24, 25

COLUMNS
Points West / 8
East Coastings / 9
On Jazz / 14
Nashville Notables / 27
The Beat / 11

CHARTS
Top 40 Jazz Albums / 14
Top 75 Black Albums / 11
Top 100 Black Singles / 12
Top 100 Singles / 2
Top 200 LP's / 16, 17
Top 50 Country Albums / 26
Top 100 Country Singles / 28
Top 75 12" Dance Singles / 13

DEPARTMENTS
News / 4, 5, 10, 31
Black Contemporary / 11, 12
Dance / 13
Country / 25 - 30
Coin Machine / 32, 33
International / 18
Classifieds / 35
Chart Index / 34

TOP POP DEBUTS

SINGLES

74

HONESTY
Stryper – Enigma

ALBUMS

66

KICK
INXS – Atlantic

#1
POP SINGLE
I THINK WE'RE ALONE NOW
Tiffany
MCA

#1
B/C SINGLE
LOVIN' YOU
O'Jays
Manhattan

#1
COUNTRY SINGLE
MAYBE YOUR BABY'S GOT THE BLUES
The Judds RCA

#1
JAZZ
MARSALIS STANDARD TIME VOL. 1
Wynton Marsalis
Columbia

#1
COMPACT DISC
A MOMENTARY LAPSE OF REASON
Pink Floyd
Columbia

#1
POP ALBUM
TUNNEL OF LOVE
Bruce Springsteen
Columbia

#1
B/C ALBUM
BAD
Michael Jackson
Epic

#1
COUNTRY ALBUM
ALWAYS AND FOREVER
Randy Travis
Warner Bros.

#1
12" SINGLE
BAD
Michael Jackson
Epic

WINNER'S CIRCLE

CANDLE IN THE WIND
Elton John
MCA

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

ATLANTIC HITS THE HOLIDAYS – Atlantic Records' senior execs recently travelled cross country to brief WEA's national sales staff on their multi-tiered holiday marketing plan. Shown at the New York sales presentation are, from left, standing: WEA regional vice president/New York branch manager Peter Stocke; Atlantic executive vice president/general manager Dave Glew; Atlantic vice president of creative marketing services Mark Schulman; WEA Philadelphia branch manager Rick Cohen; WEA president Henry Droz; Atlantic vice president of Black Music Operations Sylvia Rhone; WEA executive vice president of marketing development Russ Bach; Atlantic senior vice president Vince Faraci; WEA sales manager/Boston marketing Dennis O'Malley. Kneeling: Atlantic vice president of Artist Relations & Media Development Perry Cooper; Atlantic national sales manager Nick Maria; WEA executive vice president of marketing George Rossi; and Atlantic director of merchandising Jim Gallo.

Third Label To Make Deal

PolyGram, Joe Isgro Settle In Promo Suit

LOS ANGELES - As the projected February trial date of independent promoter Joe Isgro's $25,000,000 antitrust lawsuit against the Recording Industry Association of America and eight major labels nears, another label has bowed out. PolyGram settled out of the suit, joining Capitol/EMI and Motown, and dropped a $1,000,000 counterclaim against Isgro as part of the deal. The amount of the settlement is not known, but is believed to be similar to Capitol's deal struck in May.

A joint statement, released by Isgro and PolyGram, simply stated that Isgro and Quickcross Promotions "have concluded that the antitrust case they have initiated should not be further prosecuted against PolyGram. The parties have executed mutual releases and all claims of the plaintiffs against PolyGram (as well as the counterclaim of PolyGram against Isgro, Isgro Enterprises, and Quickcross Promotions) have been voluntarily dismissed."

The label/promoter release made it clear that PolyGram did not consent to the RIAA investigation of independent promotion that, according to Isgro, was part of a major label conspiracy to kill the indy promotion business because of runaway costs. The label allegedly was also not involved in the meeting of label executives at the Bel Age Hotel in West Hollywood on February 26, 1986, during which the independent promotion scandal was discussed.

U.S. District Court Judge Consuelo Marshall, who will hear the case, recently extended the discovery phase until December 15.

RIAA Certifies Mixed Bag Of October Treats

NEW YORK – The list of gold and platinum record cerifications in October – a light month for plaques – is a pu-pu platter of diverse items: a little metal, a little black contemporary, a little rap, a little country, a little rock and roll.

Heading the list were the five albums that notched multi-platinum certifications: The Beastie Boys' "Licensed to Ill" (four million), Anita Baker's "Rapture" and "Anne Murray's Greatest Hits" (three million apiece), and Heart's "Bad Animals" and Europe's "The Final Countdown" (two million each).

Simultaneously raking in gold and platinum certifications were John Cougar Mellencamp's "The Lonesome Jubilee," Def Leppard's "Hysteria," and the "Soundtrack to *Dirty Dancing*." Expose's "Exposure" also garnered a platinum certification in October.

Also reeling in the gold albums were Great White's "Once Bitten," Dwight Yoakam's "Hillbilly Deluxe," Lavert's "The Big Throwdown," "The Best of Manhattan Transfer," Night Ranger's "The Big Life," Alexander O'Neal's "Hearsay" and the Cars' "Door to Door."

Three music videos were certified in October: *The Doors Live at the Hollywood Bowl* went gold, and *Kiss: Exposed* amd *Kiss: Animalize, Live and Uncensored* went platinum.

2nd Annual Indie Best Sellers Announced

LOS ANGELES - Winners of the Second Annual NARM Independent Distributors Best Seller Awards were announced on Thursday, October 29, during the Independent Distributors and Manufacturers Conference held in Palm Springs, California October 28-30.

Nominees were based on the ballot of the NARM Independent Distributors Advisory Committee and winners were selected from the votes of the NARM Regular Members, based on their sales between July 1, 1986 and June 30, 1987.

The winners were:

Best Selling 7" Single - Walk This Way, Run-DMC on Profile Records.
Best Selling 12" Single - Rumours, Timex Social Club on Jay Records.
Best Selling Catalog - Credence Clearwater Revival on Fantasy Records.
Best Selling New Artist - Glenn Madeiros on Amherst Records.
Best Selling Album - Raising Hell, Run-DMC on Profile Records.

The Master of Ceremonies for the Thursday evening Awards Banquet was industry veteran Jerry Sharell of the Westwood One Radio Networks.

Look for full coverage next week in *Cash Box*.

CMJ Convention Focuses On Politics and Heavy Metal

Joe Levy

NEW YORK – Thursday, October 29 to Friday, November 1, some 2,350 people – college radio staffers, students, music fans, and industry people among them – converged on mid-town Manhattan's Roosevelt Hotel for the seventh annual College Music Journal Convention. With R.E.M.'s "Document" in the top ten it looked like at long last the nation had begun to embrace the alternative music scene, and it was as though they'd come to celebrate. For three days they packed the rooms of the hotel for a series of panels and workshops, and for three nights they packed the clubs of New York as the CMJ Music Marathon presented an incredible assortment of independent and major label bands.

The focus of the convention was twofold: music as social force in 1980s, and heavy metal. The political end of things centered around keynote addresses by Abbie Hoffman and Billy Bragg and a panel on "The Politics of Dancing" including among its notables Jackson Browne, Holly Near, Little Steven, and *Rock & Roll Confidential* editor Dave Marsh. The metal side, at times no less political, featured a keynote address by Dee Snider, a panel debating the merits of image vs. substance, and a wrap-up "Metal Zoo" artist panel including Lemmy of Motorhead, Billy Milano of M.O.D., and Mark Osegueda of Death Angel.

Abbie Hoffman got things going with a talk to packed hall of over 1,000. His address was as much stand-up comedy as anything else, but he was serious when he called for music to play a key role in political change: "I don't think you can have a political, social change without a cultural revolution alongside it...Art is toys for the rich. One of our jobs is to bring music back to into the streets, make it of the people, by the people, for the people...We have to make it more democratic." Hoffman's final impassioned plea to "Just say no to Ronald Regan," drew a standing ovation from the crowd. "I don't know if the reaction would have been the same if we had it a few years ago," said convention organizer Joanne Abbot Green. "I think the

(continued on page 31)

SOLO MOTEL – Capitol Records recently held a listening party for Martha Davis' new lp, Policy. *The album, produced by Richie Zito, is the first solo effort by the former Motels lead-singer/songwriter. Pictured at the listening party (l-r): Jeremy Hammond, Capitol product manager; Martha Davis; Thomas Gorman, vice president promotion; Tim Neece, Tim Neece Management.*

Michael Stewart Forms Evergreen Entertainment

LOS ANGELES - Michael Stewart, former president of CBS Songs, has announced that he will team with two New York real estate entrepreneurs, Ian Bruce Eichner and Henry S. Miller, to form Evergreen Entertainment Group, Inc. The company will be involved in all aspects of the entertainment world, including publishing, records, and motion pictures.

Stewart will be Evergreen's chairman, president, and chief executive officer. Commenting on the newly formed group, Stewart said "This is a tremendously exciting and broad ranging venture. In the past several months I was flattered to have received many attractive offers from the industry."

Eichner, who will serve as vice chairman and executive vice president, is the founder and president of Eichner Properties, Inc., a privately owned company specializing in the development, acquisition, building, and marketing of residential and commercial properties. Projects recently completed or underway involve approximatly three million square feet of space, with construction costs exceeding $700 million.

Miller will become the new company's vice chairman, executive vice president, and chief financial officer. He is a former managing director of Shearson Lehman Brothers, Inc., and is currently chief financial officer of Eichner Properties.

Stewart is responsible for the restructuring of CBS' publishing arm, changing the name from April Blackwood Music to CBS Songs, developing new artists and writers, and buying MGM/UA publishing, the largest such acquisition of its time.

PLATINUM BAKER – Following four sold out nights at Radio City Music Hall Electra executives presented Anita Baker with her RIAA cerified triple platinum album for the three million plus "Rapture." (L-R): Sherwin Bash, manager; Aaron Levy, executive vice president; Hale Milgrim, senior vice president, marketing; Bob Krasnow, chairman; Primus Robinson, vice president, blakc music marketing and promotion; Anita Baker; Kenny Hamlin, vice president, sales; Robin Sloane, vice president, video.

25 YEARS AGO IN CASH BOX

November 3, 1962 – In what is probably the first instance of its kind in the record business, dealers in Southern California are selling an album minus jackets. Demand for the runaway hit album "My Son the Folksinger" by **Allan Sherman** has been so tremendous that Warner Bros. Records have been unable to keep up with jacket production...**Barbra Streisand**, *I Can Get It For You Wholesale* show-stopper just signed to Columbia, returns to New York's Bon Soir for a 2-week'er, commencing 10/23...ABC's **Brian Hyland**, now on tour with his own "Dance Party," featuring **Tony Orlando** and the **Bachelors**, will be in the mid-west through 11/7...If the music business doesn't watch out, it may lose a good thing in the Bossa Nova. This is the warning conveyed by **Enrique Lebendiger**, head of Brazil's big pubbery outfit, Fermata de Brasil, which has the original copyright of "Desafinado," the hit Bossa Nova tune, as well as 300 other Bossa Nova originals. Lebendiger is fearful that before the hot rhythm really gets going in the U.S., it may be diluted by various adaptations that will destroy its original sound and meaning. To Lebendiger, the Bossa is more than a beat, but, in a sense, a song of social significance. "The Bossa Nova," he says, "is an expression of freedom, and reflects the social problems of a country"...**Joan Baez**, who has been a consistent album seller for the Vanguard label since the release of her "Joan Baez, Volume I" LP, now has all three of her LP's on the Top 50 chart, and they are all in top 20 positions...Comic **Jackie Mason**, heard on the jazz label Verve, begins a month-long one-niter tour starting Nov. 4. Verve distributors and salesmen in the various cities have been requested by the label to make promotional tie-ins with Mason's appearances and his LP, "I'm the Greatest Comedian in the World Only Nobody Knows It"...Top five stereo albums: 1. "*West Side Story* Soundtrack." 2. "**Peter, Paul & Mary**." 3. "*Music Man* Soundtrack." 4. "I Left My Heart in San Francisco," **Tony Bennett**. 5. "Ramblin' Rose," **Nat "King" Cole.**

EXECUTIVES ON THE MOVE

Nelson **Goldstone** **Hunt** **Talbert**

MCA Restructures A&R – Jheryl Busby, executive vice president of Acquisition/Development, has announced the restructuring of MCA Records' Pop A&R Department. Changes include the staffing of Kathy Nelson to vice president Films/A&R, Michael Goldstone as senior director of A&R, Mavis Brodey as director of A&R, Gene Sandbloom as associate director of A&R, and Kathy Coleman as manager of Film Music. Nelson, formerly MCA's vice president, Film Music, will implement the activities of the A&R Department. At the MCA New York office, Danny Strick assumes the combined position of vice president of A&R/MCA Music Publishing. In addition to the executive staff appointments, two new staff producers, Michael Verdick and David Cole, have signed on with MCA.

Hunt Promoted – Brad Hunt has been promoted to the position of senior vice president, Promotion, Elektra Records it was announced today by Bob Krasnow, chairman. As senior vice president, Promotion, Hunt will oversee all facets of CHR, AOR, A/C, and Black Radio promotion.

Capitol Names Talbert – Capitol Records has announced Hank Talbert as vice president, promotion, Black Music Division. Talbert will report to Step Johnson. Talbert comes from Hush Productions, Inc. where he served as vice president.

Powell Joins – Tony Powell has been appointed as the new managing director for MCA Records Ltd., as announced by Lou Cook, chairman of MCA Records Ltd. Powell was most recently Phonogram's director of marketing.

Mackenzie Appointed – Bruce Mackenzie has been appointed senior vice president Regional Operations of PolyGram International effective 1st November 1987, it was announced by David G. Fine, president of PolyGram International. Reporting direct to Mackenzie will be the PolyGram organizations in Australia, Canada, The Netherlands, New Zealand, as well as the Regional Directors Kuno von Einem and John Lear and Deputy Regional Director Alexander Naoum.

Stevanovich Named – Jim Cawley, vice president, Sales & Distribution Arista Records, has announced the promotion of Mick Stevanovich to the position of local marketing manager in Chicago. He was most recently a sales intern for Arista.

Showtime Changes – Lynn M. Hazen has been promoted to director, Program Guides/Publicity for Showtime/The Movie Channel Inc., it was announced by Stu Ginsburg, vice president, Press and Public Relations. Also at Showtime, Neil S. Friedman has been promoted to manager, Consumer Public Relations, Lawrence A. Landsman has been named writer/publicist, Consumer Public Relations, and Rodi Rosensweig has also been named writer/publicist, Consumer Public Relations.

Tulchin Named – Harris Tulchin has been named senior vice president of business affairs for Cinema Group, Inc. Announcement of Tulchin's appointment was made by Richard James, Cinema Group president.

Gray Promoted – Claudia Gray has been promoted to vice president-broadcast production and publicity for MGM's motion picture marketing division, it was announced today by Greg Morrison, president of worldwide marketing for Metro-Goldwyn-Mayer Pictures, Inc. Gray supervises the creation of all broadcast publicity materials used in MGM's motion picture marketing campaigns, as well as audio/visual materials for a wide variety of special publicity and promotional events.

Barret Promoted – Don Barrett has been promoted to vice president - promotion and publicity for MGM's motion picture marketing division, it was announced by Greg Morrison, president of worldwide marketing for Metro-Goldwyn-Mayer Pictures, Inc. Also at MGM, Dawn McElwaine has been named vice president - publicity.

Two Named To Radio City – Joe Plotkin and Dawn Harris have been appointed Radio City Music Hall Productions' (RCMHP's) director of outside promotions and coordinator of outside promotions, respectively. The announcement was made by Scott Sander, executive vice president of entertainment and creative development.

Inomata Appointed – Edward P. Murphy, president and CEO of the National Music Publisher's Association (NMPA) and The Harry Fox Agency, today announced the appointment of Yoshio Inomata to the position of international business administrator for HFA. Inomata will report to Murphy.

Surman Added – Technidisc. Inc. welcomes to their sales staff Chuck "Cossie" Surman as East coast sales director responsible for East Coast C sales.

SINGLE RELEASES

OUT OF THE BOX

MICHAEL JACKSON
The Way You Make Me Feel (4:26) Epic (34-07645) – Mijac Music (admin. by Warner-Tamerlane Pub.)/BMI – M. Jackson – Producer: Q. Jones

Jackson's latest offering culled from the *Bad* LP is this brilliantly crafted upbeat pop number... Memorable lyrics coupled with a playful musical musical backdrop will undoubtedly prove tremendously successful at nearly all formats.

OUT OF THE BOX

PRINCE
I Could Never Take The Place Of Your Man (3:39) – Paisley Park/WB (7-28288) – Controversy Music/ASCAP – Prince – Producer: Prince

Exceptional tune is skillfully produced and performed by the Purple One. This number could easily materialize into the biggest hit released off the *Sign "O" The Times* LP. Watch for instant Black Contemporary and Top 40 *saturation.*

OUT OF THE BOX

EUROPE
Cherokee (4:12) – Epic (34-07638) – Screen Gems EMI Music/BMI – J. Tempest – Producer: K. Elson

More gutsy, corporate rock from these newly established musicians. Melodic rock tune should cross immediately from an established AOR base. Latest off band's hugely successful *The Final Countdown* LP.

NEW AND DEVELOPING

JOHN WHITE
Victim (4:01) – Geffen (7-28170) – Bush Burnin' Music-Vinewood Music/ASCAP – R. Song-S. White – Producer: R. Song

White's exceptional vocal abilities are showcased perfectly on this strong outing. Should instantly prove successful at Black Contemporary radio with Top 40 crossover in time.~ Current single from the album *Night People.*

FEATURE PICKS

ROY ORBISON & K.D. LANG – Crying (3:48) – Virgin (7-99388) – Acuff Rose-Opryland Music/BMI – R. Orbison-J. Melson –Producers: P. Anderson-D. Was-D. Was

Exceptional reworking of Orbison's #1 hit of 1961 - this time as a duet with the exceptional Ms. k.d. lang. Should establish A/C first, with Top 40 follow-up in time.

CRUZADOS – Time For Waiting (3:46) Arista (AS1-9654) – Tito Larriva Pub.-Warner Tamerlane Pub./BMI – T. Larriva – Producers: G. Ladanyi-W. Wachtel-R. Mills

Poignant, flowing tune from the (sadly) underrated Cruzados. The unlikely coupling of E.G. Daily on background vocals proves immensely successful.

CLIFF RICHARD – My Pretty One (3:55) – Striped Horse (SH 7008) – Morison Leahy – A. Tarney – Producer: A. Tarney

Former UK hit surfaces stateside on the infant Striped Horse label, Richard is, as always, in top form - and rejuvenated Top 40 success is likely.

RICH CONTRI – Share This Fantasy (4:11) Moontide (MT-1002) – Moondown Music/BMI – R. Contri-D. Bailin – Producers: R. Contri-D. Bailin

Well-crafted pop outing could establish itself at Adult Contemporary radio, with possible Top 40 crossover down the line. Tune has wide demographic appeal.

DEPECHE MODE – Never Let Me Down Again (4:17) – Sire/WB (7-28189) – Grabbing Hands-Sonet PRS assigned to Emile Music/ASCAP – M.L. Gore – Producers: Depeche Mode-David Bascombe

Yet more dark, brooding pop from the boys of Depeche Mode. Band is steadily establishing themselves in the states and could cross to the Top 40 market soon.

STEPHANIE MILLS – Secret Lady (4:29) – MCA (MCA-53209) – Stephanie Mills' Starlight Music-Firebolt Pub.-MCA Music/ASCAP – S. Mills-H. Grate – Producer: La La

Dreamy pop outing from versatile vocalist Mills should generate instant Black Contemporary and Adult Contemporary attention.

BUCKWHEAT ZYDECO – My L'il Girl (Ma 'Tit Fille) (2:49) – Island (7-99396) – Whitewing Music/BMI – S. Dural – Producer: T. Fox

The accordion never sounded so good. Radio could likely welcome a taste of Louisiana pop melodies. Off *The Big Easy* soundtrack LP.

ERIC MARTIN – If You Believe Me (4:00) – Capitol (PB-44093) – Blackwood Music-Mayfly Music-Maird Music/BMI – J. Wilson-L. Gold – Producer: R. Zito

Martin should propel into the Top 40 radio scene via this strong pop/ballad. Wide Adult Contemporary play is assured. Off *I'm Only Fooling Myself* LP.

MELVIN JAMES – Loving You Is Strange (3:49) – MCA (MCA-53217) – Veach Music/BMI – M. James – Producer: B. Szymczyk

Driving rock number should command immediate notoriety at AOR and Top 40 outlets. First off *The Passenger* LP.

RECORDS TO WATCH

STARPOINT – Touch Of Your Love (4:05) Elektra (7-69430) – Glasshouse Music-Irving Music, Inc. – P. Glass-A. Glass – Producers: L. Job-P. Glass
IN PURSUIT – Getting Older (3:52) – MTM (PB-72096) – Lawyer's Daughter Music/BMI – J. Joyce – Producer: S. Churchyard
TOTAL CONTRAST – Kiss (3:35) – London/PG (886 215-7) – Ackee Music-MCA Music/ASCAP – Harvey-J.P. Maunick – Producer: S. Harvey
THE WINANS FEATURING MICHAEL McDONALD – Love Has No Color (4:05) Qwest/WB (7-28147) – Zomba Ents. Inc.-Marvin L. Winans Music (admin. by Zomba Ents. Inc.)/ASCAP-Terry Commings Pub.-Ron Win Music – M. Winans-P. Bady-R. Winans – Producer: M. Winans
ALICE COOPER – Freedom (3:52) – MCA (MCA-53212) – Ensign Music-Ezra Music-Screen Gems Music/BMI – A. Cooper-K. Roberts – Producer: M. Wagener
KEITH SWEAT – I Want Her (3:40) – Elektra (7-69431) – Vintertainment Pub-Keith Sweat Pub.-Donril Pub./ASCAP – K. Sweat-T. Riley – Producer: K. Sweat
COLONEL ABRAMS – Nameless (4:40) MCA (MCA-53208) – MCA Music-Unicity Music-Moonwalk Music/ASCAP – C. Abrams-M. Freeman – Producers: R. Kersey-C. Abrams

ALBUM RELEASES

OUT OF THE BOX

GEORGE HARRISON
Cloud Nine–Dark Horse 25643-1–Producers: Jeff Lynne/George Harrison–Bar Coded

From the opening eerie strains of the title cut, it is obvious that this ex-Beatle still has the ability to write and play captivating, intriguing pop/rock. Stellar help from Jeff Lynne, Eric Clapton, Elton John, Ringo Starr, and Jim Keltner allow the music to live up to Harrison's demanding muse.

OUT OF THE BOX

FRANK ZAPPA
London Symphony Orchestra II–Barking Pumpkin SJ 74207–Producer: Frank Zappa–Bar Coded

Three Zappa pieces recorded with orchestral backing. "Bogus Pomp" is a take-off on movie themes complete with appropriate 'scary music'; "Bob In Dacron" is a paean to an out-of-touch loner looking to score at the singles bars; and "Strictly Genteel" features a slightly drunk, out of tune trumpet section.

OUT OF THE BOX

CHER
Cher–Geffen GHS 24164–Producers: Various–Bar Coded

Songwriting help from Desmond Child, Jon Bon Jovi, Richie Sambora, Diane Warren, Michael Bolton, and yes, Sonny Bono lay the groundwork for Cher's impassioned vocal histrionics. Arrangements are dramatic throughout, adding a strong AOR sheen to the grooves.

NEW AND DEVELOPING

FETCHIN' BONES
Galaxy 500–Capitol CLT-46953–Producer: Don Dixon–Bar Coded

North Carolina based quintet is revitalized, rejuvenated and remodeled with two new members. This is their strongest effort to date, outdistancing last year's *Bad Pumpkin*. Influences are broad as ever, from punk to funk and back, and the Bones have never sounded better. Hope Nicholls is an angry Joplin/Lydon ball of fire, and Don Dixon's production sharpens all edges.

FEATURE PICKS

THE REIVERS–Saturday–Capitol CLT-46926–Producer: Don Dixon–Bar Coded

At last... One of America's most vital young musical resources, formerly known as Zeitgeist, is back with their second full length LP. Emotional, passionate, literate, confessional, touched by simple Texas brilliance, and utterly unpretentious and entertaining. Another Don Dixon production...

SINEAD O'CONNOR–The Lion And The Cobra–Chrysalis BFV 41612–Producers: S. O'Connor/K. Moloney–Bar Coded

Startling, compelling debut from this 20 year old Irish singer/songwriter. She hides nothing, exposing all brutal, raw edges. O'Connor's songs can't be pigeonholed - from the heart-stopping folk intensity of "Just Like U Said It Would B" to the gutsy beat sense of "Mandinka" to the epic autobiographical sweep of "Troy."

CINDY LEE BERRYHILL–Who's Gonna Save The World?–Rhino RNLP 70834–Producer: Steve Kujala–Bar Coded

It's kind of strange, but it's damn good. Folky combo fronted by Berryhill, who writes and sings, in her own (Rickie Lee Jones-like) fashion, of lost dreams, tense hopes, and scary futures of modern life. An acquired taste, worth fighting for...

MARTHA DAVIS–Policy–Capitol CLT-48054–Producer: Richie Zito–Bar Coded

L.A rock veteran (ex-Motels lead singer) steps out strongly on her solo debut. Davis is affecting an upscale persona shift, and it works to glory on "Just Like You," the Beatle-esque "Rebecca," and the first single "Don't Tell Me The Time."

THE GRAPES OF WRATH–Treehouse–Capitol CLT-48018–Producer: Tom Cochrane–Bar Coded

Young British Columbian trio plays subtle, guitar-driven electric folk/rock with passion and soul. Warming harmonies and acoustic touches endear this sparkling collection. Best of show: "Peace Of Mind."

RY COODER–Get Rhythm–Warner Bros. 25639-1–Producer: Ry Cooder–Bar Coded

Cooder's Little Feat-ish approach works with a homespun, vital tenacity. Acoustic reading of Chuck Berry's "13 Question Method" burns, the Tex-Mex boogie of "Women Will Rule The World" shakes, the King's "All Shook Up" never was so funky, and Cooder's mastered axe buzzes throughout this rich stew.

GAME THEORY–Lolita Nation–Enigma STB-73280–Producer: Mitch Easter–Bar Coded

Northern California quintet's third for Enigma is this pregnant double album, full to bursting with Scott Miller's propulsive college radio blend of anger and wonder, with probing lyrics sung in his thin reedy tenor.

BRYAN FERRY–Bete Noire–Reprise 25598-1–Producers: Patrick Leonard/Bryan Ferry–Bar Coded

The unmistakeable voice of Roxy Music has fashioned an album of many moods and textures. His deep, emotive vocals are a constant throughout, inflicting instant intrigue on the mostly danceable mixes.

THE KANE GANG–Miracle–Capitol CLX-48176–Producers: Peter Wingfield/The Kane Gang–Bar Coded

Fresh, sophisticated Steely Dan-ish pop/soul from Northern English trio. Dual vocals are unique and attention-grabbing. These U.K. hitmakers could find the golden ring here as well.

KEITH SWEAT–Make It Last Forever–Elektra 60763-1–Producer: Keith Sweat–Bar Coded

Elektra jumps back into the Urban sweepstakes with Sweat, a funky, off-beat and quirky singer with an appealing minor chord ambiance. Strength lies in "I Want Her" and the groove ballad "Tell Me It's Me You Want."

NAKED PREY–40 Miles From Nowhere–Frontier FLP 1024–Producers: Randy Burns/Naked Prey–Bar Coded

Uncompromising guitar-based desert rock from Tucson quartet mixes twin assualt of Van Christian's cathartic vocals and Dave Seger's candent guitar work. Check out "Find My Way."

PIXIES–Come On Pilgrim–4AD Mad 709–Producer: Gary Smith

Frantic, possessed mania from Boston's Pixies. Not for weak hearts, this record lays down a heavy drone, occasionally lightened by rough and ready punkish stylings.

THE DOCTORS CHILDREN–King Buffalo–Restless 72227-1–Producer: John Leckie–Bar Coded

Compilation of two U.K. releases shows a strong and unique yet inherently simple approach based on Paul Smith's deadpan vocals and snarling guitar lines.

POINTS WEST

GORES AND COORS – Last week saw the arrival in town of **Tipper Gore** and her Senator husband Al. This terrible twosome met with a bunch of industry honchos, including **Irving Azoff, Don Henley, Norman Lear, Lenny Waronker, Miles Copeland, Danny Goldberg,** and more.

Topic of discussion was fears about industry blacklisting and censorship raised through the ugly spectre of Tipper's Washington Wives Lunch Bunch group **PMRC**. Of course hubby wouldn't want to lose the oh-so-precious entertainment vote just because the wife put warning stickers on a few albums, so Al figured he'd better come to town, shake a few hands, smile a lot, and hope he fooled some people.

First they distanced themselves from the 1985 Senate hearings on rock, calling the whole thing a "mistake" and blaming it on Sens. Danforth and Hawkins. Then Al defended the PMRC, saying "Parents are outraged about trends in popular culture." Gee, that's never happened before.

Good points were raised during the meeting by **Gold Mountain's** Goldberg, long a supporter of artistic rights: "It's not about the First Amendment, it's about when government officials or people close to them start criticizing entertainment. That's much more dangerous to creative people."

Meanwhile, songwriter Henley brought up an intriguing issue of credibility, wondering "who's qualified to interpret lyrics, and what if they're wrong?" And MCA's Azoff sharply criticized the Senator's wife for starting the whole nationwide trend toward censorship of rock, including actions in San Antonio, in Maryland, and the Walmart chain's decision to pull all rock mags off the shelf. "We blame you for all of it, either consciously or subconsciously."

While we're on the PMRC roll, let's talk Coors beer. It seems that the nationwide sponsor of the acclaimed Four Play tour has donated major bucks and office space in D.C. to PMRC, and some tour dates along the road have been visited by picketers protesting Coors' involvement, including **Royal Court of China's Chris Mekow** walking the protest line.

NOT JUST ANOTHER WAR FLICK – What appears to be the most interesting of the recent spate of Vietnam movies has just been completed. It's called *Dear America*, and it's the brainchild of San Francisco filmmaker **Bill Couturie.**

The documentary features readings of actual letters written by servicemen/women and their families during the war, performed by folks like **Robert DeNiro, Tom Berenger, Michael J. Fox, Kathleen Turner, Ellen Burstyn, Martin Sheen, Robin Williams,** and more, interspersed with news footage and sound effects from the fighting. Laid over the top are tunes from **Springsteen** ("Born In The U.S.A."), **the Stones, Creedance, Dylan, Marvin Gaye, Hendrix, The Band, The Doors,** and more.

Of the hundreds of letters in the original book, 60 were chosen for the movie, and they are read in chronological order, edited but never changed.

All the actors donated their services for scale, and then gave the earnings back to the Vietnam Veterans Memorial Theater Company (VVMTC) in New York, co-producers of the film with Couterie. Likewise, the music was donated free of charge, a condition of Springsteen's involvement which made it imperative that all others do the same. All money made from the film goes back to the VVMTC also. Should be worthwhile and meaningful.

WALKING WOUNDED – Local band has recently released a stunning self-titled (not eponymous) debut platter on Chameleon Records.

FROM THE WESTERN FRONT... – I.R.S. is continuing their legal battles with **Concrete Blonde,** who recently declared bankruptcy and are attempting to have their contracts with the label voided. In a preliminary hearing October 21, Judge **Geraldine Mund** reasoned that the contracts of the band members were not property of the "bankruptcy estates," and therefore could not be terminated through this case. The label has also filed a motion to have the cases dismissed on grounds that they were filed in bad faith, with sole intent of leaving I.R.S.

What this all means is that the band remains under contract to the label, regardless of what happens at the bankruptcy hearing on November 19. I.R.S.'s **Mike O'Brien** told *Points West* that the whole thing is an unfortunate mess, but that the label is planning to fight this all the way. Besides, he added, the label just advanced the band a significant amount of cash in August, so how could they be bankrupt now? Stay tuned... Some of you are, no doubt, planning elaborate vacations to Hollywood in the near future, so as a public service, here's a partial list of upcoming "Walk Of Fame" ceremonies: **Jose Feliciano** (Dec. 1), **The Lennon Sisters** (Dec. 15), **Jack Klugman** (Jan. 7), **Cybill Shepherd** (Jan. 21), and **Billy Vera** on Feb. 16. Now if anyone can come up with $3500, we can give **Paul Newman** a star of his very own...

Rob Yardumian

COVER STORY

WA WA NEE

By Rob Yardumian

LOS ANGELES - WA WA NEE is an Australian quartet who are currently making big noise on the American charts with the lead single, "Sugar Free," from their debut album *WA WA NEE* (Epic). Lead vocalist/keyboardist/songwriter Paul Gray settled in to Epic's Century City offices recently to discuss the album with *Cash Box.*

The record sports three Australian Top Ten singles: "Stimulation," "I Could Make You Love Me," and "Sugar Free." The brand of pop fizzling here consists of bubbly, infectious rhythms sliding under Gray's soulful, vigorous vocals and bouncy keyboard lines. There are some obvious reference points to classic American soul artists like James Brown and Marvin Gaye, but WA WA NEE's sound is distinctive and original. Nonetheless, Gray does feel a kindred spirit with the soulsters of the past, stating "I've always been attracted to that stuff, because it felt better than a lot of the rock music I heard. Something about it made me feel good. My own songwriting developed subconsciously with that style."

Gray produced the album himself, which is a bit unusual, considering he had no prior production expertise and the band had just been signed to a major label deal, the kind which usually restricts a band's freedom instead of encouraging it. "The only experience I've had is my own experience in putting demos down in different studios around Sydney," Gray acknowledged. The results, especially in native Australia, speak for themselves.

The band felt that maintaining complete control over the sound of the record was of the utmost importance while in the studio, so the question of enlisting an outside producer was not really considered. "We felt that we could do it just as well ourselves. I often think that a producer inflicts his own sound on a band, and if they're novices at the game they often get stuck with a particular sound or style that they didn't want at the start. So we wanted to avoid that."

The band originally produced a six song demo tape which aroused enough interest at Epic to get them signed, and the LP was released Down Under in September 1986. After the album's release, the band hit the road for a grueling and somewhat unsatisfying year of touring Australia. "We sort of slogged it out, and we felt like we weren't getting anywhere," admits the blond singer. This led to a falling out with their old manager, new managerial ties, and a philosophy of increased international exposure. "One of the hardest things about Australia is that no matter how long you tour or how many records you sell, you really don't see any signs of being successful. The financial gains are minimal. The hard slog on the road isn't really justified, because at the end of a year long tour you have nothing to show for it."

WA WA NEE is currently in the midst of their first U.S. promotional tour, playing a few gigs in New York and L.A, and hope to conduct a true American tour early in 1988.

FEATURE SPOTLIGHT

Larry Carlton: From The Studio To The Spotlight

By Gene Ferriter

LOS ANGELES - By the early 1980's Larry Carlton had completed over 3000 studio sessions, received four Grammy Award nominations, shared a Best Pop Instrumental Grammy (with Mike Post) for the *Hill Street Blues* TV theme, and been named "Most Valuable Player" by the National Academy of Recording Arts and Sciences for three straight years. In addition to being the most prolific and in-demand studio guitarist of the 70's, having appeared with stars from every imaginable genre, he has been steadily cultivating his career with eleven solo albums. *Discovery*, the most current release, represents his most commercially successful independent project, resting now at #6 on the *Cash Box* Top Jazz Albums chart.

LARRY CARLTON

The Royal Court of China

"Basically, when the band got together we had four very strong-willed, ambitious guys who just wanted to get out there and play music and do it their way. As far as goals, that was it. Of course – as I would imagine most bands do – we want to be as enormously wealthy and fabulously popular as we can be. But we want to do it on our terms. That's how I would sum up our game plan – we just want to get as far as we can as quickly as we can, our way."

The Royal Court of China, according to bassist/mandolinist/spokesman Robert Logue, wants to have it all. How can this be? A yuppie rock band from Nashville with the name The Royal Court of China (the same name, not coincidentally, as their new A & M album)? Can they really have it all?

"So far, we've been able to do it our way," says Logue. "We produced the album, we did the album cover, we did the video, and all the music is ours. So far, so good."

Let's backtrack a second. How did this come to be?

"The band will be two years old in December," says Logue. "Oscar Rice (guitarist) and I have been best friends since high school. After high school, I went off to college for about a year-and-a-half. Then I came back. Oscar and I ran into Chris Mekow (drummer, vocalist) playing drums with a band in an arcade outside of Nashville. It was like a top 40 band, and he was just walking all over them. So we hooked up with him – we played with him for several months – and then after that he started playing in a band that Joe Blanton (lead vocalist, guitarist) was in. And that band ran its course for about a year, and then they sort of disintegrated. Then the four of us got together."

THE ROYAL COURT OF CHINA – (L-R) Robert Logue, Oscar Rice, Joe Blanton, and Chris Mekow.

Simple as that. They put an independent EP out in the summer of '86, five or six months later they were signed, and now – a year after that – "The Royal Court of China" is on the streets.

Now make no mistake about it – though there are countryish elements running throughout the album, this is a guitar-based rock band. A guitar-based rock band from Nashville.

"Nashville is known for country music, because that's been the dominant thing there for years," says Logue, "but, I can say honestly, that, as far as good rock bands goes, Nashville is one of the top unrrecognized places in the country. There are just some really good bands down there that are waiting to be discovered."

And where, then, does the Royal Court of China fit in?

"We're really eclectic," says Robert Logue. "Probably, of the bands in Nashville, we're the most eclectic that I've seen. Uh, I don't really know where we fit. We listen to a whole lot of different kinds of music, and it all sort of seeps into what we do."

Lee Jeske

Having become known for his unmistakeable electric guitar sound, Carlton's new LP is entirely acoustic. Why the transition? "The story is really very simple. Jimmy Bowen had an idea for a label (MCA Nashville) where certain artists would make an album with complete liberty to do what ever they wanted to. In fact, he was encoraging me to do something completely different. He said 'Make an album of all mandolin music!' So I wanted to do something I had never done before. I had never done an all acoustic album, so I decided to give it a shot."

Carlton's playing is very spare, elegant, and well stated throughout *Discovery*, an approach he may have gleaned from one of his mentors, John Coltrane. "On Coltrane's *Ballads* album, all he does is play the melody, and it's beautiful. It was a great lesson for me in how to phrase a melody and make real music out of it." "Minute by Minute," "Hello Tomorrow," and "My Home Away From Home" are memorable examples of this talent on the *Discovery* album.

Having developed a long list of devoted fans from his electric days, and having attracted many new fans with his acoustic material, it seemed as though satisfying every fan during his live performance might be a problem. Following the Yellow Jackets on stage during their recent tour, Carlton found a very creative and captivating solution. The show opened with three of his well known electric numbers, "Don't Give it Up," "Strikes Twice," and "10 P.M." to grab the attention of the audience. Then an acoustic segment followed, featuring "Smiles and Smiles to Go," "Minute by Minute," "Hello Tomorrow," and a stirring ballad, "Song for Katie/The Lord's Prayer," dedicated to his Mom at The Universal Am-

(continued on page 10)

EAST COASTINGS

TWENTIETH STREET FREEZE OUT – How nice for EMI-Manhattan Records that a big-wig like **Russell Simmons** wanted to see their Friday, October 30 showcase at New York's nightspot **Limelight**. **The Red Hot Chili Peppers** were headlining a rap-rocking CMJ Music Marathon bill that included Cabaret Voltaire and Big Mouth. Two bad for the bands that the **Run-DMC** manager/producer couldn't get a foot in the door. Neither could a passel of fans and CMJ participants whose CMJ ID badges – $95 student rate, $175 regular humans – were supposed to gain them automatic entry into all CMJ Music Marathon shows across town. "No jeans. No sneakers," they were told by the doorman. Never mind that a dress code wasn't mentioned in the CMJ listing, or on the invites EMI-Manhattan had included in CMJ registration packets, or on the invites EMI-Manhattan had sent out to rock critics (like me). "Club policy." Not that club policy kept a bunch of middle class *schmoes* wearing jeans (gray, black, and blue) and sneakers (black, red, and white) from entering, no problem. For folks in the civilized world where clubs don't pull this kind of crap, Limelight has a traditional N.Y.C. 'selective door policy,' which pretty much means if they don't like the way you look, you don't get in, and no amount of cash will pay your admission. A chic nightspot doesn't want a bunch a single men, especially those who affect the low-life scum look of your average rock fanatic, standing around the bar because that'd give the place the look of a low-life scum pick-up joint. When the doorman was confronted with his obvious and obnoxious double standard (which was especially weird since it wasn't like the folks he *was* letting in would give the place that certain moneyed look of boho elegance or anything) he explained, "Maybe some people have more priority. Maybe they're with the band." Which, of course, is the sort of thing he knows just at a glance. It's not class warfare that's the issue here (not many of the low-life scum rock fans seemed to be actually lower class); it's not even something like record company mismanagement (EMI-Manhattan says it wasn't their decision to have the gig at Limelight, CMJ scheduled it); breech of contract jumps to mind, but the blame can't be pinned on CMJ itself. David Marguliez, who was responsible for bringing a wide range of excellent bands into town for the Music Marathon, says "EMI-Manhattan wanted to throw a party and Limelight was very willing and able to accomodate something that large." He was surprised to hear, Monday afternoon, that invited guests were barred admission. "We might be more careful in selecting clubs to work with in the future. That's disgusting, and I don't want to work with a club like that anymore." What's really digusting are the racist overtones of the whole thing. A white guy wearing a festive Halloween clown outfit (orange baggy pants, matching orange blouse, face painted orange, sneakers) strolled in, and believe me, he looked like a hippy leftover, not real hip, not well groomed; Russell Simmons, a black guy dressed to the standards of B-Boy elegance (blue baggy sweats, sharp-styled athletic jacket, sneakers I couldn't begin to afford), couldn't get near the door, even when his companion told the doorman he was a record-biz hotshot, and believe me, he looked well off. It may just be that Limelight doormen have a hard time overcoming their cultural boundaries, and they can't recognize the standards of black street elegance. But the refusal to acknowledge the standards of another culture as legitimate is equal to refusing to recognize the legitimacy of the culture itself. You draw your own conclusion, but I've already jumped to mine: if, say, a white guy showed up dressed to the standards of B-Boy elegance (like the Pet Shop Boys were once wont to), he'd get in, no problem. Accusing a club like Limelight of having a racist door policy is easy. Catching them is the hard part. Limelight was unavailable for comment.

(SLIGHTLY) HAPPIER STUFF – It's not like any or all of the CMJ convention was as ugly as Limelight's door policy. Heck no, most of it was fun or funny. Fun was a Chris Stamey show at the Lone Star and a Russ Toleman show at CBGB. Stamey injected some of the soul his Southern upbringing should have provided into tunes from his recent *It's Alright* (A&M). The guy got off some angularly emotional guitar solos I would have sworn you couldn't have recreated out of the studio. Passionate stuff, in a bare, minimal pop context, and it sent me running back to the album. Russ Toleman charged through a set of guitar rock that sounded like Television at 45 rpm, which is an awful good thing to sound like. Former member of True West, Toleman works the same drone-rock territory as Green On Red and Dream Syndicate, but live he added definition to those drones, packing them with all the hook-happy fervor of garage-band r&b thrashing. On record the reckless passion gets drowned in the drone, but there are standouts on *Totem Poles and Glory Holes* (Restless), that capture a crazed undercurrent in American mythos, sort of *On The Road* as gothic horror.

POWER LUNCH – Dapper Buster Poidexter lunching with David Johansen's pal Debbie Harry.

HEART OF GOLD – On his RCA debut album **Buster Poindexter** covers everything from soca (Arrow's "Hot Hot Hot") to soul (Chuck Jackson's "Are You Lonely For Me Baby") and still has room for your basic assortment of screwy music: jazzbo, jump band, maudlin pop ballads. Poindexter is a tuxedo clad lounge singer with a big voice and a lot of soul. He's been seen coast to coast on Saturday Night Live and as the picture of sartorial splendor in a bunch of Amaretto ads, but the guy rarely leaves New York, probably because he's really **David Johansen's** alter ego, and David lives on Staten Island. Johansen's had the Poindexter *shtick* going for three years now, acting the part of 'a real show person' with such obvious delight it overcomes the inherent irony and camp. His live shows are the hottest regular gigs in New York, real entertainment: lots of tall tales told over a smoke and a drink; a crack band running down show tunes, r&b gems, cajun songs, soca, and soul; relentess mugging and stage business; and the thrill of that big voice expertly navigating a hipster's/*schlockster's* repertoire. The Buster Poindexter album sounds great, so great it overcomes its obvious drawbacks (albums of oldies, like roots rock records, are basically a collection of recieved ideas, and this one carries the unholy ghost of **Joe Jackson's** *Jumpin' Jive*). The Banshees of Blue charge the songs head on, and there's crystal clear production, tasty horn parts, and the thrill of one the great rock 'n' roll voices. Johansen/Poindexter has a voice that can invest any song with a sense of complete character, providing a depth of emotional experience that exceeds what's sketched out in lyrics and melody. He's also funny as hell.

Joe Levy

SHOCKING – Capitol Records has announced the singing of former Go-Go Gina Shock and the new band she has formed with partner Vance De Generes, House Of Shock. The band is currently in the studio with Chas Sanford putting the finishing touches on their debut LP. The album is set fir late January release. Pictured at the signing (left to right) standing; Ron McCarrell, vice president, marketing; John Switzer, mgm; Miles Copeland, mgm.; David Berman, president, Capitol; John Faggot, vice president, promotion. Sitting; Gina Shock, House Of Shock; Vance De Generes, House Of Shock.

Dollar Volume Of Recording Sales Up 28% Over First Half Of '86

NEW YORK – The total industry unit shipments of recordings in the first six months of 1987 were up 18% over the same period last year, with dollar volume rising by 28.5% over a comparable period, according to figures released by the RIAA.

CDs showed the biggest increase: with unit shipments up by 131% (from 18.6 million to 43 million) and dollar volume jumping 113% (from $332.9 million to $687.5 million). Cassettes showed a large increase, with units up 22% and dollar figures up 23%, with LPs holding fairly steady – decreasing 5% in units and 9.8% in dollars. Cassette singles, reported for the first time, accounted for 842,000 unit sales and $2.9 million.

A total of 330 million units were shipped from January to June of 1987. Calculated at suggested list price, the total value was $2.509 billion. (Up from 278.6 million units in the first-half last year, at a value of $1.952 billion).

Jukebox Award Winners Named

Chicago - The Amusement and Music Operators Association (AMOA) held its international Expo '87 at the Hyatt Regency Hotel in Chicago, and the annual AMOA Jukebox Awards were presented on Friday, November 6.

Winners of this year's jukebox awards were "Living On A Prayer" by Bon Jovi for best pop record of the year, "Control" by Janet Jackson for best soul record (she repeats last year's win for "What Have You Done For Me Lately?"), and "Forever And Ever Amen" by Randy Travis for best country record.

The awards reflect the top revenue producers in jukeboxes over the period of July 1, 1986 through September 15, 1987, and are voted on by the 1300 operator members of the AMOA.

Springsteen To Lead All-Star Salute To Harry Chapin

NEW YORK – Bruce Springsteen will head a stellar line-up of talent in a December 7th Carnegie Hall concert in honor of Harry Chapin's posthumous receipt of the Congressional Gold Medal. The concert, taking place on the 45th anniversary of Chapin's birth, will benefit various hunger organizations.

Along with Bruce Springsteen, performers already scheduled to appear in what is being described as "a multi-media tribute in words and song" include Pat Benatar, Kenny Rogers, Judy Collins, the Smothers Brothers, Tom and Steve Chapin and Pete Seeger. Senator Ted Kennedy will also participate. Jane Pauley and Jeff Bridges will serve as hosts.

Chapin is being cited with the Medal for his work in helping to establish the Presidential Commission on World Hunger.

"Harry was someone who motivated and inspired many people," said Sandy Chapin, Chapin's widow and the concert's producer (Ken Kragen will serve as executive producer). "Many have gone on to organize and participate in such worthy causes as USA For Africa, Live Aid, Farm Aid and Hands Across America. So, in fact, this medal really belongs to all of those people, and I think it is especially fitting that many of them will be with us to share in this very special celebration."

Tickets, priced at $25–$100, are already sold out.

Woody Herman, Leader Of Numerous Thundering Herds, Dies At 74

Lee Jeske

NEW YORK – Woody Herman, one of the most influential big band leaders of all time, died in Los Angeles October 30 at the age of 74, after a seven month illness. Woody Herman was the last big band leader to have led a band more or less continuously since the Swing Era.

Woodrow Charles Herman, a talented clarinetist, and a unique, bluesy singer, took over the Isham Jones Band in 1936. "The Band That Played the Blues," as it was called, began recording in the late-'30s, waxing such classics as "Woodchoppers' Ball." In 1944, at the tail end of the Swing Era, Herman's band, rechristened the Thundering Herd, began purveying a sleek, modern sound, highlighting such arrangers as Shorty Rogers, Neal Hefti and Ralph Burns and such players as tenor saxophonist Flip Phillips and trombonist Bill Harris.

But it was the so-called Second Herd, formed in 1946, that really put Herman on the map of American music. The centerpiece of the Second Herd was its sleek, Lester Young-influenced sax section – nicknamed The Four Brothers. Stan Getz, Al Cohn, Herbie Steward and Serge Chaloff made up the original Four Brothers section, and Jimmy Giuffre wrote a popular tune commemorating the section. Around the same time, Herman began dabbling in ways of combining jazz and classical

(continued on page 31)

SCHMOOZING – At WEA's Sales convention in Miami, Robbie Robertson, formerly of The Band (center), caught up with Geffen's vice president of sales Eddie Gilreath (left) and WEA president Henry Droz to talk business.

Carlton *(continued from page 9)*

phitheatre.

Picking up the electric again it was back into a rousing blues, where he sang for the only time, drawing a positive response from the crowd. The show's highlight was the ensuing medley of his most memorable solos on other artist's material. This included the theme from "Hill Street Blues," Steely Dan solos from "Kid Charlamange" and "Don't Take Me Alive," and an old Crusaders' favorite, "Put It Where You Want It." He returned with an encore of "Room 335," an often studied instrumental from his first *Larry Carlton* album.

The recent tour culminated in San Francisco with a live lazer disc recording of the show. After that it's off to Cologne, West Germany, for the opening of the new Valley Arts Guitar store. The original store is located in Studio City, Ca., and has been making all of Larry's guitars for years. Carlton used to be synonymous with the Gibson ES335 model guitar before his association with Valley Arts. "My car stalled in front of the store some years ago and I went in and saw that they sold guitars. I introduced myself to the manager and I've been going back ever since. No other guitars I've tried are in the same league."

The resounding success of Carlton's tour coupled with the strong popularity of *Discovery* signal that his fruitful career is just beginning to blossom. A gracious performer, he openly raves about his supporting cast. "We never could have done the tour without the tremendous support of Benson & Hedges, and the guys in the band are the best group of 'cats' I've ever played with."

Fans young and old are reciprocating with some praise of their own. An elderly gentleman attending his first Carlton concert at the Universal Amphitheatre stated with conviction, "On a scale of 100 he was easily a 98."

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		LW	WOC
1	**BAD** Michael Jackson (Epic OE 40600)	1	8
2	**HEARSAY** Alexander O'Neal (Tabu/Epic 25602-1)	3	14
3	**THE BIG THROWDOWN** Levert (Atlantic 7-89217)	4	12
4	**IF I WERE YOUR WOMAN** Stephanie Mills (MCA 5996)	2	21
5	**LET ME TOUCH YOU** The O'Jays (Philadelphia International/EMI ST 53036)	7	21
6	**LETHAL** U.T.F.O. (Select Sel 12619)	6	11
7	**PAYED IN FULL** Eric B. & Rakim (4th & B'way/Island 40005)	5	16
8	**WHITNEY** Whitney Houston (Arista AL-8405)	8	22
9	**DANA DANE WITH FAME** Dana Dane (Profile PRO 1233)	11	11
10	**EVERLASTING** Natalie Cole (Manhattan ST 5309)	10	16
11	**JUST GETS BETTER WITH TIME** The Whispers (Solar/Capitol ST-72554)	9	27
12	**TOGETHER AGAIN** Temptations (Motown 6246ML)	20	6
13	**ONE HEARTBEAT** Smokey Robinson (Motown 6626 ML)	13	33
14	**BIGGER AND DEFFER** L.L. Cool J (Def Jam/Columbia FC 40793)	12	22
15	**LILLO** Lillo Thomas (Capitol ST-12450)	15	29
16	**GLEN JONES** Glen Jones(Jive 1062-1-J/RCA)	16	5
17	**RAPTURE•** Anita Baker (Elektra 9-60444-1)	17	85
18	**JODY WATLEY▫** Jody Watley (MCA 5898)	18	35
19	**TOUCH AND GO** Force MD's (Tommy Boy TBLP-25631)	14	15
20	**HOT, COOL & VICIOUS** Salt-N-Pepa (Next Plateau PL 1007)	19	28
21	**DUOTONES** Kenny G (Arista AL 88427)	21	23
22	**SEXAPPEAL** Georgio (Motown 6229 ML)	22	29
23	**MADAME X** Madame X (Atlantic 81774)	23	8
24	**SPANISH FLY** Lisa Lisa and Cult Jam (Columbia FC 40477)	24	26
25	**CRUSHIN'** Fat Boys (Tin Pan Apple/Polydor 831 948-1)	25	23
26	**CIRCUMSTANTIAL EVIDENCE** Sholomar (Solar/Capitol ST 72556)	26	15
27	**OPEN SESAME** Whodini (Jive JL-8494)	38	3
28	**AFTER DARK** Roy Porker, Jr. (Geffen GHS 24124)	41	4
29	**SHARP** Angela Winbush (Mercury 832-733-1)	43	3
30	**JUST LIKE THE FIRST TIME** Freddie Jackson (Capitol ST 12495)	28	54
31	**JONATHAN BUTLER** Jonathan Butler (Jive/RCA 1032-1-J)	29	22
32	**RESERVATIONS FOR TWO** Dionne Warwick (Arista 8446)	35	12
33	**BABY TONIGHT** Marion Jackson (Capitol CLT 46942)	53	3
34	**SIGN "O" THE TIMES** Prince (Paisley Park/Warner Bros. 1-25577)	33	30
35	**4 BY FOUR** 4 By Four (Capitol ST 12569)	31	20
36	**MARVIN SEASE** Marvin Sease (London/PolyGram 830794-1)	27	35
37	**VANEESE THOMAS** Vaneese Thomas (Geffen/Warner Bros. GHS 24141)	37	13
38	**DECISIONS** The Winans (Qwest 25510-1)	32	7
39	**ALL BY MYSELF** Regina Belle (Columbia BFC 49537)	39	22
40	**JAMPACKED** Steve Arrington (EMI/Manhattan MLT 46903)	40	5
41	**RHYME PAYS** Ice-T (Sire/Warner Bros. 25602-1)	30	14
42	**LIVING LARGE** Heavy D. & The Boyz (MCA 5986)	64	2
43	**SMOOTH SALIN'** The Isley Brothers (Warner Bros. 9 25586-1)	36	22
44	**CONTAGEOUS** Bar-Kays (Mercury 830 305-1)	61	3
45	**BROKEN PUZZLE** Thereso (RCA 6488-1-R)	48	6
46	**ALL IN THE NAME OF LOVE** Atlantic Starr (Warner Bros. 25560-1)	34	31
47	**LOVERS** Babyface (Solar/Capitol ST 72552)	47	21
48	**WHAY'S MY NAME** Steady B.(Jive 1000-1-J)	54	3
49	**NAJEE'S THEME** Najee (EMI-America ST 1724)	44	44
50	**MILES** Miles Joye (Island 90615)	65	2
51	**GOT TO BE TOUGH** MC Shy D (Luke Skywalker XR-1004)	46	24
52	**THE RIGHT NIGHT AND BARRY WHITE** Barry White (A&M SP5154)	DEBUT	
53	**STRAWBERRY MOON** Grover Washington, Jr. (Columbia FC 40510)	42	15
54	**EYES OF A STRANGER** The Deele (Solar/Capitol ST72555)	55	10
55	**SURFACE** Surface (Columbia 40374)	45	32
56	**CRIMINAL MINDED** Boogie Down Productions (B-BOY 47878JBM)	57	4
57	**STORIES WITHOUT WORDS** Spyro Gyro (MCA 42046)	58	4
58	**SERIOUS** Dejo (Virgin 90601-1)	67	2
59	**FEELS GOOD TO FEEL GOOD** Gary Glen (Motown 6234ML)	60	4
60	**DISORDERLIES** Soundtrack (Polydor 833274-1)	56	5
61	**DISCOVERY** Shonice Wilson (A&M SP 5128)	DEBUT	
62	**SHADES OF LACE** Loce (Wing 833 451-1-Y-I/PolyGram)	68	2
63	**KISS SERIOUS** Chico DeBarge (Motown 6249 ML)	70	2
64	**INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY** Terence Trent D'arby (Columbia BFC 40964)	DEBUT	
65	**LOVE FOR WHAT IT IS** Anita Pointer (RCA 6419-1-R)	69	2
66	**GO** Hiroshima (Epic FE 40679)	49	10
67	**COLLOBORATION** George Benson/Earl Klugh (Warner Bros. 25580-1)	52	18
68	**JUST CALL** Sherrick (Warner Bros. 25576-1)	51	6
69	**CONTROL** Janet Jackson (A&M SP 3905)	63	91
70	**LIFE, LOVE & PAIN** Club Nouveau (Warner Bros. 9 25531-1)	66	48
71	**YO! BUM RUSH THE SHOW** Public Enemy (Def Jam/Columbia BFC 49658)	71	27
72	**BE BE & CE CE WINANS** Be Be & Ce Ce Winans (Capitol ST 12573)	59	13
73	**GIVE ME THE REASON** Luther Vandross (Epic FE 40415)	62	57
74	**ZAGORA** Loose Ends (MCA 5745)	50	10
75	**POWER** Lakeside (Solar/Capitol ST-72553)	72	30

THE BEAT

Glen Jones

SEASONED PRO-Glenn Jones has that rarest of all commodities – a great voice. Add a lot of versatility and a wide vocal range, and there's no topping the rich sounds emanating from **Glenn Jones**, his new album on Jive Records.

Glenn has co-written six of the nine songs (including the hit **We've Only Just Begun** on his new album, a fact he finds incredibly rewarding. "Each recording I've made I love as part of me and my artistry," he said. "Each song serves as its own inspiration, affording me even more insight and depth into my music."

A native of Jacksonville, Florida, who now resides in Queens, New York, Glenn was four years old when he joined the **Bivens Special,** a gospel family from his hometown, with whom he toured extensively.

By 16, Glenn had joined **Savoy Records,** where he worked with Savoy's resident gospel master, **James Cleveland.** Taking to the national gospel circuit, Glenn refined his robust baritone/tenor voice while sharing the stage with some of the music greats: **The Reverend Cleveland, Shirley Caesar,** and **The Mighty Clouds of Joy.**

Glenn admits that some of his friends thought he had sold out by turning to the pop mainstream but as he explains, "I knew that the gospel stage wasn't enough for me, and getting positive messages across to a wider audience meant singing in the popular market. The truth is that I've never stopped singing gospel. I sing in the church often. What I've done by seeking a solo career as a popular singer is to extend myself."

Chad

YOUTHFUL TALENT-Singer / songwriter / producer **Chad** makes his solo recording debut on the RCA Records label with the very funky album, **Fast Music, Love and Promises.** Co-produced with songwriter / drummer **Howard King,** the LP is a sizzling collection of impassioned love songs punctuated by Chad's riveting gospel-tinged vocal gymnastics.

"My music is hardcore R&B," he admitted. "I grew up listening to **Sly Stone, Jimi Hendrix, James Brown, Little Richard** and **Otis Redding.** They were my earliest inspirations and that's the particular genre and direction I'm coming from with the tunes on Fast Music, Love And Promises." "There are no flamboyant gimmicks when I perform," he confessed, "I just get on stage and sweat."

Born and raised in new York City, Chad has lived all over the country and has been performing since he was a teen ager, due to his father's musical influences and solo career at CBS Records. Chad studied at New York's Music and Art High School but explained, "the real deal was hanging out with my father and Sly Stone at the studio. That experience brought me even closer to what it was I eventually wanted to do." Chad later attended **Morehouse College,** returned to the Big Apple and worked for **Equitable Life Insurance.** It wasn't long before he realized that he was not cut out for the regimented corporate life of a computer programmer.

Currently riding high on the charts with the hit **Luv's Passion and You,** Chad also has a very clear understanding of the "business" side of the music industry and will not be left high and dry when he does not have a hit!

MIAMI'S SUNTOWN-The city of Miami comes to the forefront with another in the long line of hit making record companies. This time the creative genius is **Ed Meriweather** who serves as president of **I Spy/Suntown Records.** Industry veteran **Larry Maxwell** is a special consultant.

The company is currently enjoying a tremendous amount of success with a great remake of the **Stevie Wonder** hit **Signed, Sealed, Delivered performed by Louise Freeman** and **Terry Blount.** The song features some super production ala the **Club Nouveau** sound, and some marvelous vocals by **Freeman & Blount.** Other artist signed to the label are **B.V.S.M.P.** with their single **I Need You** and **Prime Time** with their single **He's Def/So Damn Tuff,** both are continuing a strong upward sales pattern.

Again, we say the musical direction of the record business is and has been set by determined, strong independent labels like Suntown!!

LAMAR'S SHOWCASE-Industry veteran **Lamar Barry And Company** will appear in a major musical show case at the very popular **Carlos And Charlie's,** at 8240 Sunset Blvd. The event is November 19, 1987, at 8:30 PM. Barry has enjoyed a tremendous amount of success with his album entitled **There's Nothing Better Than Love.** A&R executives, if your company is looking for a pro, Lamar is the man!

BOB LONG

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	*LOVIN' YOU* (P.I.R./Manhattan B-50084)	O'Jays	1	13
2	*YOU AND ME TONIGHT* (Virgin 99422)	Deja	4	10
3	*ANGEL* (Mercury/PolyGram 888 831-7)	Angela Winbush	5	11
4	*SKELETONS* (Motown 1907MF)	Stevie Wonder	7	5
5	*DON'T GO* (Capitol B-44047)	Marlon Jackson	10	10
6	*HEART OF GOLD* (Capitol B-44013)	Bert Robinson	6	13
7	*I WONDER WHO SHE'S SEEING NOW* (Motown 1908MF)	The Temptations	9	9
8	*(BABY TELL ME) CAN YOU DANCE* (A&M AM 2939)	Shanice Wilson	14	10
9	*BAD* (Epic 34-07418)	Michael Jackson	2	9
10	*CERTIFIED TRUE* (Mercury/Polygram 888 837-7)	Bar-Kays	17	10
11	*SYSTEM OF SURVIVAL* (Columbia 38-07608)	Earth Wind & Fire	18	5
12	*MY LOVE IS DEEP* (Wing/PolyGram 887 024-7)	Lace	12	12
13	*DON'T YOU WANT ME* (MCA 53162)	Jody Watley	3	12
14	*SO MANY TEARS* (Columbia 38-07388)	Regina Belle	20	9
15	*DOWNTOWN* (Capitol B-44065)	Lillo Thomas	8	11
16	*LET'S START LOVE OVER* (Island 7-99413)	Miles Jaye	22	9
17	*WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)* (Jive/RCA 1049-JAA)	Glen Jones	13	15
18	*CRITICIZE* (TABU/CBS ZS4 07600)	Alexander O'Neal	23	7
19	*BE YOURSELF* (Jive/Arista JS1-9629)	Whodini (Featuring Millie Jackson)	36	9
20	*IF YOU LET ME STAY* (Columbia 38-07398)	Terence Trent D'Arby	26	8
21	*I DON'T THINK THAT MAN SHOULD SLEEP ALONE* (Geffen/Warner Bros. 7-28417)	Ray Parker, Jr.	11	12
22	*MY NIGHT FOR LOVE* (MCA 52894)	Giorge Pettus	25	8
23	*LUV'S PASSION AND YOU* (RCA 5293-7-RAA)	Chad	27	7
24	*SHO' YOU RIGHT* (A&M AM-2943)	Barry White	28	7
25	*DON'T MAKE ME WAIT FOR LOVE* (Arista ASI 9625)	Kenny G.	29	8
26	*1. GAMES* (SOLAR B-70013)	Shalamar	32	7
27	*DINNER WITH GERSHWIN* (Geffen 7-28418-A)	Donna Summer	15	13
28	*WHAT'S TOO MUCH* (Motown 1911MF)	Smokey Robinson	33	5
29	*MY FOREVER LOVE* (Atlantic 7-89182)	Levert	37	6
30	*SHE'S FLY* (Epic 49-07461)	Tony Terry	34	8
31	*HOLDING ON* (Jive/RCA 1063-7-JAA)	Jonathan Butler	31	7
32	*I DO YOU* (MCA MCA-53193)	The Jets	39	5
33	*SLEEPING ALONE* (MCA 53162)	Controllers	16	12
34	*LOVER'S LANE* (Motown 1906MF)	Georgio	40	7
35	*I LIVE FOR YOUR LOVE* (EMI-Manhattan 50094)	Natalie Cole	41	6
36	*(CATCH ME) I'M FALLING* (VIRGIN 7-99416)	Pretty Poison	42	7
37	*I WANT TO BE YOR MAN* (Reprise 7-28229)	Roger	43	6
38	*IF YOU CAN DO IT: I CAN TOO* (Capitol PB-44088)	Meli'sa Morgan	44	4
39	*BABY, BE MINE* (Atlantic 7-89165)	Miki Howard	47	4
40	*HARD DAY* (Columbia 44-07466)	George Michael	55	4
41	*I AIN'T NO JOKE* (4th & B'Way 7448)	Eric B. & Rakim	46	6
42	*LOVE IS FOR SUCKERS (LIKE ME AND YOU)* (Columbia 38 07594)	Full Force	49	5
43	*DIDN'T WE ALMOST HAVE IT ALL* (Arista 1-9616)	Whitney Houston	24	15
44	*I COULDN'T BELIEVE IT* (RCA 5313-7-RAA)	David Ruffin and Eddie Kendrick	53	5
45	*(YOU'RE PUTTIN') A RUSH ON ME* (MCA-53151)	Stephanie Mills	21	15
46	*SHOW A LITTLE LOVE* (Columbia 38-07189)	Mission	52	6
47	*JUST GETS BETTER WITH TIME* (Solar/Capitol B-70012)	Whispers	30	13
48	*I'VE BEEN WATCHING YOU* (Motown 1909MF)	Chico DeBarge	56	6
49	*DID I DREAM YOU* (EPIC 34-07407)	Tawatha	54	7
50	*NOTHING VENTURED NOTHING GAINED* (Epic 34 07429)	Charlie Singleton & Modern Man	57	4
51	*SO EMOTIONAL* (Arista AS1-9642)	Whitney Houston	66	3
52	*JUST THAT TYPE OF GIRL* (Atlantic 7-89216)	Madame X	35	15
53	*LOVE CHANGES* (Arista AS1-9626)	Kashif & Meli'sa Morgan	67	2
54	*(I WANNA GET) CLOSE TO YOU* (Geffen 7-28216-A)	Vaneese Thomas	60	5
55	*GIRLFRIEND* (MCA 53185)	Pebbles	71	2
56	*OVER NIGHT SUCCESS* (RCA 5291-7-RAA)	Anita Pointer	62	5
57	*SOMEONE TO LOVE ME FOR ME* (Columbia 38-07619)	Lisa Lisa and Cult Jam Featuring Full Force	69	2
58	*SWEETER THAN CANDY* (RCA 5305-7-RAA)	The Gap Band	58	5
59	*RESERVATIONS FOR TWO* (Arista AS1-9638)	Dionne Warwick & Kashif	63	4
60	*RICH MAN* (MCA MCA-53110)	St. Paul	64	4
61	*COME OVER* (Capitol B-44034)	4 By Four	36	14
62	*SWEET SOMEBODY* (21 Records/Atlantic 99418)	Donna Allen	65	6
63	*I'LL RETURN* (MCA 53089)	52nd Street	68	4
64	*TOUCH & GO* (Tommy Boy 7-28181-A)	Force MD's	72	3
65	*TO PROVE MY LOVE* (WB 7-28200-A)	Michael Cooper	76	3
66	*LOVE OVERBOARD* (MCA 23803)	Gladys Knight And The Pips	DEBUT	
67	*ALL IN THE NAME OF LOVE* (WB 7-28215-A)	Atlantic Star	73	4
68	*WE'LL BE TOGETHER* (A&M AM-2983)	Sting	75	3
69	*TWO OCCASIONS* (Solar PB-70015)	The Deele	78	2
70	*JUST BEGUN TO LOVE YOU* (Jam Packed 1-2010)	Rene Aldrich	70	6
71	*HOW YA LIKE ME NOW* (Jive/RCA 1050-7-J)	Kool Moe Dee	77	2
72	*STONE LOVE* (Manhattan B-50098)	Steve Arrington	45	11
73	*LOVE IS CONTAGIOUS* (Reprise 7-28257-A)	Taja Sevelle	79	3
74	*LOOK AROUND* (Capitol B-44075)	Freddie Jackson	74	3
75	*SECRET LADY* (MCA 53209)	Stephanie Mills	84	2
76	*EVER CHANGING TIMES* (Qwest 7-28163-A)	Siedah Garrett	83	2
77	*MAKE YOU MINE TONIGHT* (Def Jam 38-07425)	Chuck Stanley/Alyson Williams	81	3
78	*I WANT HER* (Vintertainment/Elektra 7-69431)	Keith Sweat	DEBUT	
79	*BECAUSE OF YOU)* (Fever/Sutra SF 1914)	Cover Girls	DEBUT	
80	*JUST CALL* (Warner Bros. 7-28380-A)	Sherrick	38	17
81	*LATELY* (Columbia 38-07257)	Surface	50	14
82	*MISUNDERSTOOD* (Columbia 38-07345)	Mico Wave	DEBUT	
83	*LIVING IN A BOX* (MCA MCA-53190)	Bobby Womak	DEBUT	
84	*CINDERFELLA DANA DANE* (Profile 7151)	Dana Dane	48	13
85	*COLD SPENDIN' MY $ MONEY* (Def Jam/Columbia 38-07391)	Oran "Juice" Jones	37	4
86	*SO AMAZING* (Atlantic 7-89163)	Gerald Albright	DEBUT	
87	*LET ME BE THE ONE* (Arista 1-9617)	Expose	59	10
88	*NO ONE IN THE WORLD* (Elektra 7-69456)	Anita Baker	61	18
89	*LOST IN EMOTION* (Columbia 38-07267)	Lisa Lisa & Cult Jam	80	16
90	*U GOT THE LOOK* (Paisley Park/Warner Bros. 7-28289-A)	Prince	86	16
91	*AIN'T NO NEED TO WORRY* (Qwest/Warner Bros. 7-28274)	The Winans Featuring Anita Baker	82	13
92	*I NEED LOVE* (Def Jam/Columbia 38-07350)	L.L. Cool J	85	15
93	*DO YOU HAVE TO GO* (Motown 1904MF)	Gary Glen	87	12
94	*WHENEVER YOU'RE READY* (RCA 5292-7-RAA)	Five Star	88	9
95	*I CONFESS* (Columbia 38-07357)	Deniece Williams	89	13
96	*PINKY'S COLD STUPID PARTY* (RCA 5290-7-RAB)	New Choice	46	5
97	*LOVE IS A HOUSE* (Tommy Boy/Warner Bros. 7-28300)	Force MD's	92	20
98	*CASANOVA* (Atlantic 7-89217)	Levert	93	20
99	*LOVE SHOCK* (Atlantic 7-89206)	Aleem Featuring Leroy Burgess	94	8
100	*AUTOMATIC* (4th & B'Way/Island 7427)	Millie Scott	90	9

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**BAD** MICHAEL JACKSON (Epic OE 40600)	1	5
2	**CAUSING A COMMOTION** MADONNA(SIRE 0-20762)	2	6
3	**LET ME BE THE ONE** EXPOSE (Arista AD1-9618)	3	10
4	**DON'T YOU WANT ME** JODY WATLEY(MCA 23785)	5	8
5	**THE REAL THING** JELLYBEAN/STEVEN DANTE (CHRYSALIS 4V943171)	6	8
6	**YOU AND ME TONIGHT** DEJA (VIRGIN 0-96755)	7	14
7	**(BABY TELL ME) CAN YOU DANCE** SHANICE WILSON (A&M SP-12235)	9	6
8	**BREAKOUT** SWING OUT SISTER (Mercury 888 836-1/Polygram)	8	5
9	**MY LOVE IS GUARANTEED** SYBIL(NEXT PLATEAU NP 50067)	11	8
10	**TELL IT TO MY HEART** TAYLOR DANE (ARISTA AD1-9611)	13	14
11	**LOVERS LANE** GEORGIO (Motown 4592MG)	12	5
12	**HARD DAY** GEORGE MICHAEL (Columbia 44 07466)	14	4
13	**CATCH ME I'M FALLING** PRETTY POISON (Virgin/Atlantic 0-96752)	4	14
14	**SYSTEM OF SURVIVAL** EARTH WIND & FIRE (Columbia 44 07475)	18	3
15	**I THINK WE'RE ALONE NOW** Tiffany (MCA 23793)	22	4
16	**SHAKE YOUR LOVE** DEBBIE GIBSON (Atlantic 0-86651)	24	4
17	**LOST IN EMOTION** LISA LISA & CULT JAM (Columbia 44-06872)	10	13
18	**BECAUSE OF YOU** COVER GIRLS (Fever/Sutra SF819)	21	4
19	**POUR IT ON** MASON (Elektra 0-66795)	15	12
20	**OPERA HOUSE** JACK E. MAKOSSA (Minimal/Criminal)	20	5
21	**FULL CIRCLE** COMPANY B (Atlantic 0-86674)	17	12
22	**DINNER WITH GERSHWIN** DONNA SUMMER (Geffen 0-20635/WB)	16	5
23	**NEVER BE THE SAME** BREAKFAST CLUB (MCA 23797)	30	3
24	**SUGAR FREE** WA-WA-NEE (Epic 49 06864)	33	2
25	**DISORDERLY CONDUCT/ ARABIAN KNIGHTS** LATIN RASCALS (Tin Pan Apple 885-981-1)	26	3
26	**I'M IN LOVE** LILLO THOMAS (Capitol V-15331)	34	2
27	**JUST LIKE HEAVEN** THE CURE (Elektra 0-66793)	28	4
28	**THE NIGHT YOU MURDERED LOVE** ABC (Mercury 888 864-1/PolyGram)	42	2
29	**AFTERGLOW** TINA TURNER (Capitol V-15349)	41	2
30	**BE YOURSELF** WHODINI (Jive JDI-9628/ARISTA)	40	2
31	**SKELETONS** STEVIE WONDER (Motown 4593 MG)	DEBUT	
32	**CASANOVA** LEVERT (Atlantic 0-86673)	29	17
33	**CRITICIZE** ALEXANDER O'NEAL (Tabu 429 07469)	DEBUT	
34	**NOTHING'S GONNA STOP ME NOW** SAMANTHA FOX (Jive 1071-1-JD)	44	2
35	**MY BABY LOVES ME** TONEY LEE (Jumpstreet JS-1011)	35	3
36	**JUST THAT TYPE OF GIRL** MADAME X (Atlantic 0-86672)	19	10
37	**IF YOU LET ME STAY** TERENCE TRENT D'ARBY (Columbia 44 07450)	DEBUT	
38	**TRAMP/PUSH IT** SALT-N-PEPA (Next Plateau NP 50063)	43	2
39	**LET'S GO** NOCERA (Sleeping Bag SLX-29)	DEBUT	
40	**ROADBLOCK** STOCK,AITKEN,WATERMAN (A&M SP-12250)	DEBUT	
41	**(YOU'RE PUTTIN') A RUSH ON ME** STEPHANIE MILLS (MCA 237740)	27	12
42	**TRUE FAITH (REMIX)** NEW ORDER (Qwest/Warner Bros. 0-20733)	32	10
43	**I LOVE YOU BABE** BABYFACE (Solar/Capitol V-71156)	38	12
44	**PARTY YOUR BODY** STEVIE B(LMR 4000)	23	11
45	**YOU'RE NO GOOD** KELLY CHARLES (Next Plateau NP50066)	25	5
46	**SECRET AFFAIR** CLAUDJA BARRY (Epic 49 06837)	31	13
47	**WHO'S THAT GIRL** MADONNA (Sire/Warner Bros. 0-20692)	37	16
48	**U GOT THE LOOK** PRINCE (Paisley Park/Warner Bros. 0-20727)	39	12
49	**MUSIC OUT BOUNDS** STACEY Q. (Atlantic 0-86669)	36	5
50	**I HEARD A RUMOUR** BANANARAMA	45	13

NEW 12" RELEASES

STEPHANIE MILLS (MCA 23805)
Secret Lady (12" Version) (5:24) (Stephanie Mills' Starlight Music Publishing/Firebolt Publishing Co./MCA Music Publishing, A Division Of MCA, Inc) (ASCAP) (Stephanie Mills-Howard Grate) (Producer: LA LA)

BRICK (MAGIC CITY RECORDS 1987)
Dazz (The Def Mix) (10:00) (Silver Cloud Music) (BMI) (Trolley Music) (ASCAP) (Ray Ransom-Reggie Hargis-Eddie Irons) (Producers: Tony Moran-Albert Caberra-John Ray-J. C. Futrell)

ROCK FORCE (JOEY BOY RECORDS J.B.-5013)
I Can't Hide (12" Dance Version) (6:19) (Joey Boy Publishing) (BMI) (Calvin L. Mills 2-Carlton E. Mills) (Producers: Calvin L. Mills 2-Carlton E. Mills-Jose Armada Jr.-Allen Johnston)

COLONEL ABRAMS (MCA L33-17417)
Nameless (12" Version) (7:23) (MCA Music Publishing, A Division Of MCA Inc./Unicity Music, Inc/Moonwalk Music (ASCAP) (Colonel Abrams-Marston Freeman) (Producers: Ron Kersey-Colonel Abrams)

DIMPLES (COLUMBIA 44 07468)
I Can't Live With Or Without You (12" Version) (9:31) (Dat Richfield Kat) (BMI) (Songs Can Sing) Warner-Tamerlane Publishing Corp/Advansus Pub. Co. (BMI) (Dimples-B. Wilson-T. Wells) (Producers: Dimples-B. Wilson)

KEITH SWEAT (VINTERTAINMENT/ELEKTRA ED 5265)
I Want Her (Extended Version) (6:22) (Vintertainment Publishing, Inc./Keith Sweat Publishing/Donril Publishing) (ASCAP) (Keith Sweat-Teddy Riley) (Producer: Keith Sweat)

LISA LISA AND CULT JAM FEATURING FULL FORCE (COLUMBIA 44 07479)
Someone To Love Me For Me (12" Version) (4:30) (Forceful Music /Willesden Music, Inc./My! My! Music Inc) (BMI) (Full Force-Lisa Lisa) (Producer: Full Force)

JOHN WHITE (GEFFEN 0-20798)
Victim (12" Version) (4:22) (Bush Burnin' Music, Inc/Vinewood Music Group) (ASCAP) (R. Song-S. White) (Producer: Rahni Song)

THE WINANS FEATURING MICHAEL MCDONALD (QWEST 0-20819)
Love Has No Color (Extended Mix) (6:48) (Zomba Enterprises Inc./Marvin L. Winans Music/Terry Commings Publishing/Ron Win Music) (ASCAP) (M. Winans-P. Bady-R. Winans) (Producers: M. Winans-B. Hankerson)

MOST ACTIVE

Michael Jackson–Bad–Epic

CLUB PICK

Please Don't Go – Nayobe – Sutra
Mike Zito
Club: Secrets
Location: Syosset, N.Y..

Comments:
"Hottest new tune in town!" "A strong mid-tempo song that tends to pull you on the dance floor."

STRONG ACTIVITY

J. Blackfoot–Respect Yourself–Edge
Criticize–Alexander O'Neal–Tabu
Signed, Sealed Delivered–Freeman & Blount–Suntown
I Wish You Belonged To Me–Lou Rawls–Gamble & Huff
To Prove My Love–Michael Cooper–WB
Girlfriend–Pebbles–MCA

RETAILER'S PICK

Breakout – Swingout Sister–Mercury/Polygram
Fletcher's One Stop Records
Manager: Randy Dazie
Location: Chicago, Il
Comments:

"A positive upbeat record, makes you feel free. It should go platinum!"

ON JAZZ

Antonio Carlos Jobim

JOBIM – "I did music because I love music. I love music. And when I started to be a musician, when I started to travel as a musician, people said, 'You're going to die of hunger, in the gutter, drunk. In the gutter.' **Claus Ogerman** and I thought we were going to finish on the Bowery, you know – I will play the guitar and he will play the accordion. At the end, when the world is off bossa nova."

Antonio Carlos Jobim punctuates this with a laugh, a hearty belly laugh. In fact, Antonio Carlos Jobim – a man with a definite air of contentment – punctuates everything with a belly laugh. The world, of course, has never gotten off bossa nova. In fact – with Jobim's first album in years, "Passarim" (Verve), getting to the record stores at about the same time as **Joao Gilberto**'s first album in years, "Live at Montreux" (Elektra-Musician) – it seems that bossa nova is experiencing something of a resurgence.

"I have 600 songs," says Jobim. "And always, you write 600 songs and you are known for one or two. Like if the traffic policeman is going to give me a ticket, I say, 'Listen, I wrote "The Girl From Ipanema."'"

That, of course, is an understatement. "Wave," "Corcovado," "No More Blues," "One Note Samba," "Dindi," "Desafinado," and on and on. Jobim has perhaps written more enduring standards than any songwriter of his generation, something he acknowledges with a shrug and a hearty laugh.

On "Passarim" there are several Jobim songs that stand up with the rest of his *ouevre* – notably the tricky and melodic "Chansong" and the lovely "Gabriela." There are also, surprisingly, several songs written by other composers, including his son **Paolo**'s "Samba do Soho," and "Izabella," and an interesting bossa nova version of **Gershwin**'s "Fascinatin' Rhythm." Jobim, who used to seem ill-cast in the role of performer, seems more comfortable with it now – evidenced by his recent return to the concert stage (he'll be at Avery Fisher Hall on November 23rd, 25 years and one day after the landmark Carnegie Hall bossa nova concert) and by his robust singing on "Passarim."

"I had to perform," he says, "but I'm singing better now, I'm singing better than I used to sing. I used to sing like a composer – like **Johnny Mercer**. Now I'm getting better – like the old wine, it gets better."

When Antonio Carlos Jobim came to America, in the early '60s, he came, he says, with "delusions."

"When I came to America, I thought the Americans were all blonde with blue eyes – all imperialists and racists. Which was not true at all. And I had all sorts of problems. My English was very poor. And I had no say on the songs that were already published by Brazilian publishers, I couldn't have an opinion. They had all these crazy lyrics and what could I do? The Italians have a wonderful expression: 'translators/traitors.'

"If had the money, I would buy the works of Antonio Carlos Jobim. I would buy my own catalogue – the complete works of Jobim – from the publishers, I would like to own my own stuff. Not for money reasons, for artistic reasons – for the integrity of the songs. Look, I don't need any money. But I'd like to own my songs. See, popular music is something that's less serious – more ephemeral, more transient, more short-lived. So people take licenses. They take a leg here, they take an eye there, and then it loses its strength."

An anecdote from the early days of bossa nova: Jobim is in his New York hotel room and **Gerry Mulligan** phones up from the lobby.

"'Antonio, come with me.' I said, 'It's too cold, come up and we'll have some coffee together.' 'No, come down and put your overcoat on.' I put my overcoat on, we hopped in a cab, and I asked him, 'Where are we going?' He said, 'We're going to Mount Sinai Hospital.' 'To do what?' 'To see somebody you worship. **Cole Porter**.' Cole Porter was an amputee and was dying.

"I said, 'Stop the car at the next block, I want to get drunk immediately.' Gerry knew that I admired him so much – I knew all his songs, I had two biographies – but I didn't want to see him dying. I would approach him and I would say, 'I love you, I love your songs.' It would have been pathetic. 'I love your songs.' And he would say, 'Thank you.'

"So I never went – I got drunk. Because a myth should remain a myth. Many poets talked about that, you know: A myth should remain a myth. You don't have to touch it."

Lee Jeske

CASH BOX JAZZ ALBUMS

	Title, Artist, Label, Number, Distributor	LW	WOC
1	*MARSALIS STANDARD TIME VOL. 1* WYNTON MARSALIS (Columbia FC 40461)	1	9
2	*COLLABORATION* GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	2	19
3	*STRAWBERRY MOON* GROVER WASHINGTON, Jr. (Columbia FC 40510)	4	14
4	*STILL LIFE (TALKING)* PAT METHENY GROUP (Geffen GHS 24145)	3	16
5	*STORIES WITHOUT WORDS* SPYRO GYRA (MCA 42046)	6	11
6	*DISCOVERY* LARRY CARLTON (MCA 42003)	5	17
7	*DIANE SCHUUR & THE COUNT BASIE ORCHESTRA* (GRP GR 1039)	7	7
8	*RENAISSANCE* BRANFORD MARSALIS (Columbia FC 40711)	14	3
9	*PORTRAITS* LEE RITENOUR (GRP 1042)	15	4
10	*FOUR CORNERS* THE YELLOW JACKETS (MCA 5994)	9	24
11	*GO* HIROSHIMA (Epic FE 40679)	8	13
12	*MICHAEL BRECKER* (MCA/Impulse 5980)	11	27
13	*THE CAMERA NEVER LIES* MICHAEL FRANKS (Warner Bros. 25570)	10	14
14	*DUOTONES*¤ KENNY G.(Arista AL8 8427)	13	63
15	*NAJEE'S THEME*¤ NAJEE (EMI America ST 17241)	12	49
16	*A CHANGE OF HEART*¤ DAVID SANBORN (Warner Bros. 27479-1)	17	41
17	*EVERYNIGHT LIVE AT VINE ST* JOE WILLIAMS (Verve/Palygram 833236)	19	3
18	*LIFE FLIGHT* FREDDIE HUBBARD (Blue Note BT 85139)	16	13
19	*THE GIFT OF TIME* JEAN-LUC PONTY (Columbia FC 40983)	22	2
20	*BRAZILIAN ROMANCE* SARAH VAUGHAN (CBS Masterworks FM 42519)	21	8
21	*THE HEAT OF HEAT* KEVIN EUBANKS (GRP 1041)	25	5
22	*CRYSTAL STAIR* DONALD HARRISON TERENCE BLANCHARD (Columbia FC 40830)	24	4
23	*JONATHAN BUTLER* (RCA/Jive 1032-1-J)	18	22
24	*LIGHT YEARS* THE CHICK COREA ELECTRIC BAND (GRP GR 1036)	20	23
25	*DIANE REEVES* DIANE REEVES (Blue Note BLT 46906)	DEBUT	
26	*THE HAMMER* ANDY NARELL (Windham Hill Jazz WHO 107)	23	17
27	*PICTURE THIS* BILLY COBHAM (GRP 1040)	30	4
28	*DIGITAL DUKE* DUKE ELLINGTON ORCHESTRA (GRP GR 1038)	27	20
29	*QUARTET WEST*¤ CHARLIE HADEN (Verve/PolyGram 831 673-1)	26	18
30	*TIRAMI SU* AL DI MEOLA (EMI-Manhattan MLT 46995)	DEBUT	
31	*THE FEELING OF STRINGS* KEITH JARRETT (ECM 831-396)	34	2
32	*BIRDS OF PASSAGE* SADAO WATANABE (Elektra 9-60748-1)	32	3
33	*KEEPER OF THE DRUMS* MARVIN "SMITTY" SMITH (Concord Jazz CJ325)	36	2
34	*CRYSTAL* AHMAD JAMAL (Atlantic 81793)	DEBUT	
35	*DANCES AND BALLADS* WORLD SAXOPHONE QUARTET (Elektra/Nonesuch 9 79164)	DEBUT	
36	*SPONTANEOUS INVENTIONS*¤ BOBBY McFERRIN (Blue Note BT-85110)	31	63
37	*THE GADD GANG* STEVE GADD (Columbia FC 40864)	28	10
38	*LIVE AT MT. FUJI* OTB (Blue Note BT 85141)	38	8
39	*THE OTHER SIDE OF ROUND MIDNIGHT*¤ FEATURING DEXTER GORDON (Blue Note BT 85135)	29	46
40	*FORBIDDEN LOVE* NANCY WILSON (Columbia FC 40787)	33	19

JAZZ FEATURE PICKS

EVER SINCE THE WORLD BEGAN – Mose Allison – Blue Note 48015 – Producer: Ben Sidran

The distinctive singer and pianist in a dandy effort, filled with new blues-based tunes, dripping with wit and irony. Several guests add some spice.

NAUGHTY BABY – Adam Makowicz – RCA Novus 3022 – Producer: Edith Kiggen

A delicious all-Gerswhin album, played with tasty swing by pianist Makowicz, drummer Al Foster, and bassists (!!) Charlie Haden and Dave Holland.

AQUAMARINE – Danny Gottlieb – Atlantic 81806 – Producer: Doug Hall

A low-keyed and rhythmic fusion effort from the ex-Pat Metheny drummer and such musical friends as John McLaughlin, John Abercrombie and Mark Egan.

STREAMLINES – Tom Scott – GRP 1044 – Producer: Tom Scott

What one expects from Scott: lightly funky, melodic fusion, played on three saxes and lyricon. Richard Tee and Eric Gale are among the support.

THE RAZOR'S EDGE – Dave Holland Quintet – ECM 833 048 – Producer: Manfred Eicher

One of the finest small post-bop groups going in a well-written, well-played, extremely cohesive album.

SECOND SIGHT – Marc Johnson's Bass Desires – ECM 833 038 – Producer: Manfred Eicher

It may be called Bass Desires, but with John Scofield and Bill Frisell making up half the band, this is an ear-bending adventure in contemporary electric guitardom.

ECOTOPIA – Oregon – ECM 833 120 – Producer: Manfred Eicher

Oregon (with Trilok Gurtu in the late Colin Walcott's percussion chair) in a moody, synthesizer-washed world music production.

AUDIO/VIDEO

YEAH, YEAH, YEAH – George Harrison was in Los Angeles recently to shoot a video for the track "Got My Mind Set On You," the debut singles from his long-awaited new Dark Horse release, Cloud Nine. *Shot at GMT Studios, "Got My Mind Set On You," the video, is directed by Gary Weis, produced by Kathryn Ireland for the Pier Group, with set design by Sid Bartholomew. Pictured from left to right: Gary Weis, Sid Bartholomew and George Harrison.*

AUSSIES ON BANDSTAND – Atlantic recording group INXS recently spent a week in Los Angeles fielding an extensive series of media interviews. The visit coincided with the release of Kick, *their new studio album. Among their West Coast promotional activities was an appearance on television's* American Bandstand. *Shown at the taping are, from left: INXS's Jon Farris, Garry Gary Beers, Michael Hutchence, Tim Farris, Kirk Pengilly & Andrew Farris: and host Dick Clark.*

TRAPPED – Sire recording artist Julie Brown, famed for her underground smash "The Homecoming Queen's Got A Gun ," is pictured above in a scene from her latest video. "Trapped In The Body A White Girl," the saga of a brain transplant that went funky.

THE CUTTING EDGE... – On October 21, Rhino Home Video unleashed a pair of videos dubbed *The Best Of The Cutting Edge* to the unsuspecting public. The two tapes feature some of the most extraordinary performers recording today, running the gamut from the more recognizable (**R.E.M.**) to the lesser known (**Jonathan Richman & The Modern Lovers**).

The Cutting Edge is I.R.S. Records' stylish video series which airs on the MTV video network (currently under the moniker *The Cutting Edge Happy Hour*). The series debuted on MTV in 1983 to rave reviews, critics lauded the show for its adventurous outlook on the unexplored music scene. *The Cutting Edge's* purpose: to expose lesser known musicians through interspersed interviews and performance pieces - sort of a *60 minutes* for the enterprising music fan. Hosted by the offbeat and personable **Peter Zaremba**, *The Cutting Edge* quickly proved to be a successful (and badly needed) antidote to Top 40-styled video programming. Thankfully, Rhino Home Video has resurface some of the best material aired on the program.

Both tapes feature highlights of the show's run on the music network and each tape features an introduction by Zaremba filmed especially for the video. The tapes are approximately one hour in length, available on VHS and Beta for a suggested $24.95 tag.

TRUST HIM... – Peter Zaremba, lead vocalist for the fabulous Fleshtones, hosts The Best Of The Cutting Edge - *featuring several highlights from the successful cable program. The tapes are out now on Rhino Home Video.*

Volume One finds segments on the likes of Athens, Georgia's R.E.M., **Phranc**, **The Alarm**, and host Zaremba's own band **The Fleshtones**. As well as great pieces on the likes of: Phil, Dave and the rest of **The Blasters**; Mr. critical acclaim, Jonathan Richman and his Modern Lovers; and Australia's self-proclaimed fans of American trash-television **The Hoodoo Gurus**.

Here's a taste of what the viewer can expect on Volume Two: The boys of **Squeeze** jamming out some rhythms; **Mitch Easter** and **Let's Active** in the studio with **Don Dixon**; the original bad boys of funk, **Red Hot Chili Peppers**; ex-Wall Of Voodoo-er **Stan Ridgeway**; X and Blasters alumnus **Dave Alvin**; **The Smithereens** professing their fondness for the music of Sammy Davis Jr.; and segments on **Hüsker Dü** and **Tom Waits**. Not to be missed is an exceptional piece on Los Angeles stalwarts X, in which **John Doe** and **Exene Cervenka** take us on a tour of Hollywood, and (along with drummer **D.J. Bonebrake**) treat the viewer to a brilliant, impromptu reading of their song "I Must Not Think Bad Thoughts."

It's not all music, though. Interspersed with the band/artist segments are poetry readings (don't miss "Madonna" by **Black Flag's Henry Rollins**), rock and roll tidbits (the kind you won't find on *Entertainment Tonight*), and Zaremba's classic (...well, they're funny) man-on-the-street interviews.

Sit back, watch, enjoy. ...and remember, after all... It is only rock and roll.

LA BAMBA, BUDDY HOLLY STORY **DUE** – RCA/Columbia Pictures have announced plans to release two of the most successful rock star bio-films on home video early next year: The recent **Richie Valens** bio *La Bamba* and *The Buddy Holly Story*.

Newcomer **Lou Diamond Phillips**, star of *La Bamba*, recently charmed critics and audiences alike with his sensitive portrayal of the late Richie Valens.

The Buddy Holly Story, originally released in 1978, stars **Gary Busey** as the late, great Holly. Busey received an Oscar nomination for Best Actor in 1978 for his portrayal of the legendary rocker.

Both titles are set for release on January 28, 1988 - both available on VHS Hi Fi Stereo and Beta Hi Fi Stereo. *La Bamba* will retail for $89.95, while *The Buddy Holly Story* will list for a suggested $79.95.

COMIC RELIEF '87 **IS ON THE WAY** – *Comic Relief '87*, the follow-up to last years successful benefit for America's homeless. The live comedy event will once again originate from Los Angeles' Universal Amphitheater - this year on November 14. Among the massive list of comedians set to perform are **Paul Shaffer**, **Robin Williams**, **Judy Tenuta**, **Bobcat Goldthwait**, **Dudley Moore** and **Billy Crystal**. The toll-free number for donations is *1-(800)-528-1000*.

...Do wa diddy diddy dum diddy do, etc. Until next week...

Tom De Savia

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	*TUNNEL OF LOVE* BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	1	4
2	*A MOMENTARY LAPSE OF REASON* PINK FLOYD (Columbia OC 40599)CBS	3	8
3	*BAD* MICHAEL JACKSON (Epic OE 40600)CBS	2	8
4	*DIRTY DANCING 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	4	8
5	*WHITESNAKE 9.98* (Geffen 24099)WEA	5	31
6	*DOCUMENT 8.98* R.E.M. (I.R.S. 42059)MCA	6	8
7	*THE JOSHUA TREE 9.98* U2 (Island/Atlantic 90581)WEA	7	33
8	*WHITNEY 9.98* WHITNEY HOUSTON (Arista AL-8405)RCA	8	22
9	*...NOTHING LIKE THE SUN 10.98* STING (A&M SP 6402)RCA	18	3
10	*HYSTERIA 9.98* DEF LEPPARD (Mercury 830 675-1)POL	9	13
11	*THE LONESOME JUBILEE 8.98* JOHN COUGAR MELLENCAMP (Mercury 832 465-1)Pal	10	10
12	*BIG GENERATOR 8.98* YES (Atco 90522)WEA	13	5
13	*PERMANENT VACATION 8.98* AEROSMITH (Geffen GHS24162)WEA	17	9
14	*VITAL IDOL* BILLY IDOL (Chrysalis OV 41620)CBS	15	6
15	*TANGO IN THE NIGHT 9.98* FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	11	29
16	*HOLD YOUR FIRE 9.98* RUSH (Mercury 832 464-1)POL	14	8
17	*LA BAMBA 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Slash/Warner Bros. 25605)WEA	12	18
18	*CRAZY NIGHTS 8.98* KISS (Mercury 832 622-1)POL	16	6
19	*BAD ANIMALS 8.98* HEART (Capitol PJ 12546)CAP	19	24
20	*DUOTONES 8.98* KENNY G (Arista AL8 8427)RCA	20	41
21	*BIGGER AND DEFFER* L.L. COOL J (Def Jam FC 40793)CBS	22	22
22	*ONCE BITTEN 8.98* GREAT WHITE (Capitol ST 12565)CAP	21	17
23	*THE BIG THROWDOWN 8.98* LEVERT (Atlantic 81773-1)WEA	24	14
24	*BABYLON AND ON 8.98* SQUEEZE (A&M SP 5161)RCA	26	7
25	*HEAVEN ON EARTH 8.98* BELINDA CARLISLE (MCA 42080)MCA	35	4
26	*ACTUALLY 9.98* PET SHOP BOYS (EMI/Manhattan ELT 46972)CAP	29	8
27	*RAPTURE 8.98* ANITA BAKER (Elektra 9-60444) WEA	25	84
28	*IN THE DARK 9.98* GRATEFUL DEAD (Arista AL-8452)RCA	23	17
29	*STRANGEWAYS, 8.98 HERE WE COME* THE SMITHS (Sire/Warner Bros. 25649)WEA	32	6
30	*DOOR TO DOOR 8.98* THE CARS (Elektra 60747-1)WEA	27	10
31	*SPANISH FLY* LISA LISA AND CULT JAM (Columbia 40477)CBS	31	28
32	*SUBSTANCE 1987 12.98* NEW ORDER (Qwest 25621-1)WEA	30	12
33	*RICHARD MARX 8.98* (Manhattan ST 53049)CAP	36	21
34	*CRUSHIN' 8.98* THE FAT BOYS (Tin Pan Apple 831 948-1)POL	34	23
35	*GARAGE DAYS REVISITED 5.95* METALLICA (Elektra 60757)WEA	28	10
36	*KOHUEPT* BILLY JOEL (Columbia C2X40996)CBS	118	2
37	*EXPOSURE 8.98* EXPOSÉ (Arista 8441) RCA	42	38
38	*OPEN SESAME 8.98* WHODINI (Jive JL-8494)RCA	44	5
39	*GIRLS, GIRLS, GIRLS 8.98* MOTLEY CRUE (Elektra 60725-1)WEA	40	24
40	*LEGEND 8.98* LYNYRD SKYNYRD (MCA 42084)MCA	41	6
41	*MUSIC FOR THE MASSES 8.98* DEPECHE MODE (Sire 25614-1)WEA	48	4
42	*CREST OF THE KNAVE* JETHRO TULL (Chrysalis OV 41590)CBS	47	6
43	*SIGN 'O' THE TIMES 15.98* PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	39	31
44	*COMING AROUND AGAIN 8.98* CARLY SIMON (Arista AL-8443)RCA	43	30
45	*TIFFANY 8.98* (MCA 5973)MCA	58	5
46	*LOOK WHAT THE CAT• 8.98 DRAGGED IN* POISON (Enigma ST 12523)CAP	49	65
47	*THE FINAL COUNTDOWN* EUROPE (Epic BFE 40241)CBS	33	44
48	*PAID IN FULL 8.98* ERIC B AND RAKIM (4th & B' Way 40005)WEA	38	14
49	*DANA DANE WITH FAME 8.98* DANA DANE (Profile 1233)IND	37	8
50	*IT'S BETTER TO TRAVEL 8.98* SWING OUT SISTER (Mercury 832 213-1)POL	51	12
51	*HEARSAY* ALEXANDER O'NEAL (Tabu FZ 40320)CBS	45	14
52	*WHO'S THAT GIRL 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25611)WEA	50	15
53	*ONE HEARTBEAT 8.98* SMOKEY ROBINSON (Motown 6226 ML)MCA	55	29
54	*ECHO & THE BUNNYMEN 8.98* (Sire 25597)WEA	52	16
55	*APPETITE FOR DESTRUCTION 8.98* GUNS AND ROSES (Geffen GHS 24148)WEA	59	11
56	*PRIMITIVE COOL* MICK JAGGER (Columbia OC 40919)CBS	46	7
57	*LOST BOYS 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81767)WEA	54	14
58	*WOW 8.98* BANANARAMA (Landan 828-061-1 R-1)Pal	53	7
59	*SLIPPERY WHEN WET• 8.98* BON JOVI (Mercury 830 264-1M-1)POL	56	63
60	*OUT OF THE BLUE 8.98* DEBBIE GIBSON (Atlantic ATL 81780)WEA	60	11
61	*IF I WERE YOUR WOMAN 8.98* STEPHANIE MILLS (MCA 5996)MCA	61	21
62	*WILDSIDE* LOVERBOY (Columbia OC 40893)CBS	57	10
63	*ALWAYS & FOREVER¤ 8.98* RANDY TRAVIS (Warner Bros. 25568-1)WEA	72	26
64	*LETHAL 8.98* U.T.F.O.(Select Set 12619)POL	66	9
65	*SOLITUDE STANDING 8.98* SUZANNE VEGA (A&M SP 5136)4)RCA	64	27
66	*KICK 9.98* INXS (Atlantic 81796-1)WEA	DEBUT	
67	*POETIC CHAMPIONS 8.98 COMPOSE* VAN MORRISON (Mercury 832 585-1)POL	65	6
68	*BORN TO BOOGIE 8.98* HANK WILLIAMS, JR (Curb 25593)WEA	71	16
69	*GO ON 9.98* MR. MISTER (RCA 6276-1-R)RCA	63	8
70	*LIVE IN THE RAW 8.98* W.A.S.P. (Capitol CLT 48053)CAP	68	6
71	*ALPHABET CITY 8.98* ABC (Mercury 832 391-1)POL	62	13
72	*GRACELAND• 9.98* PAUL SIMON (Warner Bros. 25447) WEA	74	62
73	*JODY WATLEY 8.98* (MCA 5898)MCA	89	35
74	*NO PROTECTION 9.98* STARSHIP (RCA 6413-1-G-A)RCA	70	17
75	*FRANK'S WILD YEARS 8.98* TOM WAITS(Island 90572)WEA	77	10
76	*A VERY SPECIAL CHRISTMAS 9.98* VARIOUS ARTISTS (Special Olympics/A&M SP 3911)RCA	DEBUT	
77	*IT JUST GETS BETTER 8.98 WITH TIME* WHISPERS (Solar ST-72554)CAP	76	28
78	*ROBBIE ROBERTSON 8.98* (Geffen GHS 24160)WEA	DEBUT	
79	*JUST US 8.98* ALABAMA (RCA 6495-1)RCA	94	4
80	*LET IT LOOSE* GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	82	22
81	*INTRODUCING THE HARDLINE ACCORDING TO* TERRENCE TRENT D'ARBY(Columbia BFC 40964)CBS	104	4
82	*KISS ME, KISS ME, KISS ME 9.98* THE CURE (Elektra 60737-1)WEA	79	22
83	*THE BIG EASY 8.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Antilles/Island AN 7087)IND	99	6
84	*OUTSIDE LOOKING IN 8.98* BoDEANS (REPRISE/SLASH 25029-1)WEA	92	7
85	*BACK IN THE HIGH LIFE• 8.98* STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	78	70
86	*EVERLASTING 8.98* NATALIE COLE (Manhattan ST 5309)CAP	88	14
87	*TOUCH AND GO 8.98* FORCE M.D'.S (Tammy Boy TBLP-25631)WEA	81	13
88	*ONE WAY HOME* HOOTERS (Columbia 40659)CBS	67	15
89	*I NEVER SAY GOODBYE 8.98* SAMMY HAGAR (Geffen 24114)WEA	73	19
90	*MAGIC 8.98* THE JETS (MCA 42085) MCA	175	2
91	*STILL LIFE (TALKING) 9.98* PAT METHENY GROUP (Geffen 24145)WEA	75	15
92	*EARTH•SUN•MOON 8.98* LOVE AND ROCKETS (Big Time 6058-1)RCA	114	3
93	*COLLABORATION 8.98* GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	80	20
94	*FREE AS A BIRD 8.98* SUPERTRAMP (A&M SP 5181)RCA	107	3
95	*FLASHBACK 9.98* 38 SPECIAL (A&M SP 3910)RCA	69	29
96	*BEVERLY HILLS COP II 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6207)MCA	84	23
97	*LIFE AS WE KNOW IT•* REO SPEEDWAGON (Epic FE 40444)CBS	93	37
98	*WENDY AND LISA* (Columbia BFC 40862)CBS	95	8
99	*BANGIN'* THE OUTFIELD (Columbia OC 40619)CBS	83	20
100	*STORIES WITHOUT WORDS 9.98* SPYRO GYRA (MCA 42046)MCA	85	12

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	**INTO THE FIRE 9.98** BRYAN ADAMS (A&M SP 3907)RCA	87	31
102	**NEVER LET ME DOWN 9.98** DAVID BOWIE (EMI America PJ 17267)CAP	86	28
103	**BRIDGE OF SPIES 8.98** T'PAU (Virgin 90595)WEA	91	21
104	**A MAN OF COLOURS** ICEHOUSE (Chrysalis OV 41529)CBS	112	4
105	**ELTON JOHN LIVE IN 10.98 AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA** ELTON JOHN (MCA 2-8022)MCA	105	17
106	**ALL IN THE NAME 8.98 OF LOVE** ATLANTIC STARR (Warner Bros. 25560-1)WEA	90	31
107	**JONATHAN BUTLER 8.98** (Jive/RCA 1032-1-J)RCA	97	23
108	**TIMOTHY B. 8.98** TIMOTHY B. SCHMIT (MCA 42049)MCA	110	5
109	**GO** HIROSHIMA (Epic FE 40679)CBS	98	14
110	**TRUE BLUE• 9.98** MADONNA (Sire 25442-1) WEA	101	70
111	**RADIO K.A.O.S.** ROGER WATERS (Columbia FC 40795)CBS	102	20
112	**RHYME PAYS 8.98** ICE-T (Sire 25602-1)WEA	108	14
113	**LICENSED TO ILL•** BEASTIE BOYS (Def Jam BFL 40238)CBS	100	52
114	**SHARP 8.98** ANGELA WINBUSH (Mercury 832 733-1 Q1)MCA	146	3
115	**STRONG PERSUADER¤ 8.98** ROBERT CRAY (Mercury 830 568-1) POL	106	49
116	**RESERVATIONS FOR TWO 9.98** DIONNE WARWICK (Arista AL 8446)RCA	115	12
117	**STRAWBERRY MOON 9.98** GROVER WASHINGTON, Jr. (Columbia FC 40510)CBS	109	15
118	**KEEP YOUR DISTANCE 8.98** CURIOSITY KILLED THE CAT (Mercury 832 025-1)POL	111	13
119	**ROCK YOU TO HELL 8.98** GRIM REAPER (RCA 6250-1-R)RCA	119	13
120	**ELECTRIC 8.98** THE CULT (Sire 25555-1)WEA	113	30
121	**LIVING LARGE 8.98** HEAVY D. AND THE BOYZ (MCA 5986)MCA	138	5
122	**EYE OF THE HURRICANE 8.98** THE ALARM (I.R.S. 42085)MCA	DEBUT	
123	**CROWDED HOUSE 8.98** (Capitol ST-12485)CAP	116	40
124	**IN NO SENSE? NONSENSE?** ART OF NOISE (Chrysalis OV 41570)CBS	126	4
125	**POOL IT!• 9.98** THE MONKEES (Rhino RHIN 70706)IND	96	7
126	**INVISIBLE TOUCH• 9.98** GENESIS (Atlantic 81641) WEA	120	73
127	**ALL SYSTEMS GO 8.98** DONNA SUMMER (Geffen GHS 24102)WEA	129	7
128	**E•S•P• 9.98** BEE GEES (Warner Bros. 25541)WEA	131	4
129	**AFTER DARK 8.98** RAY PARKER, JR. (Geffen GHS 24124)WEA	134	5
130	**THE HOUSE OF DOLLS 8.98** GENE LOVES JEZEBEL (Geffen GHS 24171)WEA	147	2
131	**HAPPY? 8.98** PUBLIC IMAGE LIMITED (Virgin 90643)WEA	132	5
132	**WHITNEY HOUSTON• 8.98** (Arista AL8-8211) RCA	125	138
133	**LET ME TOUCH YOU 8.98** THE O'JAYS (Philadelphia Int'l/EMI ST 53036)CAP	178	23
134	**2 LIVE CREW IS 8.98 WHAT WE ARE** 2 LIVE CREW (Luke Skywalker XR100)IND	123	30
135	**FORE!•** HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	117	61
136	**BROADCAST 8.98** CUTTING CREW (Virgin/Atlantic 90573)WEA	136	35
137	**HALFWAY TO SANITY 8.98** RAMONES (Sire 52641-1)WEA	103	7
138	**THE RIGHT NIGHT AND BARRY WHITE 8.98** BARRY WHITE (A&M SP 5154)RCA	1	662
139	**SO• 8.98** PETER GABRIEL (Geffen GHS 24088) WEA	124	76
140	**GIVE ME THE REASON•** LUTHER VANDROSS (Epic FE 40415) CBS	133	57
141	**HAPPY TOGETHER 8.98** THE NYLONS (Open Air OA 0306)RCA	122	27
142	**HOT, COOL, AND VICIOUS 8.98** SALT N PEPA(Next Plateau PL 1007)IND	143	10
143	**CONTROL• 9.98** JANET JACKSON (A&M SP-3905) RCA	137	90
144	**SMOOTH SAILIN' 8.98** THE ISLEY BROTHERS (Warner Bros. 25586)WEA	127	77
145	**DAN HILL** (Columbia BFC 40456)CBS	121	11
146	**JUST LIKE THE 8.98 FIRST TIME** FREDDIE JACKSON (Capitol ST 12495)CAP	144	54
147	**ROMEO'S ESCAPE** DAVE ALVIN (Epic BFE 40921)CBS	148	8
148	**THE HUNGER** MICHAEL BOLTON (Columbia BFC 40473)CBS	150	5
149	**IN MY TRIBE 8.98** 10,000 MANIACS (Elektra 60738)WEA	154	3
150	**SAMANTHA FOX 8.98** (RCA 1061-1-J)RCA	155	2
151	**TOGETHER AGAIN 8.98** THE TEMPTATIONS (Motown 6246ML)MCA	165	3
152	**DARKLANDS 8.98** THE JESUS & MARY CHAIN (Warner Bros. 25656-1)WEA	152	6
153	**RAISING HELL• 8.98** RUN D.M.C. (Profile PRO 1217) IND	151	76
154	**FREHLEY'S COMET 8.98** ACE FREHLEY (Megaforce/ Atlantic 81749-1)WEA	135	26
155	**THE WAY IT IS• 8.98** BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	140	72
156	**THE PURSUIT OF HAPPINESS 8.98** BEAT FARMERS (Curb/MCA 5993)MCA	130	11
157	**YOYO 8.98** BOURGEOIS TAGG (Island 90638-1)WEA	DEBUT	
158	**BLUES FOR SALVADOR** CARLOS SANTANA (Columbia FC 40875)CBS	168	2
159	**BO-DAY-SHUS!!! 8.98** MOJO NIXON AND SKID ROPER (Enigma ST-73272)	156	7
160	**RAISE YOUR FIST AND YELL 8.98** ALICE COOPER (MCA 42091)MCA	DEBUT	
161	**SHOW ME 8.98** THE COVER GIRLS (Fever/Sutra SFS 004)	153	12
162	**BRING THE FAMILY 8.98** JOHN HIATT (A&M SP 5158)RCA	128	21
163	**GREATEST HITS, 9.98 VOL. III 1979-1987** ELTON JOHN (Geffen GHS 24153)WEA	DEBUT	
164	**THE PEOPLE WHO GRINNNED 8.98 THEMSELVES TO DEATH** THE HOUSEMARTINS (Elektra 9 60761-1)WEA	169	2
165	**PERFECT TIMING 8.98** MSG (Capitol CLT 46985)CAP	170	2
166	**HOT NUMBERS** THE FABULOUS THUNDERBIRDS (CBS Associated FZ 40818)CBS	141	17
167	**THE PRINCESS BRIDE 9.98** MUSIC BY MARK KNOPFLER (Warner Bros. 25610)WEA	162	6
168	**JUST VISITING THIS PLANET** JELLYBEAN (Chrysalis BFV 41569)CBS	159	10
169	**NIGHT SONGS• 8.98** CINDERELLA (Mercury 830 076-1M-1)POL	158	67
170	**LIFE, LOVE & PAIN¤ 8.98** CLUB NOUVEAU (Warner Bros. 9-25531)WEA	164	44
171	**HAI HAI 8.98** ROGER HODGSON (A&M SP 5112)RCA	174	2
172	**RUNNING IN THE FAMILY 8.98** LEVEL 42 (Polydor 831-593-1)POL	163	31
173	**WA WA NEE** (Epic BFE 40858)CBS	DEBUT	
174	**GHOSTS ON THE BEACH** THE INSIDERS (Epic BFE 40630)CBS	167	5
175	**PRIDE 8.98** WHITE LION (Atlantic 81768)WEA	DEBUT	
176	**LIVE IN MOSCOW 8.98** UB40 (A&M SP 5168)RCA	139	12
177	**MADAME X 8.98** (Atlantic 81774)WEA	177	4
178	**SLIDE IT IN 6.98** WHITESNAKE (Geffen GHS 4018)WEA	172	13
179	**WARREN ZEVON 8.98** (Virgin 90603)WEA	142	20
180	**KEEP YOUR EYE ON ME 8.98** HERB ALPERT (A&M SP 5125)RCA	145	35
181	**DREAM EVIL 8.98** DIO (Warner Bros. 25612)WEA	160	15
182	**SATURDAY NIGHT 8.98** SCHOOLLY D. (Jive 1066-1-J)RCA	149	6
183	**TOUCH 8.98** LAURA BRANIGAN (Atlantic 81747)WEA	187	14
184	**MARSALIS STANDARD TIME VOL. 1** WYNTON MARSALIS(Columbia PC 40461)CBS	179	6
185	**CAN'T HOLD BACK¤** EDDIE MONEY (Columbia FC 40096) CBS	176	63
186	**LOVE IS FOR SUCKERS 8.98** TWISTED SISTER (Atlantic ATL 81772)WEA	157	16
187	**ALL BY MYSELF** REGINA BELLE (Columbia BFC 40537)CBS	173	18
188	**KEEPER OF THE 7 KEYS, 8.98 PART I** HELLOWEEN (RCA 6399-I-R)RCA	182	16
189	**REACT 8.98** THE FIXX (MCA 42008)MCA	161	18
190	**HILLBILLY DELUXE 8.98** DWIGHT YOAKAM (Reprise 25567)WEA	185	27
191	**CONTAGIOUS 8.98** Y & T (Geffen GHS 24142)WEA	180	21
192	**THE CAMERA NEVER 9.98 LIES** MICHAEL FRANKS (Warner Bros. 25570)WEA	171	17
193	**EXILES** DAN FOGELBERG (Full Moon/Epic OE 40271)CBS	181	22
194	**LIVE AT THE 8.98 HOLLYWOOD BOWL** THE DOORS (Elektra 60741)WEA	183	15
195	**ONE SECOND 8.98** YELLO (Mercury 832 675-1)POL	189	8
196	**DON'T DISTURB THIS 8.98 GROOVE** THE SYSTEM (Atlantic 81691)WEA	184	43
197	**TRIO 9.98** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	192	35
198	**ROCK THE HOUSE 8.98** D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive 1026-1-J)RCA	190	30
199	**SURFACE** (Columbia BFC 40374)CBS	186	27
200	**ROVER'S RETURN 8.98** JOHN WAITE (EMI America 46332)CAP	188	18

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew 134
.38 Special 95
10,000 Maniacs 149
ABC 71
Adams, Bryan 101
Aerosmith 13
Alabama 79
The Alarm 122
Alpert, Herb 180
Alvin, Dave 147
Art of Noise 124
Atlantic Starr 106
Baker, Anita 27
Bananarama 58
Beastie Boys 113
Beat Farmers 156
Bee Gees 128
Belle, Regina 187
Benson, Kluah 93
BeDeans 84
Bolton, Michael 148
Bon Jovi 59
Bourgeois Tagg 157
Bowie, David 102
Brannigan, Laura 183
Butler, Jonathan 107
Carrilee, Belinda 25
Cars, The 30
Cinderella 169
Club Nouveau 170
Cole, Natalie 86
Cooper, Alice 160
Cover Girls 161
Cray, Robert 115
Crowded House 123
The Cult 120
The Cure 82
Curiosity Killed 118
Cutting Crew 136
D.J. Jazzy Jeff 198
Dana Dane 49
D'Arby, Terrence Trent ..... 81.
Def Leppard 10
Depeche Mode 41
Dio 181
The Doors 194
Echo & The Bunnymen 54
Eric B And Rakim 48
Europe 47
Expose 37
Fabulous Thunderbirds 166
Fat Boys 34
The Fixx 189
Fleetwood Mac 15
Fogelberg, Dan 193
Force MD'S 87
Fox, Samantha 150
Franks, Michael 192
Frehley, Ace 154
Gabriel, Peter 139
Gene Loves Jezebel 130
Genesis 126
Gibson, Debbie 60
Grateful Dead 28
Great White 22
Grim Reaper 119
Guns and Roses 55
Hagar, Sammy 89
Heart 19
Heavy D. and The Boyz 121
Helloween 188
Hiroshima 109
Hodgson, Roger 171
The Hooters 88
Hornsby, Bruce 155
Housemartins 164
Houston, Whitney 132,8
Hiatt, John 162
Hill, Dan 145
Icehouse 104
Ice-T 112
Idol, Billy 14,
Insiders 174
Inxs 66
The Isley Brothers 144
Jackson, Freddie 146
Jackson, Michael 3
Jackson, Janet 143
Jagger, Mick 56
Jellybean 168
Jesus and Mary Chain 152
Jethro Tull 42
Joel, Billy ..... 36.
John, Elton 105,163
Kenny G 20
Kiss 18
Level 42 172
Levert 23
Lewis, Huey 135
Lisa Lisa 31
L.L. Cool J 21
Love and Rockets 92
Loverboy 62
Lynyrd Skynyrd 40
Madame X 177
Madonna 110
Marsalis, Wynton 184
Marx, Richard 33
Mellencamp, John Cougar 11
Metallica 35
Miami Sound Machine 80
Mills, Stephanie 61
Money, Eddie 185
Monkees 125
Morrison, Van 67
Motley Crue 39
Mr. Mister 69
MSG 165
New Order 32
Nixon, Mojo 159
The Nylons 141
The O'Jays 133
O'Neal, Alexander 51
The Outfield 99
Parker, Ray Jr. 129
Pat Metheny Group 91
Pet Shop Boys 26
Pink Floyd 2
Poison 46
Prince 43
Public Image Limited 131
Ramones 137
R.E.M. 6
REO Speedwagon 97
Robertson, Robbie 78
Robinson, Smokey 53
Run D.M.C. 153
Rush 16
Santana, Carlos 158
Salt N Pepa 142
Schmit, Timothy B. 108
Simon, Carly 44
Simon, Paul 72
Schoolly D 182
The Smiths 29
Springsteen, Bruce 1
Spyro Gyra 100
Starship 74
Squeeze 24
Sting 9
Summer, Donna 127
Supertramp 947
Surface 199
Swing Out Sister 50
System 196
T'Pau 103
Temptations 151
Tiffany 45
Travis, Randy 63
Trio 197
Twisted Sister 186
U2 7
UB40 176
U.T.F.O. 64
Vandross, Luther 140
Vega, Suzanne 65
Waite, John 200
Waits, Tom 75
Warwick, Dionne 116
Washington, Grover Jr. 117
W.A.S.P. 70
Waters, Roger 111
Watley, Jody 73
Wa Wa Nee 173
Wendy & Lisa 98
The Whispers 77
White, Barry 138
White Lion 175
Whitesnake 5,178
Whodini 38
Williams, Hank, Jr. 68
Winbush, Angela 114
Winwood, Steve 85
Y&T 191
Yello 195
Yes 12
Yoakam, Dwight 190
Zevon, Warren 179
Beverly Hills Cop II 96
The Big Easy 83
Dirty Dancing 4
La Bamba 17
Lost Boys 57
The Princess Bride 167
Who's That Girl 52

Sting To Kick Off World Tour In Rio

Christopher Pickard

RIO DE JANEIRO – It has been confirmed in Rio de Janeiro that Sting will start his world tour in support of his new album, "Nothing Like the Sun," in Brazil. Miguel Poladian is the tour's promoter.

Sting's opening show is set for Rio's Maracana Stadium on November 20. Maracana, the largest stadium in the world, can hold a crowd of close to 200,000 people. In the past, the use of Maracana has been greatly restricted, with only Frank Sinatra and Kiss managing concerts so far.

Sting will also perform in large stadiums in Sao Paulo, Belo Horizonte, Porto Alegre, and one other city to be announced, before travelling on for shows in Argentina. Sting and his band will be in Brazil from November 18 through December 7.

The tour is being sponsored by Coca-Cola, who are currently involved in a fierce battle with Pepsi, who have been using the ads by Michael Jackson, Tina Turner and David Bowie to back their product. After the U.S., Brazil is the world's largest cola market.

Jorge Giganti, president of Coca-Cola in Brazil, announced at a press conference in Rio de Janeiro that Sting's tour of Brazil would be the first in a series of international musical attractions which will perform under the global banner of "Coke in Concert."

Miguel Poladian, president of Poladian Productions – who explained that it had taken his company over two years to persuade Sting to perform in Brazil – was delighted that Brazil would be receiving the full world tour production. Poladian made clear that the shows were only made possible with Coke's sponsorship, adding, "Tickets for a show by Sting in any part of the world cost from $14 to $25, which we knew would be too high. So, thanks to Coke, we are able to offer seats in the bleachers for less than $4."

A & M Records, for their part, have shipped 100,000 units of "Nothing Like the Sun" to the stores, but hope that the concerts will help push sales closer to the half-million mark by Christmas...

Other good news for Brazilian fans, who have been starved of major acts since the demise of Rock'n'Rio, is that the British American Tobacco, Souza Cruz in Brazil, not content with just supporting the Free Jazz Festival, is going to support Hollywood Rock in January, 1988. Both Free and Hollywood are brands of BAT in Brazil.

The promoter for Hollywood Rock, Louis Oscar Niemeyer, has confirmed the Pretenders, UB-40, Simple Minds, Simply Red, Duran Duran, Supertramp, and six Brazilian acts to be announced. The concerts will take place over four nights, in both Rio (January 4-7) and Sao Paulo (January 13-16)...

Shortly to be heading in the other direction is Tom Jobim, who just completed a critically-acclaimed month of performances at Rio's Canecao showhouse. The shows were in support of Jobim's new album, "Passarim," his first in many years, which is selling well in Brazil. The album is released by Verve through PolyGram.

In the next 12 months, Jobim expects to be touring extensively, in the U.S., Europe and Japan.

THE PUMA AT THE GARDEN – Jose Luis Rodriquez, known to fans as "El Puma," met with Mercury/PolyGram execs to celebrate his label debut, "Senor Corazon." Pictured backstage, left to right: Donna Fetchko, assitant to the senior vice president, international repertoire; Harry Anger, senior vice president, marketing; Bob Jamieson, executive vice president, marketing and sales; Rodriquez; Joe Parker, vice president, video and associated labels; Marty Diamond, product manager; Jack Iacchei, New York branck manager; and Cliff O'Sullivan, director, product development.

England's Top Ten

Melody Maker Charts

Top Ten 45's
1. You Win Again - Bee Gees - WB
2. Love In The First Degree - Bananarama - London
3. Faith - George Michael - Epic
4. Crockett's Theme - Jan Hammer - MCA
5. The Circus - Erasure - Mute
6. Little Lies - Fleetwood Mac - Warner Bros.
7. Crazy Crazy Night - Kiss - Vertigo
8. Mony Mony - Billy Idol - Chrysalis
9. Full Metal Jacket... - Abigail Mead/Nigel Goulding - WB
10. Rent - Pet Shop Boys - Parlophone

Top Ten LP's
1. Nothing Like The Sun - Sting - A&M
2. Tunnel Of Love - Bruce Springsteen - CBS
3. Bad - Michael Jackson - Epic
4. ESP - Bee Gees - Warner Bros.
5. The Cream Of Eric Clapton - Eric Clapton - Polydor
6. Red - Communards - London
7. Strangeways, Here We Come - Smiths - Rough Trade
8. Tango In The Night - Fleetwood Mac - Warner Bros.
9. Alphabet City - ABC - Phonogram
10. Wonderful Life - Black - A&M

Italy's Top Ten

Top Ten 45's
1. Bad - Michael Jackson - CBS/Epic
2. Who's That Girl - Madonna - WEA/Sire
3. La Bamba - Los Lobos - Polygram/London
4. The Living Daylights - A-Ha - WEA/Warner Bros.
5. Never Gonna Give You Up - Rick Astley - BMG Ariola/RCA
6. It's A Sin - Pet Shop Boys - EMI/Parlaphone
7. Brilliant Disguise - Bruce Springsteen - CBS
8. You Win Again - Bee Gees - WEA/Warner Bros.
9. I Just Can't Stop Loving You - Michael Jackson - CBS/Epic
10. Let's Work - Mick Jagger - CBS

Top Ten LP's
1. Bad - Michael Jackson - CBS/Epic
2. Tunnel Of Love - Bruce Springsteen - CBS
3. Blue's - Zucchero - Polygram/Polydor
4. A Momentary Lapse Of Reason - Pink Floyd - EMI/Harvest
5. Who's That Girl - Original Soundtrack - WEA/Sire
6. Nothing Like The Sun - Sting - Polygram/A&M
7. Music For The Masses - Depeche Mode - Ricordi/Mute
8. La Pubblica Ottusita - Adriano Celentano - CGD/Clan
9. Introducing The Hardline... - Terence Trent D'Arby - CBS
10. Luca Carboni - Luca Carboni - BMG Ariola/RCA

Japan's Top 10

Top Ten 45's
1. Catch Me - Miho Nakayama - King
2. Nanpasen - Akina Nakamori - Warner Pioneer
3. Glass No Sogen - Momoko Kikuchi - Vap
4. Kanashiyi Kimochi - Kesuke Kuwata - Victor
5. Kagayakinagara - Hideaki Tokunaga - Apollon
6. Aki No Indication - Yoko Minamino - CBS Sony
7. Star Light - Hikaru Genji - Canyon
8. Mune No Furiko - Hiroko Yakushimaru - Toshiba EMI
9. Kaku (12") - Yutaka Ozaki - Mother And Children
10. Pride - Miho Morikawa - Vap

Top Ten LP's
1. Bad - Michael Jackson - Epic Sony
2. Birds - Hideaki Tokunaga - Apollon
3. Psychopath - Boowy - Toshiba EMI
4. Magical Doyo Tour - Shonentayi - Warner Pioneer
5. Elfin - Miki Imayi - For Life
6. Listen - Barbee Boys - Epic Sony
7. Request - Mariya Takeuchi - Alfa Moon
8. Rip It Up - Dead Or Alive - Epic Sony
9. Actually - Pet Shop Boys - Toshiba EMI
10. Scrap Stories - Yoshiyuki Oosawa - Epic Sony

CASH BOX Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 110 Stations

102 Stations Reported This Week

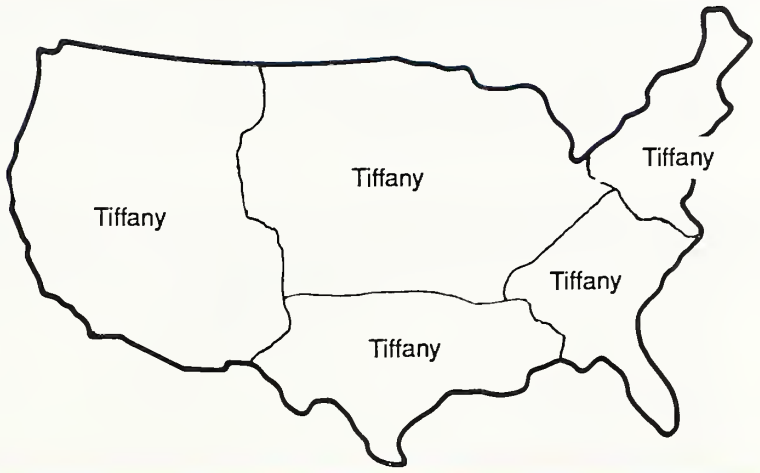
Candle In The Wind
Elton John–MCA
26 Adds

Need You Tonight
INXS–Atlantic
18 Adds

I Could Never Take The Place Of Your Man
Prince–Paisley Park/WB
16 Adds

That's What Love Is All About
Michael Bolton–Columbia
16 Adds

#1 SINGLES



RETAIL

(I've Had) The Time Of My Life
Bill Medley & Jennifer Warnes–RCA

Mony Mony
Billy Idol–Chrysalis

Brilliant Disguise
Bruce Springsteen–Columbia

Bad
Michael Jackson–Epic

Heaven Is A Place On Earth
Belinda Carlisle–MCA

REQUESTS

Mony Mony
Billy Idol–Chrysalis

(I've Had) The Time of My Life
Bill Medley & Jennifer Warnes–RCA

Faith
George Michael–Columbia

Heaven On Earth
Belinda Carlisle–MCA

I Won't Forget You
Poison–Enigma

TEST RECORDS

NORTHEAST	
JELLYBEAN–The Real Thing–Chrysalis **KOOL & THE GANG**–Special Way–Mercury/PG **LISA LISA & CULT JAM**–Someone To Love Me For Me–Col.	WXKS in Boston will serve no substitute. As only they can deliver on WKSE in Buffalo. Their newest chart climber on WXKS in Boston.
SOUTHEAST	
BEAU COUP–Sweet Rachel–Amherst **MARTHA DAVIS**–Don't Tell Me The Time–Capitol **DEJA**–You And Me Tonight–Virgin	WKZL serving Greensboro/Winston-Salem with this tasty new single. Davis debuts life beyond the Motels on WGH in Norfolk. Some strong crossover on Z93 in Atlanta.
SOUTHWEST	
CHER–I Found Someone–Geffen **STEVIE B**–Party Your Body–LMR **CARS**–Strap Me In–Elektra	Cher is *back* on KBFM in McAllensville-Brownsville. KEZB in El Paso inspiring some movement with this one. Their next single motoring up the chart at KEGL in Dallas.
MIDWEST	
JUDE COLE–You Were In My Heart–Warner Bros. **PLATINUM BLONDE**–Contact–Epic **SMOKEY ROBINSON**–What's Too Much–Motown	Brand new surprise on WKDD in Akron. WRQN in Toledo is in touch with this tune. Smokey pumps out another hit on WCZY in Detroit.
WEST	
JONATHAN BUTLER–Holding On–Jive/RCA **BREAKFAST CLUB**–Never Be The Same–MCA **SUPERTRAMP**–I'm Beggin' You–A&M	J.B. strikes again at KCPX in Salt Lake City. The listeners will be changed at KYNO in Fresno. The long awaited new stuff on KZZU in Spokane.

POP SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Req. Rank	Sales Rank	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.
1	**TIFFANY**-I Think We're Alone Now-MCA	1	11	X	X	X		94%	1	1		45	5
2	**BILLY IDOL**-Mony Mony-Chrysalis	3	11	X	X	X		95%	2	3		14	6
3	**B. MEDLEY/J. WARNES**-(I've Had) The Time...-RCA	8	9		X	X		98%	3	2		4	8
4	**BRUCE SPRINGSTEEN**-Brilliant Disguise-Columbia	5	7	X	X	X		94%	12	4		1	4
5	**SWING OUT SISTER**-Breakout-Mercury/PG	7	13	X	X	X		93%	15	7		50	12
6	**MICHAEL JACKSON**-Bad-Columbia	2	9	X	X	X		76%	39	5		3	8
7	**BELINDA CARLISLE**-Heaven Is A Place On Earth-MCA	11	8	X	X	X		99%	5	6		25	4
8	**MADONNA**-Causing A Commotion-Sire/WB	4	10	X	X	X		84%		10	Y	52	15
9	**FLEETWOOD MAC**-Little Lies-Warner Bros.	9	12		X	X		93%	19	11	Y	15	29
10	**LEVERT**-Casanova-Atlantic	6	13	X	X	X		64%		8		23	14
11	**RICHARD MARX**-Should've Known Better-Manhattan	15	7	X	X	X		94%	8	9	Y	33	21
12	**PET SHOP BOYS**-It's A Sin-EMI America	12	11	X	X	X		82%	37	13		26	8
13	**EXPOSE**-Let Me Be The One-Arista	10	14	X	X	X		68%		17	Y	37	38
14	**PRINCE**-U Got The Look-Paisley Park/WB	13	17	X	X	X		69%	41	12	Y	43	31
15	**CUTTING CREW**-I've Been In Love Before-Virgin	17	11	X	X	X		86%	11	16		136	35
16	**STING**-We'll Be Together-A&M	21	6	X	X	X	X	90%	31	14		9	3
17	**POISON**-I Won't Forget You-Enigma/Capitol	22	11	X	X	X		81%	6	18		46	65
18	**GEORGE MICHAEL**-Faith-Coumbia	25	4	X	X	X	X	98%	4	15		–	–
19	**DEBBIE GIBSON**-Shake Your Love-Atlantic	26	6	X	X	X		90%	26	19	Y	60	11
20	**R.E.M.**-The One I Love-IRS	29	9	X	X	X		66%	43	22	Y	6	8
21	**WHITESNAKE**-Is This Love	31	4	X	X	X		91%	7	20		5	31
22	**SQUEEZE**-Hourglass-A&M	28	9	X	X	X	X	76%		24		24	7
23	**JODY WATLEY**-Don't You Want Me-MCA	43	5	X	X	X		83%	24	28		73	35
24	**LOS LOBOS**-Come On, Let's Go-Slash/WB	27	10	X	X	X	X	73%	42	26	Y	17	18
25	**PRETTY POISON**-(Catch Me) I'm Falling-Virgin	44	6	X	X	X		73%	17	31		–	–
26	**WHITNEY HOUSTON**-So Emotional-Arista	38	3	X	X	X	X	94%		23		8	22
27	**STEVE WINWOOD**-Valerie-Island	39	6	X	X	X	X	80%		21		85	70
28	**THE JETS**-I Do You-MCA	36	5	X	X	X	X/F	74%		32		Just	Out
29	**TIMOTHY B. SCHMIT**-Boys Night Out-MCA	32	9		X	X	X	62%	25	34		108	5
30	**LISA LISA AND CULT JAM**-Lost In Emotion-Columbia	14	16	X	X	X		62%		27	Y	31	28
31	**KENNY G.**-Don't Make Me Wait For Love-Arista	20	12		X	X		55%		29		20	41
32	**U2**-Where The Streets Have No Name-Island	16	10	X	X	X		76%	26	30	Y	7	33
33	**REO SPEEDWAGON**-In My Dreams-Epic	19	18		X	X		52%	44	42	Y	97	37
34	**GEORGE HARRISON**-Got My Mind ...-DarkHorse/WB	46	3	X	X	X	X	72%	25	25	Y	–	–
35	**WA WA NEE**-Sugar Free-Epic	37	10	X	X	X		57%		37		173	D
36	**AEROSMITH**-(Dude) Looks Like A Lady-Geffen	42	6	X	X	X		63%	13	38		13	9
37	**YES**-Love Will Find A Way-Atco/Atl.	41	6	X	X	X	X	70%		33	Y	12	5
38	**MICHAEL BOLTON**-That's What Love Is-Columbia	43	12		X	X	X	64%		36	Y	148	5
39	**J.C. MELLENCAMP**-Cherry Bomb-Mercury/PG	47	3	X	X	X	X	67%	35	39	Y	11	10
40	**STEVIE WONDER**-Skeletons-Motown	44	4	X	X	X	X	60%		35	Y	–	–

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Req. Rank	Sales Rank	Day Parts
41	**TAYLOR DANE**–Tell It To My Heart–Arista	48	5	X	X	X		52%		40	–
46	**INXS**–Need You Tonight–Atlantic	65	4	X	X	X		46%	21	41	–
47	**DEF LEPPARD**–Animal–Mercury/PG	52	6	X	X	X		40%	30	47	–
48	**HEART**–There's The Girl–Capitol	74	2	X	X	X	X	44%		43	all
50	**ELTON JOHN**–Candle In The Wind–MCA	79	2		X	X	X	41%	33	46	all
54	**BOURGEOIS TAGG**–I Don't Mind At All–Island	59	5					31%	44	49	all
56	**THE CURE**–Just Like Heaven–Elektra	63	5	X	X			28%		45	–
60	**THE KANE GANG**–Motortown–Capitol	64	5	X	X	X		28%			–
61	**ICEHOUSE**–Crazy–Chrysalis	69	4	X	X	X		28%			–
66	**LAURA BRANIGAN**–Power Of Love–Atlantic	78	2		X	X	X/F	21%		49	–
71	**BIG TROUBLE**–Crazy World–Epic	73	5	X	X	X		18%			–
72	**NATALIE COLE**–I Live For Your Love–Manhattan	83	2	X	X	X		26%		50	–
73	**MEN WITHOUT HATS**–Pop Goes The...–Merc./PG	80	4	X	X	X		16%	38		–
75	**S. WILSON**–(Baby Tell Me) Can You Dance–A&M	62	2	X	X	X		21%			–
77	**NEW ORDER**–True Faith–Qwest/WB	89	2	X	X			23%			–
78	**ERIC CARMEN**–Hungry Eyes–RCA	90	2		X	X	X	18%			–
79	**TERENCE T. D'ARBY**–If You Let Me Stay–Col.	84	3	X	X	X	X	18%		48	–
80	**EARTH, WIND & FIRE**–System Of Survival–Col.	85	3	X	X	X	X	12%			all
81	**STRYPER**–Honestly–Enigma		Debut					12%			–
82	**J. DAVIS & JUNCTION**–Kick The Wall–QMI/MCA	86	2	X	X	X		11%			–

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

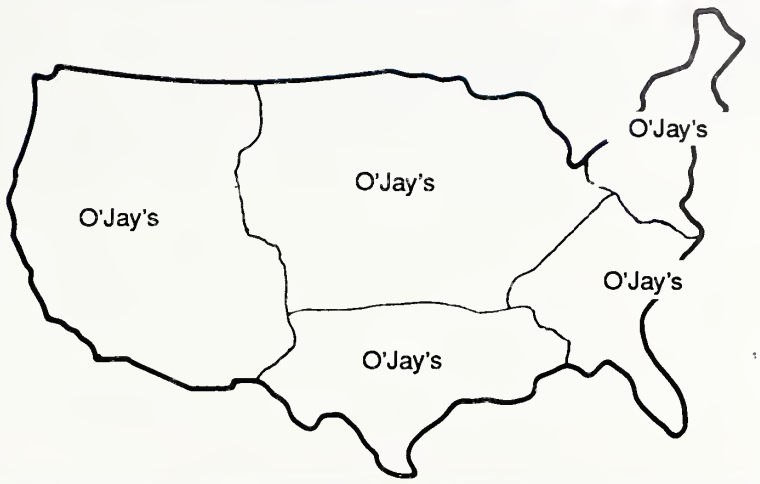
MARKET AT A GLANCE

MOST ADDED Out Of A Possible 72 Stations

71 Stations Reported This Week

I Want Her
Keith Sweat–Vintertainment/Elektra
18 Adds
Because Of You
Cover Girls–The Fever/Sutra
17 Adds
Misunderstood
Mico Wave–Columbia
14 Adds
Living In A Box
Bobby Womack–MCA
14 Adds

#1 SINGLES



RETAIL

Bad
Michael Jackson–Epic

You And Me Tonight
Deja–Virgin

We've Only Just Begun(The Romance Is Not Over)
Glen Jones–Jive/RCA

Heart Of Gold
Bert Robinson–Capitol

REQUESTS

Angel
Angela Winbush–Mercury

You And Me Tonight
Deja–Virgin

Don't Go
Marlon Jackson–Capitol

I Wonder Who She's Seeing Now
Temptations–Motown

ALBUM ALLEY

Love Confessions–Miki Howard–Atlantic-The mega talents of **Miki Howard** are clearly demonstrated as she steps to the forefront of the music industry with an absolutely sensational album. While listening it causes you to remember some of the old popular night spots of a few years ago, around the country. The lady has a special touch when it comes to the smooth and gentle way she caresses a song. To quote **Beverly Taylor** of **Fillmore East Records** in Cleveland, "she (Miki) matures with each song." The first single **Baby, Be Mine** is skyrocketing up the national trade and radio charts around the country.

NEW AND HOT 45'S

Sweet Memories–Theresa–RCA
Dazz–Brick196Magic City
I Can't Hide–Rock Force–Joey Boy
Steal Away–Earnest Farmer–Mid Town
I Want Her–Keith Sweat–Vintertainment
Roadblock–Stock/Aitken/Waterman–A&M
Hello Rochelle–J.E. The P.C. From D.C.–Profile

HIGH PRIORITY

A HIGH PRIORITY SALUTE TO LUTHER CAMPBELL PRESIDENT LUKE SKYWALKER RECORDS

A youthful industry veteran with a tenacious determintaion to win, is an appropriate discription of **Luther Campbell,** aka **Luke Skywalker, King Of The Underground.** His dedication and determination has catapulted **Luke Skywalker Records** into national and international prominence. His interest in music started at an early age, as he spearheaded the **Ghetto Style D.J.'s,** a mobile D.J. Company. Thus the birth of a very successful record company. A young man, (26) Campbell is dedicated to teaching younger people and serves as a role model in Miami and nationwide. He spends numerous hours instructing and offers his studio as a training center for young people interested in being technicians, D.J.'s, rappers, etc. He states that, "time spent with the younger generation will hopefully deter those who might be involved in drugs or crime." During the Miami riots of '82 he personally took to the streets and asked the rioters to stop. **Mr. Campbell, we salute you, a young community minded man on the move!!**

Bob Long

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**O'Jays**-Loving You-PIR/Manhattan	1	14	1	H	1	Y	Y	5	21	
2	**DEJA**-You And Me Tonight-Virgin	4	10	3	H	3	Y	Y	58	2	
3	**Angela Winbush**-Angel-Mercury	5	11	2	H	6	Y	Y	29	3	
4	**Stevie Wonder**-Skeletons-Motown	7	5	8	H	10	Y				
5	**Marlon Jackson**-Don't Go-Capitol	11	10	4	H	8	Y	Y	33	3	
6	**Bert Robinson**-Heart Of Gold-Capitol	6	13	7	H	5	Y	Y			
7	**Temptations**-I Wonder Who...-Motown	10	9	5	H	7	Y	Y	12	6	
8	**Shanice Wilson**-You Can Dance-A&M	14	10	9	H	13	Y	Y			
9	**Michael Jackson**-Bad-Epic	2	9	6	H	2	Y	Y	1	8	
10	**BarKays**-Certified True-Mercury	17	10	10	H	15	Y	Y	44	3	
11	**E.W.F.**-System Of Survival-Columbia	18	5	11	H	16	Y	Y			
12	**Lace**-My Love Is Deep-Wing	13	13	12	H	14	Y	Y	62	2	
13	**Jody Watley**-Don't You Want Me-MCA	3	12	13	H	9	Y	Y	18	35	
14	**Regina Belle**-So Many Tears-Columbia	20	9	15	H	22	Y				
15	**Lilo Thomas**-Downtown-Capitol	8	11	14	H	11	Y	Y	15	29	
16	**Miles Jaye**-Let's Start Love Over-Island	22	9	16	H	20	Y	Y	50	2	
17	**Glen Jones**-We've Only Just Begun-Jive/RCA	12	15	40	H	4	Y	Y	16	5	
18	**Alexandar O'Neal**-Criticize-Tabu	23	7	17	H	19	Y	Y	2	14	
19	**Whodini**-Be Yourself-Jive/Arista	19	9	25	H	18	Y		27	3	
20	**Terence Trent D'Arby**-If You Let Me Stay-Columbia	26	8	19	H	23	Y	Y			
21	**Ray Parker Jr.**-Sleep Alone-Geffen	9	12	28	H	12	Y	Y	28	4	
22	**Giorge Pettus**-My Night For Love-MCA	25	8	18	H	27	Y	Y			
23	**Chad**-Luv's Passion And You-RCA	27	7	20	H	26	Y	Y			
24	**Barry White**-Sho' You Right-A&M	28	7	21	H	24	Y				
25	**Kenny G.**-Don't Make Me Wait For Love-A&M	29	8	22	H	25	Y	Y	21	23	
26	**Shalamar**-Games-Solar	32	7	24	H	29	Y	Y	26	15	
27	**Donna Summer**-Dinner With Gershwin-Geffen	15	13	27	M	17	Y	Y			
28	**Smokey Robinson**-What's Too Much-Motown	35	5	23	M	31	Y	Y	13	33	
29	**Levert**-My Forever Love-Atlantic	37	6	31	M	32	Y	Y	3	12	
30	**Tony Terry**-She's Fly-Epic	34	8	30	M	30	Y	Y			
31	**Jonathan Butler**-Holding On-Jive/RCA	31	7	29	M	28	Y	Y	31	22	
32	**The Jets**-I Do You-MCA	39	5	32	M	33	Y	Y			
33	**Controllers**-Sleeping Alone-MCA	16	12	26	M	21	Y	Y			
34	**Georgio**Lover's Lane-Motown	40	7	33	M	34	Y	Y	22	29	
35	**Natalie Cole**-I Live For Your Love-EMI-Manhattan	41	6	37	M	38	Y	Y			
36	**Pretty Poison**-(Catch Me) I'm Falling-Virgin	42	7	36	M	37	Y	Y			
37	**Roger**-I Want To Be Your Man-Reprise	43	6	35	M	36	Y	Y			
38	**Melisa Morgan**-If You Can Do It-Capitol	44	4	38	M	35	Y	Y			
39	**Miki Howard**-Baby, Be Mine-Atlantic	47	43	34	M	39	Y	Y			
40	**George Michael**-Hard Day-Columbia	55	4	39	M	40	Y	Y			

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**Dunnstreet**–Even A Fool–J & G	1	8	WHUR-KMJM-WVOV-WAWA-WGCI-WLNR-WBMX-WKKC-WZAK
2	**Bobby Marchan**–Something On Your Mind 87–Edge	3	10	WANM-KATZ-FM-WTLC-WCKX-WYLD-FM-WIGO-WIBB-KDKS-WEAS
3	**The M-4-Sers**–Get It Boy–Joey Boy	4	10	WANM-KKDA-KWTD-WEDR-WGOK-KJCB-WHRK-KXZZ-WJIZ-WACR
4	**Rudy Kamp**–Living In Paradise–Tradewind	5	7	WTMP-WMML-KCXL-WQFX-KCLT-KVOR-WENN-WATV
5	**Renee Aldrich**–Just Begun To Love You–Jampacked	7	7	WBLK-KMJQ-WZAZ-WANM-WRBD-WDIA-WDAS-WHUR-WRXB-WNOO
6	**Dana Dane**–Cinderfella Dana Dane–Profile	2	13	WDJY-WVEE-KRNB-WBMX-WGCI-KPRS-KDAY-WATV-WKXI-KMJM
7	**Chandra Simmons**–Never Gonna Let You Go–Fresh	6	8	WTMP-WJIZ-KDKS-WANM-WILD-WHUR-KRNB-WDKX-WPAL-WZAZ.
8	**Slave**–I Like Your Style–Ichiban	11	6	KOKY-WOWI-KPRS-WJIZ-WZAZ-KDKO-JET94-Z-16
9	**Franchise**–Dangerous–Panoramic	10	6	WHUR-KOKY-WOWI-WTMP-WLUM-WJIZ-WATV-WPDQ-WZAZ-WDIA
10	**Cover Girls**–Because Of You–The Fever/Sutra	12	5	KMJM-WAMO-WGCI-WDAS-WZAZ-KRNB-WIKS-KMYX-KPRS
11	**Boogie Down Productions**–Poetry–B-Boy	13	5	WZAK-WGCI-KDAY-KSOL-KMJM-KPRS-WHRK-KRNB-KOKY-WGOK
12	**Soft Touch**–Please, Please Me–Pow Wow	14	6	WDJY-WBMX-KPRS-WZFX-WTLC-WTMP-WHRK-KHYS
13	**Ivy**–Standing Tall–Heat	15	4	WZAK-WIZF-KSOL-WJYL-WTLC-WNOO-KQXL-WWWS-WCKX-WJMI
14	**Microphone Masters**–Francine–Eclipse	8	17	WJMG-WORV-WABD-WXFO-COOL-WCKX-CTNT-WSHV-WRAP-WZAK
15	**Main**–All Of Me–Satellite	9	6	WOWI-KRNB-WHRK-WZAZ-WEDR-WTMP-KOKY-WHUR-WNHC
16	**Jimmy "Bo" Horne**–Show Me How Much–Edge	18	2	KSOL-KOKY-WEDR-WTMP-WPAL-KATZ-FM-WAAA-WIGO-WCKX
17	**Freeman & Blount**–Signed, Sealed, Delivered–Suntown	19	2	WHUR-WGCI-WBMX-WDAS-WDIA-WILD-WVEE-KRNB-KKFX-KKDA
18	**J.E. The P.C. From D.C.**–Hello Rochelle–Profile	20	2	WZAK-WNOO-WQIS-KHYS-WANM-WQFX-WALT-KDAY-WJIZ-WANM
19	**J. Blackfoot**–Respect Yourself–Edge	-	D	WDAS-KSOL-WDIA-KGFJ-WZAZ-KOKY-WKXI-WIBB-WATV-WAAA
20	**L L Mondy**–You Had Love–Paradise	-	D	WDIA-WOWI-KPRS-WENN-WPDQ-KRNB-KDAY-WHRK-WORL

PUMP UP YOUR STATION WITH *CHARLIE SINGLETON* AND MODERN MAN

"Nothing Ventured, Nothing Gained"

The Dynamite Smash Exploding At:

WUSS
WHUR
WDJY
WRAP
WOWI
K-94
WFXA
WVEE
WJIZ
WPEG
WQMG

WAAA
WFXC
WWDM
WWWZ
WHYZ
WZFX
WDKS
KMJM
KATZ
KPRS

WGCI
WBMX
WLUM
WNOV
WWWS
WKWM
WVOI
WXLA
WZAK
WAMO
WTLC

WBLZ
WZZT
WLOU
WJYL
KKDA
KDLZ
KMJQ
KIIZ
KHYS
KQXL

WYLD-FM
KDKS
KXZZ
KPRW
KROZ
WDIA
WHRK
WKXI
WALT
WNOO
WQIM

WENN
KDAY
KJLH
XHRM
KMYX
KDIA
KKPW
KPRR
KRIZ

NEW ADDS THIS WEEK
WNHC
WDKX
WPAL
WQIS
WJJS
WQQK
WJLB

Epic

Another Smash From EPA

COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 117 Stations

95 Stations Reported This Week

Please, Please Baby
Dwight Yoakam–Reprise/Warner Bros.
36 Adds

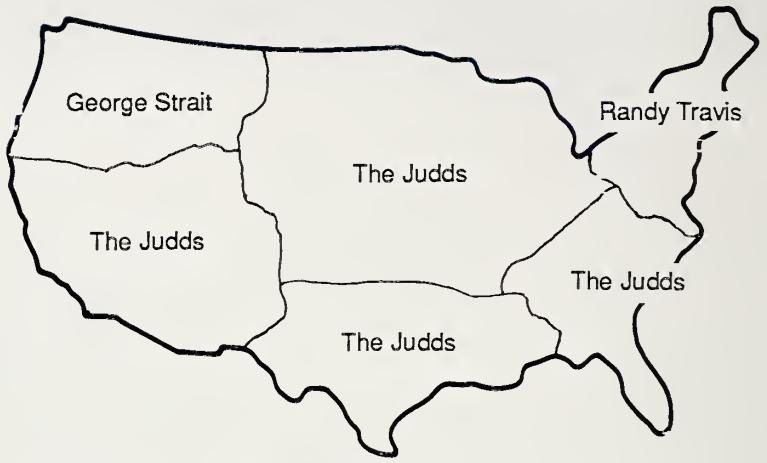
Oh What A Love
The Nitty Gritty Dirt Band–Warner Bros.
35 Adds

Sure Thing
Foster And Lloyd–RCA
32 Adds

As Long As There's Women Like You
Jerry Cooper–Bear
30 Adds

Tennessee Flat Top Box
Rosanne Cash–Columbia
28 Adds

#1 SINGLES



RETAIL

Lynda
Steve Wariner–(MCA)
I Won't Need You Anymore
Randy Travis–(Warner Bros.)
The Last One To Know
Reba McEntire–(MCA)
Maybe Your Baby's Got The Blues
The Judds–(RCA/Curb)
Am I Blue
George Strait–(MCA)
Do Ya'
K. T. Oslin–(RCA)

REQUESTS

Somebody Lied
Ricky Van Shelton–(Columbia)
The Last One To Know
Reba McEntire–(MCA)
Lynda
Steve Wariner–(MCA)
Do Ya'
K.T. Oslin–(RCA)
I'll Pin A Note On Your Pillow
Billy Joe Royal–(Atlantic America)
Heaven Can't Be Found
Hank Williams, Jr.–(Warner Bros./Curb)
Somewhere Tonight
Highway 101–(Warner Bros.)

PROGRAMMER'S PICK

DENNIS JACKSON WVAR RICHWOOD, WV. "Wheels" Restless Heart-RCA
RANDY MYERS KRLW WALNUT RIDGE, AR. "Please, Please Baby" Dwight Yoakam-Reprise/Warner Bros.
BILL INGRAM KFRD ROSENBERG, TX. "Please, Please Baby" Dwight Yoakam-Reprise/Warner Bros.
JOE FLINT KSOP SALT LAKE CITY, UT. "Oh What A Love" Nitty Gritty Dirt Band-Warner Bros.
ELAINE WILLS WATZ ALPENA, MI. "Oh What A Love" Nitty Gritty Dirt Band-Warner Bros.
RON MALONE WGSQ COOKEVILLE, TN. "It's My Job" Conway Twitty-MCA

TOP 10 HOT CUTS

1. ALABAMA – (I Wish I Could Always Be) '55 (Just Us)
2. RANDY TRAVIS – Good Intentions (Always and Forever)
3. HANK WILLIAMS, JR. – Young Country (Born To Boogie)
4. W. JENNINGS – If Ole Hank Could Only See... (A Man Called Hoss)
5. KATHY MATTEA – 18 Wheels And A Dozen Roses (Untasted Honey)
6. K.T. OSLIN – Younger Men (80's Ladies)
7. REBA McENTIRE – I Don't Want To Mention... (The Last One To Know)
8. BARBARA MANDRELL – Sunshine Street (Sure Feels Good)
9. GIRLS NEXT DOOR – I Can Hear My Heart Begin To Cry (What A Girl...)
10. VINCE GILL – Everybody's Sweetheart (The Way Back Home)

COUNTRY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**The Judds**-Maybe Your Baby's Got The...-RCA/Curb	3	13	10	Hot	5	N	Y	12	39	Turn It Loose
2	**George Strait**-Am I Blue-MCA	2	13	22	Hot	6	N	Y	2	7	-
3	**Randy Travis**-I Won't Need You Anymore-WB	5	12	1	Hot	3	N	Y	1	25	Good Intentions/Too Gone...
4	**Ricky Van Shelton**-Somebody Lied-Columbia	7	12	2	Hot	1	Y	Y	11	33	Ultimately Fine
5	**Holly Dunn**-Only When I Love-MTM	8	12	12	Hot	9	N	Y	24	22	Small Towns/Why Wyoming
6	**Steve Wariner**-Lynda-MCA	9	11	4	Hot	2	N	Y	35	35	-
7	**Reba McEntire**-The Last One To Know-MCA	10	9	3	Hot	4	Y	Y	5	7	I Don't Want To Mention..
8	**T.G. Sheppard**-One For The Money-Columbia	11	11	13	Hot	11	N	N	-	-	Echoes In My Heart
9	**Alabama**-Tar Top-RCA	1	13	RC	RC	19	N	Y	3	4	You're My Explanation/'55
10	**Bellamy Brothers**-Crazy From The Heart-MCA/Curb	6	14	18	RC	18	N	Y	-	-	It's Rainin' Girls/Melt Down
11	**T. Graham Brown**-She Couldn't Love Me...-Capitol	13	9	27	Hot	10	N	Y	28	21	RFD 30529
12	**K.T. Osline**-Do Ya'-RCA	15	9	5	Hot	7	N	N	7	17	Dr., Dr.../Younger Men
13	**Lee Greenwood**-If There's Any Justice-MCA	14	12	35	Hot	17	N	Y	50	17	Touch And Go Crazy
14	**Trio**-Those Memories Of You-Warner Brothers	17	8	15	Hot	12	Y	N	21	34	Hobo's Meditation
15	**Waylon Jennings**-Rough And Rowdy Days-MCA	18	9	19	Hot	15	N	Y	-	-	If Ole Hank Could Only...
16	**Highway 101**-Somewhere Tonight-Warner Bros.	20	7	8	Hot	14	N	N	9	17	Cry, Cry, Cry
17	**Sweethearts Of The Rodeo**-Gotta Get Away-Columbia	19	10	15	Hot	25	N	Y	45	65	Chosen Few
18	**Hank Williams, Jr.**-Heaven Can't Be Found-WB/Curb	23	6	7	Hot	13	N	Y	4	16	Young Country/Buck Naked
19	**Kenny Rogers**-I Prefer The Moonlight-RCA	28	5	11	Hot	16	N	Y	22	11	The Factory
20	**Vince Gill**-Let's Do Something-RCA	24	8	30	Hot	30	Y	Y	29	16	Everybody's Sweetheart
21	**Earl Thomas Conley**-Right From The Start-RCA	4	15	41	RC	20	N	Y	-	-	-
22	**Exile**-I Can't Get Close Enough-Epic	25	6	23	Med.	23	N	Y	25	4	Showdown/Just One Kiss
23	**Lyle Lovett**-Give Back My Heart-MCA	27	7	24	Med.	32	N	N	-	-	-
24	**Glen Campbell**-Still Within The Sound Of My...MCA	30	7	28	Med.	27	N	N	26	8	I'm A One Woman Man
25	**Tanya Tucker**-Love Me Like You Used To-Capitol	12	16	8	RC	8	Y	Y	8	13	Heartbreaker...
26	**Pake McEntire**-Good God, I Had It Good-RCA	32	7	20	Med.	35	N	Y	-	-	-
27	**Dan Seals**-One Friend-Capitol	34	5	9	Med.	22	Y	Y	-	-	-
28	**Eddy Raven**-Shine, Shine, Shine-RCA	16	16	RC	RC	24	N	N	-	-	-
29	**Billy Joe Royal**-I'll Pin A Note On...Atlantic Am.	35	5	6	Med.	21	Y	Y	-	-	-
30	**The Oak Ridge Boys**-Time In-MCA	36	5	16	Med.	33	N	Y	32	6	Hear My Heart Beat
31	**Baillie And The Boys**-He's Letting Go-RCA	21	13	RC	RC	37	N	N	38	38	Wilder Days/Fire In The Wire
32	**Kathy Mattea**-Goin' Gone-Mercury/Polygram	41	5	31	Med.	40	N	Y	44	44	Untasted Honey/18 Wheels...
33	**Mason Dixon**-Don't Say No Tonight-Premier One	37	7	36	Med.	45	N	N	-	-	-
34	**Ricky Skaggs**-I'm Tired-Epic	39	5	25	Med.	34	N	Y	-	-	-
35	**David Lynn Jones**-Bonnie Jean...-Mercury/Polygram	29	12	14	RC	29	N	N	48	3	High Ridin' Heros
36	**The O'Kanes**-Just Lovin' You-Columbia	40	5	17	Med.	38	N	Y	36	44	-
37	**Michael Johnson**-Crying Shame-RCA	44	4	32	Med.	44	N	Y	-	-	-
38	**Tom Wopat**-Susannah-EMI America	38	11	40	Med.	46	N	Y	-	-	-
39	**Crystal Gayle**-Only Love Can Save Me Now-WB	47	4	46	Med.	42	N	Y	-	-	-
40	**Ronnie Milsap**-Where Do The Nights Go-RCA	49	3	34	Med.	41	N	Y	19	11	Button Off My Shirt

ON DECK

Record Rank	Title	Lst Wk.	Ttl Wks	Req. Rank	Rot.	Sales Rank	Vid	On Tour	Current LP This Wk	Current LP Ttl. Wks	Hot Cuts
41	**Ray Price**-Just Enough Love-Step One	48	6	29	Lite	50	N	Y	-	-	-
42	**Steve Earle And The Dukes**-Sweet Little '66-MCA	43	5	-	Lite	43	N	Y	20	22	San Antonio Girl
43	**Don Williams**-I Wouldn't Be A Man-Capitol	51	4	48	Lite	47	N	N	-	-	-
44	**Girls Next Door**-Easy To Find-MTM	50	6	47	Lite	-	N	Y	-	-	I Can Hear My Heart Beat
46	**Asleep At The Wheel**-Boogie Back To Texas-Epic	46	6	33	Lite	39	Y	Y	-	-	Big Foot Stomp
47	**The Forester Sisters**-Lyin'In His Arms Again-WB	52	3	42	Lite	-	N	Y	15	14	Sooner Or Later
48	**Restless Heart**-Wheels-RCA	57	2	44	Lite	-	N	Y	17	43	New York Hold Her Tight
49	**Statler Bros.**-Maple Street...-Mercury/Polygram	53	4	21	Lite	48	Y	Y	13	13	-
50	**Judy Rodman**-I Want A Love Like That-MTM	55	4	-	Lite	49	N	Y	34	30	-
52	**The Desert Rose Band**-One Step Forward-MCA	61	2	-	Lite	-	N	Y	42	18	He's Back And I'm Blue
53	**Rosanne Cash**-Tennessee Flat Top Box-Columbia	63	2	43	Lite	53	Y	Y	10	16	Real Me/Rosie Strike Back
55	**Patty Loveless**-You Saved Me-MCA	58	4	-	Lite	-	N	Y	-	-	-
56	**Razzy Bailey**-If Love Ever Made A Fool-SOA	59	4	-	Lite	-	N	Y	-	-	-
58	**Adam Baker**-Standing Invitation-Avista	62	5	37	Lite	-	N	N	-	-	-
59	**Rex Allen Jr.**-We're Staying Together-TNP	64	3	-	Lite	-	N	N	-	-	-
60	**A.J. Masters**-Our Love Is Like...-Bermuda Dunes	66	4	-	Lite	-	Y	Y	-	-	-
61	**The Kendalls**-Still Pickin' Up After You-Step One	67	2	38	Lite	-	N	Y	-	-	-
62	**Conway Twitty**-That's My Job-MCA	D	D	-	Lite	-	N	Y	-	-	Snake Boots
63	**Dwight Yoakam**-Please, Please Baby-Reprise/WB	D	D	39	Lite	31	N	Y	6	27	Always Late/Readin'...
65	**John Schneider**-If It WAs Anyone But You-MCA	71	2	-	Lite	-	N	N	37	4	-

K. T. Oslin. . ."It's a Real Accomplishment!"

Eight years ago, **K. T. Oslin** started writing country songs. The parents of a former "beau" were moving from New York to Florida, and they asked K. T. if she wanted their piano. K. T. accepted the offer.

K. T. tells it this way. "I had taken piano lessons as a kid, and I was so poor that buying a newspaper was my only form of entertainment. So, I accepted the piano with the thought of entertaining myself."

K. T. Oslin is now a country music star on the **RCA Records** label. It has taken her only eight years to progress from that lonely piano bench in her New York City apartment to the hearts of the country music business in Nashville.

"About the time I got the piano, I was traveling around with a group of entertainers doing some college campus concerts."... And, here comes a story, direct from K. T., which has to be the greatest inspiration for writing a country song I've ever heard! "During the tour, I believe it was in a small, South Carolina town, I read a line on an outhouse wall that truly inspired me! There, printed out very neatly was a message that became the title of my first country composition: 'I Ain't Never Gonna Love Nobody But Cornell Crawford!'. Wow! What a country song idea, I thought. I went back home and told my friend **Joe Miller** about it, and we wrote the song. Then, one followed another on my little piano...*dumb* country songs!

But, as time passed, I really got into it. And, once I started to write, I *honestly* learned how to sing! I found my own vocal identity, and my writing gave me the feeling I needed. Up until then, I was somebody who could sing. Now, I consider myself a singer."

K. T. Oslin has not been a city girl all her life. She was born in Arkansas, and she grew up in Texas. So, she was familiar with country music before moving to New York at age 24. She must have had an in-born feel for country that has surely surfaced in her writing.

"I can't write a man's song," says

K. T. Oslin is shown with Richard D. (Tony) D'Antonio, director of operations for Cash Box in Nashville.

K. T. about her writing success, "nor can a man think like a woman. We can come close, but it's usually not *complete*. When I write, I must put down what I *feel*. I think artists who don't write are short-changing themselves. No one can put a song across like the writer. When an artist records another writer's song, he/she *should* have that writer in the studio at the time!"

K. T. has earned critically acclaimed success for **"80's Ladies"**, both the single and the album. And, her current hit single, "Do Ya", is lifting her career even higher. "We're starting our next album in January. I've already written it. I want this album to be a thousand times better than the last...my vocals to be the very best...and the songs to be great! I want the people to get their money's worth! I know what it's like to spend money when you don't have much!"

K. T. Oslin and I talked more. We spoke of her writer-affiliation with **SESAC**; of her genuine love for the organization and the staff; how they have treated her with T.L.C.. We spoke of her future plans, about which K. T. said, ~"I do have to pick up some laundry tomorrow!" But, let me say that K. T. Oslin is a very *real* woman, who charms everyone by being herself. For thirty minutes, while we talked, I was in love! My final question to K. T. concerned what she was most proud of about her success. She said, "That's easy. I got started as a 45 year-old woman!! I'm proud of that. It's a real accomplishment!"

Indeed, it is. But, then, there are very few women like K. T. Oslin! With talent like hers, she's going to be around a long time, no matter what age she started. K. T. Oslin is, without a doubt, an "80's Lady"!

Joe Henderson

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor
*** = Available on Compact Disc**
• = Platinum (RIAA Certified)
◘ = Gold (RIAA Certified)

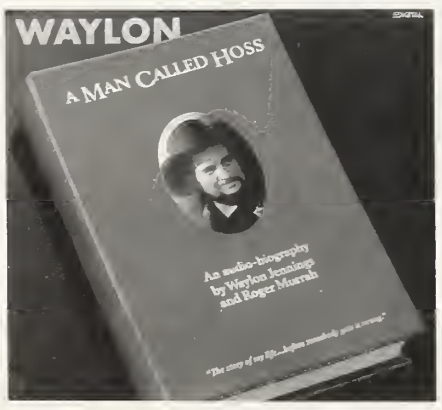
NOVEMBER 14, 1987

		LW	WOC
1	**ALWAYS AND FOREVER•** RANDY TRAVIS (Warner Bros. 25568-1)	1	25
2	**GREATEST HITS, VOL. 2** GEORGE STRAIT (MCA 42035)	3	7
3	**JUST US** ALABAMA (RCA 6495-1)	9	4
4	**BORN TO BOOGIE◘** HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	2	16
5	**THE LAST ONE TO KNOW** REBA McENTIRE (MCA 42030)	5	7
6	**HILLBILLY DELUXE** DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)	4	27
7	**80'S LADIES** K.T. OSLIN (RCA 5924-1))	10	17
8	**LOVE ME LIKE YOU USED TO** TANYA TUCKER (Capitol CLT 46870)	6	13
9	**HIGHWAY 101** HIGHWAY 101 (Warner Bros. 1-25608)	7	17
10	**KING'S RECORD SHOP** ROSANNE CASH (Columbia FC 40777)	8	16
11	**WILD EYED DREAM** RICKY VAN SHELTON (Columbia FC 40602)	11	33
12	**HEARTLAND * ◘** THE JUDDS (RCA/Curb 5916-1)	13	39
13	**MAPLE STREET MEMORIES** THE STATLER BROTHERS (Mercury/Palygram 832-404-1)	12	13
14	**SOMEWHERE IN THE NIGHT** SAWYER BROWN (Capitol/Curb CLT 46923)	17	9
15	**YOU AGAIN** THE FORESTER SISTERS (Warner Bros. 25571-1)	20	14
16	**OCEAN FRONT*◘ PROPERTY** GEORGE STRAIT (MCA 5193)	14	41
17	**WHEELS *** RESTLESS HEART (RCA 5648)	16	43
18	**GREATEST HITS*** REBA McENTIRE (MCA 5979)	15	26
19	**HEART AND SOUL** RONNIE MILSAP (RCA 6245-1)	19	11
20	**EXIT 0*** STEVE EARLE & THE DUKES (MCA 5998)	21	22
21	**TRIO * ◘•** D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	22	34
22	**I PREFER THE MOONLIGHT** KENNY ROGERS (RCA 6484-1)	23	11
23	**STORMS OF LIFE*•** RANDY TRAVIS (Warner Bros. 25435-1)	18	74
24	**CORNERSTONE** HOLLY DUNN (MTM ST-71063)	25	22
25	**SHELTER FROM THE NIGHT** EXILE (Epic FE 40901)	29	4
26	**STILL WITHIN THE SOUND OF MY VOICE** GLEN CAMPBELL(MCA 42009)	30	8
27	**HOLD ON** THE NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	24	28
28	**BRILLIANT CONVERSATIONALIST** T. GRAHAM BROWN (Capitol ST 12552)	26	21
29	**THE WAY BACK HOME** VINCE GILL (RCA 5923-1)	27	16
30	**FOSTER AND LLOYD** FOSTER AND LLOYD (RCA 6372-1)	38	3
31	**YOU HAVEN'T HEARD THE LAST OF ME** MOE BANDY (MCA/CURB 5914)	28	32
32	**HEARTBEAT** THE OAK RIDGE BOYS(MCA 42036)	33	6
33	**SURE FEELS GOOD** BARBARA MANDRELL (EMI-AMERICA ELT 46956)	31	12
34	**A PLACE CALLED LOVE** JUDY RODMAN (MTM ST-71060)	36	30
35	**GREATEST HITS** STEVE WARINER (MCA 42032)	43	2
36	**THE O'KANES** THE O'KANES (Columbia BL 4059)	32	44
37	**GREATEST HITS** JOHN SCHNEIDER (MCA 42033)	39	4
38	**BAILLIE AND THE BOYS** BAILLIE AND THE BOYS (RCA 6272-1)	40	2
39	**AFTER ALL THIS TIME** CHARLEY PRIDE (16th Avenue ST-70550)	37	24
40	**ISLAND IN THE SEA** WILLIE NELSON (Columbia FC 40487)	34	17
41	**GUITARS, CADILLACS, ETC., ETC.** DWIGHT YOAKAM (Reprise/Warner Bros. 25372-1)	35	100
42	**THE DESERT ROSE BAND** THE DESERT ROSE BAND (MCA/Curb 5991)	44	18
43	**HANK LIVE *** HANK WILLIAMS JR. (Warner Bros./ Curb 9-25538-1)	41	39
44	**UNTASTED HONEY** KATHY MATTEA (MERCURY/POLYGRAM 832 793-1)	DEBUT	
45	**SWEETHEARTS OF THE* RODEO** SWEETHEARTS OF THE RODEO (Columbia FC 40406)	42	65
46	**HARMONY** ANNE MURRAY (Capitol ST-12562)	46	24
47	**HIGHER GROUND** TAMMY WYNETTE (Epic FE 40832)	48	12
48	**HARD TIMES ON EASY STREET** DAVID LYNN JONES (Mercury/Polygram 832518-1)	45	3
49	**GREATEST HITS** ALABAMA (RCA AHL 1-7170)	49	71
50	**IF THERE'S ANY* JUSTICE** LEE GREENWOOD (MCA 5999)	47	17

ALBUM REVIEW

WAYLON JENNINGS– A Man Called Hoss– MCA, 42038

Waylon begins by explaining the purpose of the album...it's an *audio*biography. Waylon and Roger Murrah wrote the songs for the LP. This album tells a lot about the "Hoss", if you have insight along with listening ability. It's the most entertaining educational product I've ever heard. The music is great, but the man is greater! It's both the old and the new Waylon. It's like having the honor of sitting with Waylon, alone, and having him sing his life story to you, personally. You'll love it!



ALBUM REVIEW

DON WILLIAMS– Traces– Capitol, CLT-48034

For pure, soft, country enjoyment, put this one on your turntable and sit back and enjoy. It's Don Williams doing his *own thing*, because nobody else can do it as well. Don is one of the chosen few who were born to be stars. Don't we all wish we could sing so easily and sound so good! There's a line in "Come From The Heart" that says "you've got to sing like you don't need the money"...well done, Don! Personally, I chose "Another Place, Another Time" as my favorite among favorites on this product.

OUT OF THE BOX

TANYA TUCKER with PAUL DAVIS & PAUL OVERSTREET (Capitol, B-44100) **I Won't Take Less Than Your Love** (3:40) (MCA, Don Schlitz, Writers Group, Scarlet Moon-BMI/ASCAP) (P. Overstreet, D. Schlitz) (Producer: J. Crutchfield)

The song message is clearly stated through lyric analogies. Tanya gets top billing, but this is a labor of love between the three. Just listen to the sweet harmonies. It's a tender song with a solid beat. There's just a "pinch" of gospel flavoring in the arrangement. Crutchfield's production is tastefully done to match the mood of the song. Super strong product!

FEATURE PICKS

MICHAEL MARTIN MURPHEY (Warner Bros., 7-28168-A) **I'm Gonna Miss You, Girl** (3:51) (Fourth Floor, Hot Kitchen-ASCAP) (J. Winchester) (Producers: S. Gibson, J. E. Norman)

The "islands" beat grabs you during the intro, and Michael Martin Murphey gives us another excellent vocal performance. Lyrics may be a little "frilly", but the melody and arrangement are habit-forming. The relaxed feeling is pleasing for the listener, and the "echo" effect on the vocal rates an "Oh, yes" comment.

KEITH WHITLEY (RCA, 5326-7-R) **Some Old Side Road** (3:24) (Uncle Artie-ASCAP) (R. D. Ferris) (Producer: B. Mevis)

Keith Whitley comes on strong with his outstanding country vocal. Come on, out there, this young man is an outstanding country artist! It's a mid-tempo tune which, without the vocal, would sound "spooky" in a haunting sense. It's different and intriguing. Strong background harmonies and smooth production.

NANCI GRIFFITH (MCA, 53184) **Never Mind** (3:42) (Tree-BMI) (H. Howard) (Producers: T. Brown, N. Griffith)

It's a strong country song by Harlan Howard, and little Nanci seems to be in the mood for it...right down to the accent "twang". She's brave to admit, lyrically, that she's out drinkin'. It's a good ol' cryin'-in-your-beer message, and you can hum along with the melody. Different, for Nanci.

FOREVER AND ALWAYS LATE NIGHT. *Warner Bros. artist Randy Travis recently appeared on "Late Night With David Letterman", where he performed his number one hit "Forever And Ever," with Paul Shaffer and the "Late Night" band. Pictured, (l. to r.); Gary Carter, Randy Travis band; Anton Fig, "Late Night" band; Rick Wayne Money, Randy's band; Sid McGuiness, "Late Night" band; Travis; Paul Shaffer; and Will Lee, "Late Night" band.*

the mirror
hair and make-up studio

56 MUSIC SQUARE, W.
NASHVILLE, TN. 37203 • (615) 329-0607

In celebration of our first year on THE ROW, we want to thank our friends at Cash Box, CBS, MTM, Thom 2, and Warner Brothers. Also, special thanks to Joanne Gardner and Larry McFaden.

For excellence in hair and make-up for film, video, and print, as well as your family hair care . . . choose THE MIRROR.

Thank you,
Debra Wingo and Maria Smoot

NASHVILLE NOTE-ABLES

Just Driftin'. . .

It's time to catch up on the news around Nashville again. So, here we go, just driftin'..Congratulations to **Dave Sehon**, of KAYZ-FM in **El Dorado, Arkansas**. Dave won the medium market **Gospel Disc Jockey of the Year Award**, which is presented annually by the **Eddie Crook Company** and **Morning Star Records**. Dave has a 4-hour Sunday morning gospel show on KAYZ. "It goes right along with our country format," commented Dave, during our phone conversation. Apparently, KAYZ's format is quite successful...**Jim Ed Norman, executive vice president, Nashville division, Warner Brothers Records**, has announced the appointment of **George Briner** as **midwest promotion manager** of the Nashville division. Briner was formerly promotion director for KZLA/KLAC radio in Los Angeles. The Milwaukee native will be based in Chicago...**Joe Harris**, a 22 year veteran of the entertainment business and, most recently, vice president of sales at Top Billing International, has moved back to his first home with **Buddy Lee Attractions** in Nashville...**T. Graham Brown** was recently named **New Georgia Recording Artist of the Year** by the **Georgia Songwriters Assn.**. Also awarded at the Atlanta ceremony were the **Georgia Satellites** as **Recording Artists of the Year**, and **Paul Davis** and **John Jarrard** as **Songwriters of the Year**. T. Graham Brown will also perform on the **Austin City Limits** three-hour special to be aired in March of '88 on **PBS**. The special will be hosted by the **Oak Ridge Boys** and **Marie Osmond**...**Roy Clark**, a longtime patron of the **Children's Medical Center** in Tulsa, Oklahoma, donated nearly $80,000 to the Center as a result of the **Roy Clark Star Night** benefit held in Tulsa recently. Clark, who has donated over a million dollars to the Center, joined fellow performers, **Barbara Mandrell**, **Charley Pride**, **George Lindsey** and **Williams and Ree** to raise funds for the cause...**The Gatlin Brothers** will be following the sun to Hawaii in late November to golf and vacation. Then, they open December 1 for a week, as headliners of **Harrah's/Reno**...**Philip Self** has recently joined **Wrensong Publishing** as **general manager**. He was formerly employed with Tom Collins Music...**The Jim Halsey Company** is proud to announce the exclusive world wide representation of country music star **John Anderson**...**Jamboree, U.S.A.**, in Wheeling, West Virginia, will host **Barbara Mandrell** in a very special concert on Friday, December 4, at 8 p.m. in the Wheeling Civic Center. All you folk in that area should not miss this concert!...**Connie Lincoln** has announced the formation of **C Lincoln and Associates**, coordinators of special events. The new firm will handle detail work and/or logistics for organizations and individuals without sufficient time to implement their great ideas for happenings...Singer/songwriter **Nancy Montgomery** has signed an exclusive songwriting agreement with the **Little Big Town Music Group**...**Stan Barnett** has been promoted to **vice president of McFadden and Associates.** McFadden represents **Keith Whitley, Johnny Lee, Gene Watson, Shelly West, Lorrie Morgan, Ride The River, Robin and Cruiser** and **Buck Owens**...**Lori Fischer, F and L Records** recording artist, was in the **16th Avenue Recording Studio** recently, cutting some demo's to be pitched to Broadway producers in New York. And, songwriters **Bobby Fischer, Charlie Black,** and **Austin Roberts** have reached the #1 position in Canada with their song, "Death And Taxes And Me Loving You". **Carol Baker**, Canada's **Entertainer of the Year**, recorded the song for the Nashville writers.

Joe Henderson

JOHN ANDERSON SIGNS WITH JIM HALSEY COMPANY. *After signing with the Jim Halsey Company for exclusive representation, country star John Anderson took a break with (l. to r.) Halsey president Terry Cline; (Anderson); Jim Halsey, and manager Kerry O'Neil to catch up on the latest industry news in Cash Box.*

CASH BOX COUNTRY SINGLES

NOVEMBER 14, 1987

			Last Week	Total Weeks
1	MAYBE YOUR BABY'S GOT THE BLUES (RCA/Curb 5255-7)	The Judds	3	13
2	AM I BLUE (MCA-53165)	George Strait	2	13
3	I WON'T NEED YOU ANYMORE (Warner Bros. 7-28246)	Randy Travis	5	12
4	SOMEBODY LIED (Columbia 38-07311)	Ricky Van Shelton	7	12
5	ONLY WHEN I LOVE (MTM B-72091)	Holly Dunn	8	12
6	LYNDA (MCA 53160)	Steve Wariner	9	11
7	THE LAST ONE TO KNOW (MCA 53159)	Reba McEntire	10	9
8	ONE FOR THE MONEY (Columbia 38-07312)	T.G. Sheppard	11	11
9	TAR TOP (RCA 5222-7)	Alabama	1	13
10	CRAZY FROM THE HEART (MCA/Curb 53154)	Bellamy Brothers	6	14
11	SHE COULDN'T LOVE ME ANYMORE (Capitol B-44061)	T. Graham Brown	13	9
12	DO YA' (RCA 5239-7)	K.T. Oslin	15	9
13	IF THERE'S ANY JUSTICE (MCA-53156)	Lee Greenwood	14	12
14	THOSE MEMORIES OF YOU (Warner Bros. 7-28248)	Dolly Parton, Linda Ronstadt, Emmylou Harris	17	8
15	ROUGH AND ROWDY DAYS (MCA 53158)	Waylon Jennings	18	9
16	SOMEWHERE TONIGHT (Warner Bros. 7-28223)	Highway 101	20	7
17	GOTTA GET AWAY (Columbia 38-07314)	Sweethearts Of The Rodeo	19	10
18	HEAVEN CAN'T BE FOUND (Warner Bros./Curb 7-28227)	Hank Williams, Jr.	23	6
19	I PREFER THE MOONLIGHT (RCA 5258-7)	Kenny Rogers	28	5
20	LET'S DO SOMETHING (RCA 5257-7)	Vince Gill	24	8
21	RIGHT FROM THE START (RCA 5226-7)	Earl Thomas Conley	4	15
22	I CAN'T GET CLOSE ENOUGH (Epic 34-07597)	Exile	25	6
23	GIVE BACK MY HEART (MCA/Curb 53157)	Lyle Lovett	27	7
24	STILL WITHIN THE SOUND OF MY VOICE (MCA 53172)	Glen Campbell	30	7
25	LOVE ME LIKE YOU USED TO (Capitol B 44036)	Tanya Tucker	12	16
26	GOOD GOD, I HAD IT GOOD (RCA 5256-7)	Pake McEntire	32	7
27	ONE FRIEND (Capitol B-44077)	Dan Seals	34	5
28	SHINE, SHINE, SHINE (RCA 5221-7)	Eddy Raven	16	16
29	I'LL PIN A NOTE ON YOUR PILLOW (Atlantic America 7-99404)	Billy Joe Royal	35	5
30	TIME IN (MCA 53175)	Oak Ridge Boys	36	6
31	HE'S LETTING GO (RCA 5227-7)	Baillie And The Boys	21	13
32	GOIN' GONE (Mercury/Polygram 888 874-7)	Kathy Mattea	41	5
33	DON'T SAY NO TONIGHT (Premier One POR 115)	Mason Dixon	37	7
34	I'M TIRED (Epic 34-07416)	Ricky Skaggs	39	5
35	BONNIE JEAN (LITTLE SISTER) (Mercury/Polygram 888 733-7)	David Lynn Jones	29	12
36	JUST LOVIN' YOU (Columbia 38-07611)	The O'Kanes	40	5
37	CRYING SHAME (RCA 5279-7)	Michael Johnson	44	4
38	SUSANNAH (EMI America B-43034)	Tom Wopat	38	11
39	ONLY LOVE CAN SAVE ME NOW (Warner Bros. 7-28209)	Crystal Gayle	47	4
40	WHERE DO THE NIGHTS GO (RCA 5259-7)	Ronnie Milsap	49	3
41	JUST ENOUGH LOVE (Step One SOR 378)	Ray Price	48	6
42	SWEET LITTLE '66 (MCA 53182)	Steve Earle and the Dukes	43	5
43	I WOULDN'T BE A MAN (Capitol B-44066)	Don Williams	51	4
44	EASY TO FIND (MTM B-72095)	Girls Next Door	50	6
45	CRAZY OVER YOU (RCA 5210-7)	Foster & Lloyd	22	19
46	BOOGIE BACK TO TEXAS (Epic 34-07610)	Asleep At The Wheel	46	6
47	LYIN' IN HIS ARMS AGAIN (Warner Bros. 7-28208)	The Forester Sisters	52	3
48	WHEELS (RCA 5280-7)	Restless Heart	57	2
49	MAPLE STREET MEMORIES (Mercury/Polygram 887 920-7)	The Statler Brothers	53	4
50	I WANT A LOVE LIKE THAT (MTM B 72092)	Judy Rodman	55	4
51	TELL IT TO YOUR TEDDY BEAR (Epic 34-07367)	The Shooters	45	7
52	ONE STEP FORWARD (MCA/Curb 53201)	The Desert Rose Band	61	2
53	TENNESSEE FLAT TOP BOX (Columbia 38-07624)	Rosanne Cash	63	2
54	FISHIN' IN THE DARK (Warner Bros. 7-28311)	The Nitty Gritty Dirt Band	26	19
55	YOU SAVED ME (MCA 53179)	Patty Loveless	58	4
56	IF LOVE EVER MADE A FOOL (SOA 001)	Razzy Bailey	59	4
57	YOU HAVEN'T HEARD THE LAST OF ME (MCA/Curb 53132)	Moe Bandy	31	16
58	STANDING INVITATION (Avista AV 8704)	Adam Baker	62	5
59	WE'RE STAYING TOGETHER (TNP B 75010)	Rex Allen Jr.	64	3
60	OUR LOVE IS LIKE THE SOUTH (Bermuda Dunes C 117 BDJ)	A.J. Masters	66	4
61	STILL PICKIN' UP AFTER YOU (Step One 379)	The Kendalls	67	2
62	THAT'S MY JOB (MCA 53200)	Conway Twitty	DEBUT	
63	PLEASE, PLEASE BABY (Reprise/Warner Bros. 7-28174)	Dwight Yoakam	DEBUT	
64	LITTLE WAYS (Reprise/Warner Bros. 7-28310)	Dwight Yoakam	33	17
65	IF IT WAS ANYONE BUT YOU (MCA 53199)	John Schneider	71	2
66	DO YOU BELIEVE ME NOW (Columbia 38-07627)	Vern Gosdin	72	2
67	OH WHAT A LOVE (Warner Bros. 7 28173)	Nitty Gritty Dirt Band	DEBUT	
68	I'VE GOT WAYS OF MAKING YOU TALK (16th Avenue B-70405)	Vicki Bird	68	6
69	SURE THING (RCA 5281-7)	Foster and Lloyd	DEBUT	
70	I WONDER WHO'S LOVIN' MY MEMORY (Bear CP 183)	Jack Elliott	79	2
71	SECOND OPINION (Lil Bill LB 104)	James Vanderburg and the Vandals	80	2
72	THERE'S A REAL WOMAN IN ME (615 87-S-1010)	Bobbi Lace	81	2
73	NO MORE ONE MORE TIME (FL 544)	Judy Byram	76	3
74	LOVIN' THE BLUE (Evergreen EV 1060)	Lynne Tyndall	73	5
75	LOVER TO LOVER (Envelope NV 7004)	Stenmark-Mueller Band	74	6
76	TWINKLE, TWINKLE LUCKY STAR (Epic 34-07631)	Merle Haggard	DEBUT	
77	I WANT TO KNOW YOU BEFORE WE MAKE LOVE (MCA 53134)	Conway Twitty	42	19
78	IF YOU'RE GONNA TELL ME LIES (TELL ME GOOD ONES) (Canyon Creek CCR 87-0908)	Rosemary Sharp	82	4
79	AS LONG AS THERE'S WOMEN LIKE YOU (Bear CP 187)	Jerry Cooper	DEBUT	
80	MAD MONEY (Warner Bros. 7-28177)	George Highfill	86	2
81	ANYONE CAN DO THE HEARTBREAK (Capitol B-44053)	Anne Murray	54	10
82	SOMETIMES YOU JUST CAN'T WIN (D.T. 820)	Lyn Powell	83	3
83	WALK ON BOY (Door Knob DK 87-287)	Ogden Harless	DEBUT	
84	OOO-WEE (Timestar TS 2417)	The Chatterton	85	2
85	BEAUTY'S IN THE EYE OF THE BEHOLDER (GBS 755)	Ernie Bivens III	DEBUT	
86	FIRE ME (New Talent NTR 4999)	Tara Thomley	87	3
87	A MARRIED WOMAN'S EYES (Music City USA MC008)	Ricky Wright	DEBUT	
88	YOUR LOVE (Epic 34-07226)	Tammy Wynette	56	17
89	IT'S SUCH A HEARTACHE (Advantage CP 182)	Ride The River	DEBUT	
90	I WISH I HAD LOVED HER THAT WAY (Playback P-1303)	Del Reeves	84	3
91	LOVE ON A BLUE RAINY DAY (RCP 017)	Mike Booth	DEBUT	
92	THE WAY WE MAKE A BROKEN HEART (Columbia 38-07200)	RosanneCash	60	21
93	UNCONDITIONAL LOVE (Capitol B-44078)	New Grass Revival	65	7
94	NO EASY HORSES (MTM B-72090)	Schuyler, Knobloch & Bickhardt	69	14
95	CHANGIN' PARTNERS (Columbia 38-07310)	Larry, Steve, Rudy:The Gatlin Brothers	70	15
96	EVERYBODY NEEDS A HERO (Epic 34-07308)	Gene Watson	75	14
97	RINGS OF GOLD (16th Ave. B 70404)	Robin and Cruiser	77	7
98	LOVE REUNITED (MCA/Curb 53142)	The Desert Rose Band	78	19
99	NO ONE CAN TOUCH ME (MCM 87-001)	Carla Monday	89	7
100	RISE AND SHINE (Diamond D 379)	Ronnie Dove	90	7

SONGWRITER'S PAGE

TOP 30 NATIONAL CHART SONGS

RECORD RANK	WRITER(S)	TITLE-LABEL	PUBLISHER(S)
1	TROY SEALS, GRAHAM LYLE	Maybe Your Baby's Got The Blues-RCA/Curb	Warner Bros./Two Sons & Good Single/Irving-ASCAP/BMI
2	DAVID CHAMBERLAIN	Am I Blue-MCA	Milene-Opryland-ASCAP
3	TROY SEALS, MAX D. BARNES	I Won't Need You Anymore-Warner Bros.	Warner-Tamerlane/Face The Music/Blue Lake-BMI
4	J. CHAMBERS, L. JENKINS	Somebody Lied-Columbia	Galleon-ASCAP
5	HOLLY DUNNN, TOM SHAPIRD, CHRIS WATERS	Only When I Love-MTM	Lawyer's Daughter/Tree/Cross Keys-ASCAP/BMI
6	BILL LA BOUNTY, PAT McLAUGHLIN	Lynda-MCA	Screen Gems-EMI/BMI
7	MATRACA BERG, JANE MARIASH	The Last One To Know-MCA	Tapadero-BMI/Cavesson-ASCAP
8	B. MOORE, M. WILLIAMS	One For The Money-Columbia	Tapadero-BMI/Cavesson-ASCAP
9	RANDY OWEN	Tar Top-RCA	Maypop-BMI
10	RADNEY FOSTER, BILL LLOYD	Crazy From The Heart-MCA	Bellamy Brothers/MCA/Don Schlitz-ASCAP
11	MADDOX, HENDERSON, McGUIRE	She Couldn't Love Me Anymore-Capitol	Rick Hall/Fame-ASCAP-BMI
12	K.T. OSLIN	Do Ya'-RCA	Wooden Wonder-SESAC
13	MICHAEL NOBEL, C. MICHAEL SPRIGGS	If There's Any Justice-MCA	WB/Bob Montgomery/Warner-Tamerlane/Writer's House
14	ALAN O'BRYANT	Those Memories Of You-Warner Bros.	Bill Monroe/BMI
15	WAYLON JENNINGS, ROGER MURRAH	Rough And Rowdy Days-MCA	Waylon Jennings/Tom Collins-BMI
16	HARLAN HOWARD, RODNEY CROWELL	Somewhere Tonight-Warner Bros.	Tree/Granite/Coolwell-BMI/ASCAP
17	JANICE GILL	Gotta Get Away-Columbia	MCA-ASCAP
18	HANK WILLIAMS, JR.	Heaven Can't Be Found-Warner Bros./Curb	Bocephus-BMI
19	GARY CHAPMAN, MARK WRIGHT	I Prefer The Moonlight-RCA	Riverstone-ASCAP/Blackwood/Land Of Music-BMI
20	VINCE GILL, REID NEILSEN	Let's Do Something-RCA	Benefit/Englishtown-BMI
21	BILLY HERZIG, RANDY WILLIAMS	Right From The Start-RCA	Ensign/Red Ribbon-BMI
22	S. LEMAIRE, J.P. PENNINGTON	I Can't Get Close Enough-Epic	Tree/Pacific Island-BMI
23	LYLE LOVETT	Give Back My Heart-MCA/Curb	Michael H. Goldsen/Lyle Lovett
24	JIMMY WEBB	Still Within The Sound Of My Voice-MCA	White Oak-ASCAP
25	P. DAVIS, B. EMMONS	Love Me Like You Used To-Capitol	Webb IV/Paul & Jonathan/Rightsong/Attadoo-BMI
26	MARK WRIGHT, REED NIELSEN	Good God, I Had It Good-RCA	Blackwood/Land Of Music/Englishtown-BMI
27	DAN SEALS	One Friend-Capitol	Pink Pig-BMI
28	BUD McGUIRE, KEN BELL	Shine, Shine, Shine-RCA	April/Butler's Bandits-ASCAP/Next-O-Ken/Ensign-BMI
29	C. BERZAS, D. GOODMAN, N. LARKIN	I'll Pin A Note On Your Pillow-Atlantic America	White Wings/Ensign-BMI/Famous/Blue Moon-ASCAP
30	ROGER MURRAH, RICH ALZES, JAMES D. HICKS	Time In-MCA	Tom Collins-BMI/Collins Court-ASCAP

TOP 20 INDIE LABEL NATIONAL CHART SONGS

RECORD RANK	WRITER(S)	TITLE-LABEL	PUBLISHER(S)
1	DAN MITCHELL, LOREN REYZEK, ROB BARRY	Don't Say No Tonight-Premier One	Screen Gems-BMI
2	MATRACA BERG, JANE MARIASH	Just Enough Love-Step One	Lyn Pen/Cavesson-BMI/ASCAP
3	C. DEWAYNE BOYD	If Love Ever Made A Fool-SOA	Mocassin Creek-BMI
4	RON HELLARD, CURLY PUTMAN, BUCKY JONES	Standing Invitation-Avista	Tree-BMI/Cross Keys-ASCAP
5	THOM SCHUYLER	We're Staying Together-TNP	Writers Group/Bethlehem-BMI
6	B. BORCHERS, D. GOODMAN, A. MASTERS	Our Love Is Like The South-Bermuda Dunes	Ensign/Tuggy-BMI
7	DEWAYNE BLACKWELL, L. BASTIAN	Still Pickin' Up After You-Step One	Jobete-ASCAP/Rio Bravo-BMI
8	LEON WALMACK	I Wonder Who's Lovin' My Memory-Bear	Under Dog-BMI
9	TOMMY DEE, JAMES AND SUE VANDERBURG	Second Opinion-L'il Bill	L'il Bill-BMI
10	MELISSA JAVORS	There's A Real Woman In Me-615	Fran Powers/Vivian Rae-BMI
11	VAL BIRDIE	Lovin' The Blue-Evergreen	Tri-Spectra-ASCAP
12	JERRY FULLER, J. HOBBS	Lover To Lover-Envelope	April/Blackwood/Fullness-BMI
13	TOM BRASFIELD, S. ALLAN TAYLOR	I've Got Ways Of Making...-16th Avenue	Milene-Opryland-ASCAP
14	TROY SEALS, DAVE KIRBY	No More One More Time-F & L	W.B./Cross Keys-ASCAP
15	DOUG ATKIN, LARRY WHINNERY	If You're Gonna Tell Me Lies...-Canyon Creek	Doug and Larry Music-BMI
16	SMOKEY STOVER	Sometimes You Just Can't Win-D.O.T.	Glad Music-BMI
17	KENT WESTBERRY, EDDIE BURTON	As Long As There's Women Like You-Bear	Memory Maker-BMI/Tapadero-BMI
18	LEE ALLEN CHATTERTON	OOO-WEE-Timestar	Newwriters-BMI
19	CHARLES F. WEATHERS	Walk On Boy-Door Knob	Door Knob-BMI
20	BONNIE JEAN CAMPBELL	Fire Me-New Talent	Cristy Lane-ASCAP

CREDITS

"Crystal Chandelier"..Carl Belew, Charley Pride
"Paper Mansions"..Dottie West
"The Happiness Of Having You".. Charley Pride
"Here I Go Agian"..Bobby Wright
"You And Me Against The World" ..Bobby Lord

RAPPIN' WITH THE WRITERS:

TED HARRIS

The 1987 SESAC Writer Of The Year, Ted Harris, doesn't come from the same mold as the majority of songwriters. Ted is a quiet and humble man, which probably accounts for his ability to write such touching songs as "The Hand That Rocks The Cradle." Glen Campbell has had that song on the charts for six straight months.

Ted Harris came to Nashville, in 1958, from his hometown of Lakeland, Florida. Music had become his favorite thing, and he had gone about as far as he could go in the newspaper profession. He was a big fan of Hank Snow, and he went directly to Hank's Music Center with his songs. Joe Talbot and Ted Daffan (both on Hank's payroll at the time) helped young Ted Harris to promote his songs. Shortly after, Hank Snow gave Ted his first cut, "My Lucky Friend."

After only six weeks in Nashville, Chet Atkins signed Ted with RCA as an artist. "We cut some good things but nothing really happened for me in recording," says Ted. He decided to write full time. He and Joe Talbot formed a little publishing company. Lo and behold, the first song Ted wrote for that company was a song called "Crystal Chandelier"! From that point on, Ted Harris has become one of Nashville's elite in songwriting. His songs have been recorded by the biggest names in country music. Let me say, sincerely, that it couldn't have happened to a nicer guy!

Joe Henderson

INDIE SPOTLIGHT

THE STEFFIN SISTERS (Kansa, KA 638A) **Who Put The Good In Goodbye** (3:10) (Howard-BMI) (J. Keene) (Producers: C. Young, R. Light)

The Steffin Sisters have been getting closer and closer to an Indie Spotlight. This time, they picked a dandy song, and put their heart in it. The fine harmonies are well-placed as the song builds into the chorus strength. The Steffins seem to sing this so easily, and yet, you can hear the dedication. This is a fine product which should do them proud.

INDIE FEATURE PICKS

MARCIA LYNN (Evergreen, EV 1063) **Don't Start The Fire** (3:05) (Bibo-ASCAP; Hall-Clement-BMI) (T. Rocco, T. Skinner, J. L. Wallace) (Producer: J. Morris)

Alright, Marcia! The little lady with the big country voice lays it on the line to her "man" in this song. And, she sings it like she *means* it! This is a solid-beat, mid-tempo arrangement. It is well done. The "shadow" background vocals are just enough when combined with Marcia's strong vocal.

KENNY BLAIR (Awesome, ASM-118) **She's Too Good To Be Cheated This Way** (2:29) (Blackwood, Land of Music-BMI; April, Ides of March-ASCAP) (B. Burch, T. G. Brown) (Producer: S. Young)

Kenny Blair is no pretentious singer. He has a fine, honest country voice and presentation. This is a good country record. The production is quietly simple and effective to give Kenny's vocal a chance to be heard better. We like the sound. It's country, and it's real.

NOEL CASH (Deep South, DSR-1112-A) **Time And Time Again** (3:17) (Foxtail-ASCAP) (N. Haughey) (Producer: A. Cash)

Personally, this one struck home! This is a dedicated song appropriate for all of us who love, or have loved, our fathers. Noel Cash does a fine job of telling this story, country-style, with beautiful sentiment. The song is very well-written and constructed. This should prove very popular.

DARK HORSE CONSENSUS

THE KENDALLS– Still Pickin' Up After You– Step One, SOR 379

Here they are again! Jeannie and Royce win the Dark Horse Consensus again on this record. They are making a habit of capturing this position as well as the hearts of country music fans across the nation. There could be no better choice this week. You simply can't hide the fine talent of this super team. Just to mention a few of the stations reporting in favor of The Kendalls, they collected votes from WMMX, WGVM, KXAL, WKDY, WCCN, KSJB and KBOE.

CANYON CREEK RECORDS
"The International Independant"

is proud to present the exciting new single and video by
ROSEMARY SHARP
"If You're Gonna Tell Me Lies (Tell Me Good Ones)
contact
P.O. Box 31351
Dallas, TX. 75321
(214) 750-0720

CASH BOX INDIES CHART

1	***DON'T SAY NO TONIGHT*** Mason Dixon-Premier One	
2	***JUST ENOUGH LOVE*** Ray Price-Step One	
3	***IF LOVE EVER MADE A FOOL*** Razzy Bailey-SOA	
4	***STANDING INVITATION*** Adam Baker-Avista	
5	***WE'RE STAYING TOGETHER*** Rex Allen Jr.-TNP	
6	***OUR LOVE IS LIKE THE SOUTH*** A.J. Masters-Bermuda Dunes	
7	***STILL PICKIN' UP AFTER YOU*** The Kendalls-Step One	
8	***I WONDER WHO'S LOVIN' MY MEMORY*** Jack Elliott-Bear	
9	***SECOND OPINION*** James Vanderburg and The Vandals-L'il Bill	
10	***THERE'S A REAL WOMAN IN ME*** Bobbi Lace-615	
11	***LOVIN' THE BLUE*** Lynne Tyndall-Evergreen	
12	***LOVER TO LOVER*** Stenmark Mueller Band-Envelope	
13	***I'VE GOT WAYS OF MAKING YOU TALK*** Vicki Bird-16th Avenue	
14	***NO MORE ONE MORE TIME*** Judy Byram-F & L	
15	***IF YOU'RE GONNA TELL ME LIES (TELL ME GOOD ONES)*** Rosemary Sharp-Canyon Creek	
16	***SOMETIMES YOU JUST CAN'T WIN*** Lyn Powell-DOT	
17	***AS LONG AS THERE'S WOMEN LIKE YOU*** Jerry Cooper-Bear	
18	***OOO-WEE*** The Chattertons-Timestar	
19	***WALK ON BOY*** Ogden Harless-Door Knob	
20	***FIRE ME*** Tara Thornley-New Talent	
21	***BEAUTY'S IN THE EYE OF THE BEHOLDER*** Ernie Bivens III-GBS	
22	***A MARRIED WOMAN'S EYES*** Ricky Wright-Music City USA	
23	***LOVE ON A BLUE RAINY DAY*** Mike Booth-R.C.P.	
24	***I WISH I HAD LOVED HER THAT WAY*** Del Reeves-Playback	
25	***I'M JUST THE MIRROR*** Al Urban-Kash	
26	***OL' WHAT'S HIS NAME*** Bill Nunley-Cannery	
27	***SOMEBODY'S ROCKIN' GIBRALTAR*** Don Garner-Skyway	
28	***FOR OLD LOVES SAKE*** Loretta Ellis-Evergreen	
29	***MY DIAMOND IS ONLY A STONE*** Patsy Sledd-Showtime	
30	***IT AIN'T OVER TILL IT'S OVER*** Chiquita-Gallery II	

NEW AND ACTIVE

TITLE–ARTIST (LABEL)	TOTAL ADDS
GONE, GONE, GONE – Brenda Cole (Melody Dawn)	26
HEARTACHE COMES... – K. Pederson & Mesa Band (Maske)	25
ROLL THE DICE – Shurfire (Air)	24
ABSENCE MADE YOUR HEART...-R.J. McClintock (Comstock)	23
LIFE OF THE PARTY – J.D. Gold (SunSong)	23
I'M ONLY FILLIN' IN – Margo Smith (Playback)	22
FIRST CAME THE FEELIN' – Gail O'Doski (Door Knob)	20
EVERY TIME YOU GO... – Brian Bate (Country Pride)	20
OUT WITH THE BOYS – Rhonda Manning (Soundwaves)	20
I'M GONNA KNOCK ON YOUR DOOR – Bruce Odom (Badger)	17
IF YOU ONLY KNEW – Kim Grayson (Soundwaves)	16
LYIN' HERE IN LOVE – Glenda Malone (Evergreen)	15
FIRST TIME FEELING – Tiny Wellman (Soundwaves)	15
THE SINGING MAN – Butch Yarbrough (Hillton)	14
HEART ON THE RUN – Rob Crosby (Southern Tracks)	13
MIDNIGHT ANGEL OF MERCY – John Penney (NSD)	11
YOUR SAVING GRACE – Ron Roberts (Great)	10
DANCE FOR ME – Don Malena (Maxima)	9
VANNA – J.D. Fortune & the Wheels (Mountain Empire)	9

Audiofidelity To Return To Indy Distribution

LOS ANGELES - Audiofidelity Enterprises, Inc. has announced a sales staff restructuring and a return to independent distribution.

The sales staff will be as follows: Andy Danzico (vice president, sales), Arnold Handwerger (Northeast, special account manager), Larry Blackwell (mid-South, special account manager), Jack Hemming (mid-West, special account manager), and Linda Marchesani (sales coordinator).

The following distributors were named for their respective regions: Aquarius (Hartford), Encore (New York), Universal (Philadelphia), Great Bay (Baltimore-Washington), Action (Cleveland), Select-O-Hits (Memphis), and Big State (Dallas).

One World Records has been designated as the international representative, directed by Chris Spinoza, to handle the Request catalog and the Coco catalog for the non-Latin accounts.

VIRGIN MARLEY – Virgin Records has signed Ziggy Marley & The Melody Makers to a longterm, world wide recording contract, Shown celebrating the deal recently in New York are (left to right): Jordon Harris, Virgin's co-managing director; Nancy Jeffries, vice president, A&R, Virgin; David "Ziggy" Marley; Jeff Ayeroff, Virgin's co-managing director; and Addis Gessesse of Rita Marley Music. Marley and the Melody Makers, including his younger brother Stephen and older sisters Cedella and Sharon, are currently at work with producers Chris Frantz and Tina Weymuoth on their Virgin debut album, tentatively set for release in early 1988.

Herman *(continued from page 10)*

musics, commissioning Igor Stravinsky's "Ebony Concerto" for the band. Recently, the Herman band had been performing the piece with classical clarinetist Richard Stolzmann.

Despite changing trends, Woody Herman kept on the road for 50 years – nuturing such players as Sal Nistico, Al Cohn, Conte Candoli, Urbie Green, Bill Chase, and Phil Wilson; changing his music to accomodate rock elements; earning the sobriquet, "The Roadfather," in the mid-'70s. He presided over numerous reunions of his bandmembers, and recorded consistently and prolifically – making his last recordings just prior to his illness in March of this year.

"Woody Herman taught more musicians than anyone in America," Tony Bennett – who worked frequently with the Herman Orchestra – told ***Cash Box*** last week. "He got them straight out of college and made tremendous artists out of them. He was the greatest teacher of music that I'd ever met. You know, Woody is the father of all very intelligent American music."

Woody Herman had been in the news recently, when his landlord tried to evict him from the home he was renting. The home had been Herman's – he bought it from Humphrey Bogart in the '40s – until the government forced its sale to help pay a $1.6 million back tax bill. Herman apparently had been the victim of an unscrupulous business manager in the '60s, leaving him with an unpayable debt to the I.R.S. Unfortunately, the most recent image of Woody Herman was of a sick, broken, indigent man – a great American artist resorting to having radio stations raise money to pay his rent.

The image of Woody Herman that will endure, however, is of the vital, vibrant bandleader – a man who approached everything with undiminished vigor and enthusiasm, a man who remained at or near the top of a fickle, difficult business for half a century. A man who ended the umpteenth performance of "Four Brothers" or "Woodchoppers Ball" or "Apple Honey" or "Caldonia" with a sly smile and the pronouncement, "And that's the way *that* was."

MCA Music Nabs Aussies

LOS ANGELES - MCA Music Publishing is currently riding high on the American charts with two young Australian acts. Through their agreement with Australian music entrepreneur Chris Gilbey, MCA captured the talents of both INXS and WA WA NEE.

Both groups' current singles, INXS' "Need You Tonight," and WA WA NEE's "Sugar Free," are bulleted on the national singles charts, and both groups are planning American tour later this year.

JAZZ IT UP – Columbia Records celebrated its Jazz Masterpieces reissue program recently in L.A. Shown left to right: Kirk Whalum, artist; George Butler, vice president of jazz/progressive a&r; Eleanor, Wynton Marsalais, and Ronnie Laws, artists.

D.C. Jazz Concert To Support Imprisoned Czech Artists

NEW YORK – A special Jazz Freedom Concert will be held December 7th in Washington, D.C., to express American support for Czechoslovakia's beleaguered Jazz Section. Among those scheduled to perform at the concert are Billy Taylor and the Mitchell-Ruff Duo, with Kurt Vonnegut Jr. and Josef Skvorecky slated to speak. The concert, which will be held at the Duke Ellington School for the Arts, will be broadcast directly into Czechoslovakia by the Voice of America.

The Jazz Section was founded in 1971 by a group of Czech jazz enthusiasts, becoming a leading force for independent expression in the country. In 1984, the Czech government acted to abolish the organization. Five of its prominent members were sentenced to prison in September, 1986, where two of them remain. The Washington concert is being supported by Amnesty International, PEN/International, the Helsinki Watch and the AFL-CIO.

CMJ *(continued from page 4)*

youth movement has changed quite a bit and I think there are very few people who have been able to stir up any sort of radical feelings. I think we had the right combination."

Billy Bragg proved even more stirring. The British singer/songwriter began by saying "I don't class myself as a political songwriter at all. I think politics is just one thing that has to be addressed...My goal as a songwriter is to reflect society, and in Great Britain today you can't divorce politics from life." Bragg went to say he found it impossible to believe pop music could change the world, but that it can cross boarders, focus ideas, and help raise consciousness. Music, he insisted, does not need to be frivolous or diverting. "The notion that art is not political is in itself a political notion. The idea that we can't have politics in our pop is something that really holds us all back in this industry...The music industry itself is a very political industry to be involved in. The music industry manifests itself in very sexist and very racist lines. It uses sexism as a marketing tool...I think we have a responsibility to confront those images in music." Bragg too closed with a plea to focus on the coming election: "When you choose the next leader of the free world I implore you to be very, very careful."

The Dee Snider's Metal Marathon keynote address wasn't a speech at all, but a question and answer session. "He made himself totally approachable," said Metal Marathon coordinator Jim Aswad. "He really delivered for us." Aswad mentioned that the topic of censorship came up at the artist's panel, but in an unusual manner. One fan asked if the artists didn't think violent heavy metal lyrics were dangerous. Metal coordinator Cheryl Valentine cited the "Image vs. Substance: Is It The Look Or The Lick?" panel as a real standout, with a raging debate between glam and thrash proponents.

In the evenings the convention moved out of the hotel and into the clubs. The Cat Club hosted packed shows by the Lime Spiders and a reunited Pere Ubu. Chris Stamey turned in good sets at the Lone Star, and Russ Toleman did an exceptional show at CBGB. Music Marathon coordinator David Marguliez was particulary pleased that CMJ was able to secure gigs for bands that ordinairly can't make it to New York, citing a Saturday show with the Pressure Boys, Crazy 8's, and the Droogs at the Lone Star as a real coup.

With attendance up to 2,350 from last year's 2,000, crowded workshops, and standing ovations for keynote speakers, the CMJ staff seemed pleased. Conventioneers were enthusiastic, and they got to take home lots of free stuff from the industry display hall.

Around The Route

By Camille Compasio

For openers, **Cash Box** would like to extend congratulations to all of the big winners of the annual **AMOA JB, Games** and **Cigarette Vending** promo awards. The JB award winners are : **"Living On A Prayer" by Bon Jovi** (Mercury/Polygram) for best **pop** record of the year; **"Control" by Janet Jackson** (A&M) for best **soul** record of the year and **"Forever And Ever Amen" by Randy Travis** (WB) for best **country** record of the year. **Sega's "Out Run"** won in the games category for most played dedicated video game; **Romstar's "Arkanoid"** for most played conversion kit; **Williams' "High Speed"** for most played pinball game; **Betson's "Big Choice Crane"** for most popular crane and **Valley's "Cougar Cheyenne"** for most popular other game. The cigarette vending promotion award went to **R. J. Reynolds** for the third consecutive year.

As we were preparing copy for this week's column, AMOA Expo '87 was getting ready to open at the Hyatt Regency Chicago and, likewise, this reporter was gearing up to cover the show and, hopefully, attend as many of the social functions as possible that were being hosted by the various manufacturers. On Wednesday evening, Nov. 4, Williams was hosting their distributor sales meeting at the Ritz Carlton Hotel. On Thursday morning, Loewen America was hosting a breakfast and presentation at Truffles in the Hyatt Regency and at the same time Nintendo of America was holding a breakfast and AMOA preview at the Hyatt Regency while Taito America was also holding their annual breakfast get together at the Hyatt Regency. On Thursday evening, the Atari party was being held at Biggs; along with Seeburg party at the Hyatt Regency; along with Nintendo's event at the Art Institute of Chicago; Konami's cocktail party at Ditka's and The Leland Corporation's Octoberfest in the Hyatt Regency. Needless to say, there'll be a lot happening at this year's show, both on the exhibit floor, and after hours – which are sure signs of a successful event. Besides which, there's been such a display of enthusiasm throughout the trade over these past several weeks preceding the convention's opening. As observed by AMOA's outgoing president **Dick Hawkins**, Expo '87 "looks to be our most successful annual exposition in years." Attendance is expected to rise well above the '86 figure, according to Dick; and he said the 500 exhibits sold represent an all-time record! Keep tuned to **Cash Box** for full Expo coverage.

15 YEARS AGO IN CASH BOX

A year-long 25th anniversary celebration launched at the recent MOA convention will be carried on throughout the next several months by the association and will be the theme of the 1973 convention...Tradesters from throughout the country attend funeral services for **Mrs. Eleanor Stern**, wife of Seeburg Corp. president **Sam Stern**, who died on November 4 at the age of 55...Wurlitzer Company reports that its newly released **American Model 3700** phonograph has produced its fastest selling season in recent history...A **Cash Box** editorial, relating to the recent Parks Show in Chicago, extols the arcade business as getting bigger, more modern, more visible and urges jukebox and games operators to investigate and pursue this market; stressing that it's time for the establishment of stronger links of communication between the street and arcade operator...**Rock-Ola Mfg. Corp.** hosts the largest exhibit at this year's National bottlers show in Chicago's McCormick Place, spotlighting its entire can venders line including the new convertible unit...The "Lights Out on Drugs" Pinball Tournament is held in Rochester, NY, with over 500 contestants competing for prizes and cash awards and some 2000 people including spectators, staff member, et al lending their support to raise money for the Adelphi anti-drug crusade...**Chicago Coin** releases its newest 2-player, remote control wallgame "All Star Football" which offers real "man-to-man football competition"...The biggest movers in the games arena right now are pinballs, wallgames, soccers, air hockey, some novelty pieces; vending equipment is doing well and there's a big emphasis on jukeboxes.

Williams' 'Big Guns'

"Big Guns" is the latest pin from Williams and, as the factory proclaimed, "it is absolutely loaded!"

From medieval castles to futuristic space wars, Big guns covers the gamut. There's a tyrannical king holding a beautiful queen captive and guns on the playfield that are big enough to be heard across the galaxy. The playfield is so packed with excitement, it extends to the backglass with a unique 3-dimensional chamber. And there's even a special software feature that allows operators to program their own message to players.

The player's mission is to become invincible by loading the lit gun during multi-ball play. Then, keeping at least two balls in play and hitting the flashing guards, rescues the queen for a possible 3 million jackpot value in this incredibly high scoring game.

A skilled plunger shot can score 100,000. There's a loop shot to advance the bonus multiplier, trolls hiding under a bridge, a force field that can be raised between the flippers and lower guards to advance the flak gun, and award shots in the King's Chamber on the backglass for a possible extra ball.

The action is hot and heavy, and thoroughly challenging throughout play!

Big Guns was introduced by Williams at the recent AMOA '87 convention in Chicago.

Further information may be obtained through factory distributors or by contacting Williams Electronics Games, Inc., at 3401 N. California Ave., Chicago, IL 60618.

MOMA State Convention Set For Feb. 12-14

CHICAGO – The Minnesota Operators of Music and Amusements (MOMA) will hold its annual state convention and trade show February 12-14, 1988 at the Sheraton Park Place Hotel in Minneapolis, the site of the group's two previous conventions.

The exhibit floor will showcase the latest in pinball games, jukeboxes, pool tables, video games, cranes, electronic darts, conversion kits, cigarette vending machines and other coin-operated equipment, and will be open all day Saturday, February 13. Based on advance registration and the success of previous shows, MOMA anticipates a very sizable attendance of operators, distributors and manufacturers of music, games and vending equipment.

The association is planning a comprehensive program of educational seminars for the '88 convention. Frank "the Crank" Seninsky, well known authority on operating, has been booked to conduct one of the seminars. Other names will be announced at a later date.

Headlining the banquet show will be Casino de Fantasia, making a return engagement by popular demand; and, as an added attraction, zany comedienne Lizz Winstead will round out the entertainment bill on Saturday night.

Convention planning is chaired by Tami Norberg Paulsen, assisted by Linda Winstead, with MOMA's executive director Hy Sandler coordinating the event.

Further information may be obtained by contacting Hy Sandler at the MOMA office which is located at 4805 Zenith Ave. South, Minneapolis, MN 55410.

Home Video Sales Rise In September

CHICAGO – Led by camcorders, sales of home video hardware advanced in September, as reported by the Electronic Industries Association (EIA).

Nearly 192,000 of the camera/VCR combinations were sold to U.S. dealers in September, reflecting a 56 percent jump as compared with the same month a year ago.

More than 1.5 million VCRs were sold to dealers in September, a 6.5 percent increase relative to September, 1986. On a year-to-date basis, VCR sales exceed 9.1 million units, up 3 percent over the same period a year ago. With anticipated sales of 13.5 million units, 1987 is likely to be the best year ever for videocassette recorders.

Color TV sales continued to surge in September, expanding nearly 10 percent to approximately 2.2 million units. With nearly 13.8 million color sets sold year-to-date, the industry seems headed for its first 19-million-unit year in the product's 34-year history. For the first nine months of 1987, color tvs with built-in stereo were up nearly 30 percent over the same period last year.

AAMA Board Meets With JAMMA

CHICAGO – The board of directors of the American Amusement Machine Association met recently in Tokyo with the board of the Japan Amusement Machinery Manufacturers Association to discuss common problems and opportunities within the coin-op industry. The AAMA delegation was led by its president Frank Ballouz and the JAMMA group by its president Masaya Nakamura. The two hour meeting took place on October 6, the day preceding the opening of the annual JAMMA trade show.

In his opening remarks, Ballouz expressed appreciation for the cooperation that exists between the Japanese and American coin-op industries. This cooperation, he said, is especially important in efforts to protect the copyrights and trademarks of members. Bob Fay, AAMA's director of industry affairs and enforcement, picked up on Ballouz's comments by updating the Japanese on AAMA's current efforts in its enforcement program, He stressed the importance of filing under Korea's new copyright laws and reported on the status of various cases within Canada that are affecting the U.S. market. He also provided a report on the illegal distributors and illegitimate game boards that have been removed from the U.S. market as a result of AAMA's efforts.

The Japanese representatives seemed to be genuinely interested in a proposal from AAMA to positively mark Japanese manufactured game boards that are destined for use in the USA. This program, which has been dubbed "AAMA-Protect", provides for the distribution by AAMA of serially numbered stickers that will be provided to legitimate U.S. copyright holders for forwarding to Japanese manufacturers. The manufacturers will affix one sticker to each legitimate board destined for the states and these stickers, which are manufactured by Polaroid Corporation, are designed to prevent illegal duplication and provide positive product identification.

AAMA also gave a summary of its market development activities to the JAMMA board and AAMA executive vice president David Weaver updated the group on the ACME '88 trade show, which is scheduled for March 11-13, 1988 in Reno, Nevada. The Japanese were encouraged to participate in this third annual event.

Also brought to light was AAMA's important role in the Coin Coalition and the recent introduction of bills in the U.S. Congress to develop a dollar coin to replace the JAMMA reported on its persistent efforts to have infringement cases prosecuted within the Republic of Korea. The Japanese, like their American counterparts, are hopeful that a new copyright law, with an effective date of October 1, 1987, will provide some relief as the effort to eliminate Korean made copies continues.

Texas Op Arrested On Illegal Games Charges

CHICAGO – The American Amusement Machine Association advised that U.S. Customs agents and FBI agents arrested Jim Rutter, a Texas operator on October 7, 1987, for smuggling and trafficking in illegal "Double Dragon" video games.

Agents arrested Rutter, age 66, at his business, Texas Games Exchange, a game room located in a mall in Forest Hill, Texas, a suburb of Dallas. Rutter was arrested based on a warrant issued by Judge Tolle of Dallas and specifically charged with allegedly violating Title 18 U.S.C. Section 545 (smuggling goods into the United States) and Title 18 U.S.C. Section 2320 (trafficking in counterfeit goods or services) in that he imported five counterfeit Double Dragon printed circuit boards and five sets of counterfeit Double Dragon graphics.

Rutter allegedly purchased the boards from an individual in Canada and the boards were seized by U.S. Customs' inspectors in Dallas on September 2, 1987. Rutter was released on bond after his arrest and was scheduled to appear before Judge Tolle on October 13, 1987 for a hearing.

Robert C. Fay, director of industry affairs and enforcement for AAMA, praised the swift action of customs and FBI agents in dealing with the illegal importation. He noted the significance of the fact that an operator was arrested by federal agents even though only five boards were involved. Fay added that AAMA is currently assisting approximately twenty U.S. Customs offices throughout the United States and anticipates additional searches and arrests in the next few months. "If operators continue to violate U.S. laws by importing and operating counterfeit games, they will have to suffer the consequences," he warned.

Fay had praise for Taito America Corporation of Wheeling, Illinois, (producer of Double Dragon) and Sun Belt Amusement and Vending, Inc. of Dallas, Texas for providing valuable technical and legal assistance to the federal agents and to the federal prosecutor in the investigation.

MIDWEST CHAMP – Arachnid's BullShooter III World Challenge of Champions stopped off in Madison, Wisconsin recently for a $5000 regional contest which was held at the Shuffle Inn. English Mark Darts players came from Indiana, Michigan, Illinois, Minnesota, Iowa and Wisconsin to participate in the event, which was co-sponsored by Modern Specialty and Pioneer Sales. Dave Schultz of Rockford, IL (pictured, l-r with Arachnid's Bob Hodges) was declared Midwest Champion of 301 Double In/Double Out Pro Singles. During the same weekend a qualifying regional was held in Frankfurt, West Germany where English Mark Darts shooters competed for qualifying certificates that would allow them entry into the BullShooter III $35,000 finals to be held May 28, 29 and 30, 1988 in Chicago.

Bally Reports Increased Earnings And Revenues For Third Quarter '87

CHICAGO – For the third quarter of 1987 Bally Manufacturing Corporation reported income from continuing operations was $20,985,000, up from $8,247,000 reported in the same period in the prior year. Revenues were $483,680,000, compared to $346,039,000 last year. Primary earnings per share from continuing operations were $.59 compared to $.28 reported in the third quarter a year ago.

For the nine months ended September 30, 1987, income from continuing operations was $3,784,000 compared to $23,810,000 in 1986. Revenues were $1,294,873,000 compared to $909,636,000 reported in the prior year. Primary earnings per share from continuing operations were $.01 compared to $.83 earned in the nine months of 1986.

Commenting on the 1987 nine month results, Robert E. Mullane, president and board chairman of Bally, stated "Income from continuing operations was impacted by the company's repurchase of common stock from Donald B. Trump earlier in the year. Without this repurchase, income from continuing operations would have been $28,059,000, a increase of $4,249,000 over 1986. Primary earnings per share would have been $.74 compared to $.83 in 1986."

Regarding the third quarter results Mullane said, "The company's continuing operations reported an excellent quarter led by Bally's Park Place casino hotel and the contribution of the company's newest casino hotel in Atlantic City, Bally's Grand."

Bally's Health and Tennis subsidiary had another fine quarter posting increases in both revenues and earnings; however, the subsidiary had to absorb additional costs in closing down its Richard Simmons exercise centers.

Bally's Aladdin's Castle, the company's arcade division, added another fine quarter, continuing the positive performance begun almost two years ago.

Scientific Games, the company's lottery subsidiary, was awarded the new instant ticket contract for the state of Florida and also won the instant ticket renewal for the state of California.

Bally's German subsidiary, Bally Wulff, continued to expand its market share and reported outstanding sales and profits in the quarter and for the nine months.

"With the continuing positive performance of the casino hotel division, coupled with the rest of the company's continuing operations the year should be a very good one for Bally," Mullane added.

INDUSTRY CALENDAR

Nov. 18: C.A. Robinson & Co. annual post-AMOA show; San Francisco, CA.
Nov. 20: C.A. Robinson & Co. annual post-AMOA show; Los Angeles, CA.
1988
Jan. 7-10: Winter Consumer Electronics Show; Las Vegas Convention Center (also Las Vegas Hilton, Sahara & Riviera Hotels); Las Vegas, NV.
Jan. 27-30: IMA trade fair; Frankfurt exhibition center; Frankfurt, Germany.
Feb. 12-14: MOMA (Minnesota Operators of Music & Amusements); Sheraton Park Place Hotel; Minneapolis, MN; annual state convention & trade show.
Mar. 11-13: ACME '88 (American Coin Machine Expo); Bally's Hotel; Reno, NV; national convention & trade show.

CHART INDEX

POP SINGLES

Animal . . . 47
R. J. Lange (Clark, Collen, Elliott, Lange, Savage) (Bludgeon Riffola/Zomba-ASCAP)
Bad . . . 6
Q. Jones (M. Jackson)(Mijac/Adm. by Warner-Tamerlane-BMI)
Beat Patrol . . . 55
P. Wolf (J. Warman)(Warcops/Intersongs-USA-ASCAP)
Betcha Say That . . . 68
E. Estefan, L. Dermer, J. Galdo, R. Vigil(L. Dermer, J. Galdo, R. Vigil) (Foregin Imported Production-BMI)
The Border . . . 89
Mr. Mister, K. Killen (Page, George, Lang) (Warner-Tamerlane/Entente-BMI)
Boys Night Out . . . 29
D. Rudolph (T. B. Schmit, W. Jennings, B. Gaitsh) Jeddrah/Blue Sky Rider/Willin David/Edge Of Fluke-BMI/ASCAP
Breakout . . . 5
P.S. O'Duffy (Swing Out Sister) (Virgin-Nymph-BMI)
Brilliant Disguise . . . 4
B. Springsteen, J. Landau, C. Plotkin (B. Springsteen) (B. Springsteen-ASCAP)
Can You Dance . . . 75
B. Loren (S. Wilson) (Wiz Kid/Irving-BMI)
Candle In The Wind . . . 50
G. Dudgeon (E. John, B. Taupin) (Dick James-BMI)
Can't We Try . . . 91
H. Medress, J. Capek (D. Hill, B. Hill) (Cak/Songs Of Jennifer/If Dreams Had Wings/A Question of Material-ASCAP/Scoop-CAPAC)
Carrie . . . 43
K. Elson (J. Tempest, M. Michaeli) (Screen Gems-EMI-BMI)
Casanova . . . 10
R. Calloway (R. Calloway) (Calloco/Hip Trip-BMI)
Catch Me . . . 25
K. Williams Jr., K. Shore (J. Staring, W. Cooler) (Genetic-ASACP)
Causing A Commotion . . . 8
Madonna, S. Bray (Madonna, S. Bray) (WB/Bleu Disque/Webb Girl Adm. by WB/Black Lion-ASCAP)
Cherry Bomb . . . 39
J.C. Mellencamp, D. Gehman (J.C. Mellencamp) (Reva-ASCAP)
Come On Let's Go . . . 24
S. Berlin (R. Valens) (Picture Our-BMI)
Crazy . . . 61
D. Lord (A. Quanta, I. Davis, R. Kretschmer) (Rondor/Adm by Almo Irving/SBK Australia/Adm. by April-ASCAP)
Crazy World . . . 71
G. Moroder (G. Moroder, T. Whitlock) (GMPC-ASCAP)
Didn't We . . . 51
(M. Masser (Masser, Jennings) (Prince Street-ASCAP/Willin' David/BlueSky Riders-BMI)
Doing It . . . 70
(Bibo/Zookini-ASCAP/Vogue/Lew Bob-BMI)
Don't Make Me . . . 31
P. Glass (Glass, Afanasieff, Walden) (Bellboy-BMI/Gratitude Sky-ASCAP)
Don't Shed . . . 88
C. Neil (E. Schwartz, R. Freeman) (High Fronteer/Blackwood-BMI/Little Life /Wood Monkey-ASCAP)
Don't You Wan't Me . . . 23
B. Edwards (F. Gold, D.P. Bryant, J. Watley) (Wightsong/Franne Gee-BMI/Ardavan/Intersong-USA . . . ASCAP)
Dude . . . 36
B. Fairbairn (S. Tyler, J. Perry, D. Child) (Aero Dynamics-BMI/Desmobile/April-ASCAP)
Eagles Fly . . . 94
S.Hagar, E. Van Halen (S. Hagar) (WB/The Nine-ASCAP)
Faith . . . 18
G. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP)
Follow You . . . 98
G. Burtnick, D. Prater (Burtnick, Ponti) (Hampstead Heath/Colgem-EMI-ASCAP)
Got My Mind Set On You . . . 34
J. Lynne, G. Harrison (R. Clark) (Carbert-BMI)
Guaranteed For Life . . . 84
H. Wolinski (Millions Like Us) (Virgin Nymph-BMI)
Hazy Shade Of Winter . . . 83
P. Simon (P. Simon) (Paul Simon-BMI)
Heard A Rumour . . . 49
Stock, Aitken, Waterman (Dallin, Fahey, Woodward, Stock, Aitken, Waterman)Warner Tamerlane/BMI/In A Bunch-PRS/Terrace-ASCAP
Heaven Is A Place . . . 7
R. Nowels (R. Nowels,E. Shipley) (Future Furniture/Shipwreck-ASCAP/BMI)
Here I Go . . . 42
K. Olsen (Coverdale, Marsden) (Seabreeze/C.C./WB-ASCAP)
Holiday . . . 52
C. Neil (Klimek, Hoffmann, Gottwald, Schwartz, Rusczunski) (Virgin-Nymph-BMI)
Honestly . . . 81
S. Galfas,M Sweet,R Sweet,O. Fox (M. Sweet) (Sweet Family-BMI)
Hourglass . . . 22
E. "E.T." Thorngren, G. Tilbrook (Difford, Tilbrook) (Virgin-ASCAP)
Hungry Eyes . . . 78
E. Carmen (F. Previte, J. DeNicola) (Knockout,Jenava, R.U. Cyrius-ASCAP)
I Could Never . . . 86
Prince (Prince) (controversy-ASCAP)
I Do You . . . 28
M. Verdick, R. Kelly (L. Mallah, R. Kelly) (Meow Baby-ASCAP/Rick Kelly-BMI)
I Don't Mind . . . 54
T. Rundgren (L. Workman, B. Bourgeois) (April/Lena May/Ackee/Bourgeois Zee-ASCAP)
I Just Can't . . . 57
Q. Jones (M. Jackson) (Mijac/Warner-Tamerlane-BMI)
I Think We're . . . 1
G.E. Tobin (R. Cordell) (ABZ-BMI)
I Live For Your Love . . . 72
D. Lambert (Reswick, Werfel, Rich) (O'Lyric/Tuneworks/Nelana-BMI/ Vandorf/Reswick-Werfel/Beseme West-ASCAP)
I've Had . . . 3
M. Lloyd (F. Previt, J. Denicola, D. Markowitz) (Knockout/Donald Jay/R.U.Cyrius-ASCAP/Jemava- BMI)
I Won't Forget You . . . 17
R. Browde (B. Dall, C.C. DeVille, B. Michaels, R. Rockett) (Sweet Cyanide/Willesden-BMI)
If You Let Me Stay . . . 79
H. Gray (T. T. D'Arby) (Virgin-Nymph/Young Terence-BMI)
In My Dreams . . . 33
K. Cronin, G. Richrath, A Gratzer, D. Devore (K. Cronin, T. Kelly)
Is This Love . . . 21
M. Stone (Coverdale/Sykes) (Whitesnake Overseas Ltd.)
It's a Sin . . . 12
J. Mendelsohn (Tennant, Lowe) (EMI America/Manhattan-ASCAP)
I've Been In Love Before . . . 15
S. Thompson, M. Barbiero (N. Eede) (Virgin/Nymph-BMI)
Jump Start . . . 53
R. Calloway, V. Calloway (R. Calloway, V. Calloway) (Calloco-BMI)
Just Like Heaven . . . 56
D. Allen, R. Smith (Smith, Gallup, Thompson, Williams, Tolhurst) (Blue Disque-ASCAP
La Bamba . . . 67
M. Froom (R. Valens)Picture Our Music c/o Warner Tamerlane/BMI
Learning To Fly . . . 99
B. Ezrin, D. Gilmour (D. Gilmour, B. Ezrin, Moore, Carin) (Pink Floyd-BMI
Let Me Be . . . 13
L.A. Martinee (L.A. Martinee) (Panchin-BMI)
Let's Work . . . 93
M. Jagger, D. Stewart (M. Jagger, D. Stewart) (Promopub B.V. (PRS)/BMG admin by Arista-ASCAP)
Little Lies . . . 9
L. Buckingham, R. Dashut (C.McVie, E. Quintela) (Fleetwood Mac-BMI)
Lost In Emotion . . . 30
Full Force (Full Force) (Forceful Music adm. by Willesdon/My My adm. by Careeres-BMI)
Love Is Contagious . . . 95
Bennett (T. Sevelle) (OW-ASCAP)
Love Will Find . . . 37
Yes (T. Rabin) (Affirmative-BMI)
Mony Mony . . . 2
K. Forsey (T. James, R. Cordell, B. Bloom, B. Gentry) (Big Seven-ASCAP)
Motortown . . . 60
P. Wingfield, Kane Gang (Brammer, Brewis, Woods) (SBK adm by Blackwood/BMI)
Need You Tonight . . . 46
C. Thomas (A. Farriss, M. Hutchence) (MCA-ASCAP)
No One In The . . . 65
M. Sharron, G. Skardina (Hirsh, M. Sharron) (ATV-BMI/Welbeck-ASCAP)
Nothing's Gonna Stop . . . 100
Stock, Aitken, Waterman (Stock, Aitken, Waterman) (Terrace-ASCAP)
Notorious . . . 69
B. Fairbairn, D. Mansfield (P. Dean, M. Reno, J. Bon Jovi, R. Sambora, T. Cerney) (Sordid/Duke Reno/April/Bon Jovi/Poly-Gram/Chappell & Co./Le Mango-ASCAP)
One Heartbeat . . . 58
P. Bunetta, R. Chudacoff (S. LeGassick, B. Ray) (Lee Gassick/Who-Ray/Chubu/Smokey-BMI)
One I Love . . . 29
S. Litt, R.E.M. (Berry, Buck, Mills, Stipe) Night Gardens (Adm. by Unichappell-BMI)
Only In My . . . 96
F. Zarr (D. Gibson) (Creative Bloc-ASCAP)
Paper In Fire . . . 62
J. Mellencamp, D. Gehman (J. Mellencamp) (Riva-ASCAP)
Pop Goes The World . . . 73
Z. B. Held, Men Without Hats (Men Without Hats) (PolyGram Songs-BMI)
Power of Love . . . 66
D. Kershenbaum (C. DeRouge, G. Mende, J. Rush, M.S. Applegate) (Leibraphone Musikverleg-ASCAP)
Reservations For Two . . . 85
Kashif (Clark, Prim, East)(Catdaddy/New East-ASCAP)
Satellite . . . 74
R. Chertoff (R. Hyman, E. Bazilian, R. Chertoff) (Dub Notes/Human/Boy/Hobbler-ASCAP)
Shake Your Love . . . 19
F. Zarr (D. Gibson) (Creative Bloc/ Deborah Ann's-ASCAP)
Should've Known Better . . . 11
R. Marx, D. Cole (R. Marx) (Chi-Boy-ASCAP)
Silent . . . 64
R. Ricardo & P. Robb (N. Pagan) (Not Listed)
Skeletons . . . 40
S. Wonder (S. Wonder) (Jobete/Black Bull-ASCAP)
So Emotional . . . 26
N. M. Walden (Steinberg, Kelly) (B. Steinberg, D. Barry-ASCAP)
Special Way . . . 92
K. Bayyan, R. Bell (K. Bayyan, R. Bell, D. Kyles, J. Taylor, K. Stubbs, G. Brown) (Delightful-BMI/Double F-ASCAP
Strap Me In . . . 90
R. Ocasek (R. Ocasec) (Lido-ASCAP)
Sugar Free . . . 35
P. Gray, J. Paig (P. Gray) (MCA-ASCAP)
System Of Survival . . . 80
M. White, P. Glass (Skylark) (Sputnik Adventure/Maurice White-ASCAP)
Tell It To . . . 41
R. Wake (Swirsky, Gold) (Chappell/November Nights/Goldpoint-ASCAP)
That's What Love . . . 38
K. Diamond (M. Bolton, E. Kaz) (Emboe/Kaz/April-ASCAP)
True Faith . . . 77
S. Hague,New Order (New Order, S. Hague) (Bemusic/WB/Cut/MCA-ASCAP)
U Got The . . . 14
Prince (Prince) (Controversy-ASCAP)
Valerie . . . 27
S. Winwood, T. Lord-Alge (S. Winwood, W. Jennings) (Island/Blue Sky Rider/ Willin' David-BMI)
Waterfall . . . 59
Wendy, Lisa, Bobby Z. (W. Melvoin, L. Coleman, Bobby Z.) (Girl Brothers/Bobby Z-ASCAP)
We'll Be Together . . . 16
B. Loren, Sting (Sting) (Magnetic Pub. Rep. by Regatta/Illegal Songs Adm. by Atlantic- BMI)
We've Only . . . 87
T. Allen (T. Allen, G. Jones) (Willesden/Johnnie Mae-BMI/Luella/WB-ASCAP)
When Smokey Sings . . . 63
M. Fry, M. White, B. Edwards (M. Fry, M. White) (Virgin-Nymph-BMI)
Where The Streets . . . 32
D. Lanois, B. Eno(U2) (Chappell/U2)
Who's That . . . 75
Madonna, P. Leonard (Madonna, P. Leonard) (WB/Blue Disque/Webo Girl-ASCAP/Johnny Yuma-BMI)
Who Will . . . 45
D. Warrew (Realsong-ASCAP)
Wipeout . . . 97
A. Cabrera, T. Moran (Latin Rascals The Surfaris) (Miraleste/Robin Hood-BMI)
You Are The . . . 44
R. Ocasek (R. Ocasek) (Lido-ASCAP)

B/C SINGLES

Ain't No Need . . . 91
M. Winans (M. Winans) (Marvin L Winans-ASCAP)
All In The Name . . . 67
D. Lewis, W. Lewis (S. Dees) (Irving/Lijesrika-BMI)
Angel . . . 3
A. Winbush (A. Winbush) (Angel Notes-ASCAP)
Automatic . . . 100
B. Nazarian, D. Bradley (B. Nazarian, R. Matlock) (Breezer/Ackee-ASCAP/Frustration/Island-BMI)
Baby, Be Mine . . . 39
N. Martinelli (A. Ingram, J. Rawe) (BMC Music)
(Baby Tell Me) Can You Dance . . . 8.
B. Loren (B. Loren) (Wiz Kid/Irving-BMI)
Bad . . . 9
Q. Jones (M. Jackson) (Mijac/Warner-Tamerlane-BMI)
Be Yourself . . . 19
Sinister, Whodini, R. Cormier (Atkins/Hutchins) (Willesden-BMI/Zomba-ASCAP)
Because of you . . . 79
R. Clivilles (D. Cole) (Amber Pass/Disco Fever/Red Instructional-ASCAP)
Casanova . . . 98
R. Calloway (R. Calloway) (Calloco/Hip Trip-BMI)
(Catch Me) I'm Falling . . . 36
K.Williams K. Shore (J. Starling W. Cooler) (Genetic-ASCAP)
Certified True . . . 10
R.J. Rice (R.J. Rice, D Leitta, L. Dodson) (BarKays/Warner-Tamerlane-BMI)
Cinderfella Dana . . . 84
H. Azor (D. McCleese, H. Azor) (Protoons/Turn Out Brothers-ASCAP)
Cold Spendin' My Money . . . 85
V.F. Bell, R. Simmons (V.F. Bell, F. Gordon, O.J. Jones, R. Simmons) (Def Jam/Juiced Up-ASCAP/ First Impulse/Def American-BMI)
Cold Stupid . . . 96
Khayree (Khayree) (Jay King IV-BMI)
Come Over . . . 61
M. Riley Jr. (M. Riley Jr.) (MCA-ASCAP)
Criticize . . . 18
J. Johnson (G. Johnson, A. O'Neal) (Flyte Tyme/Avante Garde-ASCAP)
Did I Dream You . . . 49
J. Mtume (K.Manno, J. Mtume) (Mtume,Number Nine-BMI)
Didn't We Almost . . . 43
M. Masser (M. Masser, W. Jennings) (Prince Street/Willin' David/Blue Sky-ASCAP/BMI)
Dinner With . . . 27
R. Perry (B. Russel) (WB/Geffen/Rutland/adm. by WB-ASCAP)
Do You Have To Go . . . 93
G. Glen (G. Glen) (WB/Silver Sun-ASCAP)
Don't Go . . . 5.
M. Jackson (M. Jackson)
Don't Make Me Wait . . . 25
P. Glass (Glass/Afanasieff/Walden) (Bellboy-BMI/Gratitude Sky-ASCAP)
Don't You Want Me . . . 13
B. Edwards (F. Gold, D. P. Bryant, J. Watley) (Rightsong/Franne Gee/Ardavan-BMI/ASCAP)
Downtown . . . 15
L. Thomas (B.Wermuth) (Irving-BMI)
Everchanging . . . 76
B. Bacharach, C. Sager, D. Foster (B. Bacharach, C. Sager, B. Conti) (United Artists adm. by April/New Hidden Valley-ASCAP-Carole B. Sager, United Lion adm. by Blackwood-BMI) 8
GAMES . . . 26
L.A./Babyface (C. Muldrow, S. Johnson, B. Robinson, J. Wilson) (Hip Trip/Hip Chic/Mister Johnsons Jams-BMI)
Girlfriend . . . 55
L.A. Reid, Babyface (L.A. Reid, Babyface) (Kermy/Hip Trip-BMI)
Hard Day . . . 40
G. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP)
Heart Of . . . 6
A. Z. Giles, B. Osbourne (A. Z. Giles, B. Osborne) (Black Lion/Captain Z/Billy Osbourne-ASCAP)
Holding On . . . 31
B.J. Eastmond (J. Butler J. Skinner) (Zomba-ASCAP/Willesden-BMI)
How Ya Like . . . 71
M. DeWese, T. Riley, B. New, P.O. Harris (T. Riley, M. DeWese) (Zomba-ASCAP/Willesden-BMI)
I Ain't No Joke . . . 41
Eric B.,Rakim (Eric B., Rakim) (Robert Hill-BMI)
I Confess . . . 95
S. Levine (D. Warren) (Publisher Pending)
I Couldn't Believe It . . . 44
R. McNear, R. Iantosca, J. Bonnefone (R. McNear, M. Crump, R. Benson)
(Tight Squeeze-BMI)
I Do You . . . 32
M. Verdick, R. Kelly (L. Mallah, R. Kelly) (Meow Baby-ASCAP/Rick Kelly-BMI
I Don't Think That Man . . . 21
R. Parker, Jr. (R. Parker, Jr.) (Raydiola-ASCAP)
I Live For Your Love . . . 35
D. Lambert (Reswick, Werfel, Rich) (O'Lyric/Tuneworks/Nelana-BMI/Vandorf/Reswick-Werfel/Beseme West-ASCAP)
I Need Love . . . 92
L.L. Cool J, L.A. Posse (J. T. Smith,B. Erving, D. Pierce, D. Simon) (Def Jam- ASCAP)
(I Wanna Get) Close To You . . . 54
E. Poccia, V. Thomas, W. Warnecke (V. Thomas L. White) (Bush Burnin'/KMA/Screen Jems-ASCAP)
I Want Her . . . 78
K. Sweat (K. Sweat, T. Riley) (Vintertainment/Keith Sweat/Donril-ASCAP)
I Want To Be Your Man . . . 37
R. Troutman (L. Troutman) (Troutman's, Saja-BMI)
I Wonder . . . 7
P. Bunetta, R. Chudacoff (J. George, L. Pardini) (W.B./Geffen/Lucky Break/Pardini-ASCAP)
If You Can Do It I Can Too!! . . . 38
P. Laurence (Not Listed) (Not Listed)
If You Let Me Stay . . . 20
H. Gray (T.T.D'Arby) (Virgin-Nymph/ Young Terrence-BMI)
I'll Return . . . 63
L. White (T. Henry) (Ackee-ASCAP)
I've Been Watching You . . . 48
Brownmark (Brownmark) (Mazarati-ASCAP
Just Begun To Love . . . 70
T. Price, B. Williams (T. Price, B. Williams) (Music Specialists/Price & Williams-BMI)
Just Call . . . 90
Sherrick, M. Stokes (Sherrick, R. Hawkins, Jr.) (Hits 'N Mo'-BMI)
Just Gets . . . 47
G. Taylor (G. Taylor) (Morning Crew/Irving-BMI)
Just That Type . . . 52
B. Cooper (B. Cooper, C. Mims, J. Bokowski) (Slap One/Cornelio Carlos/Spectrum-ASCAP)
Lately . . . 81
D.P Conley, D. Townsend, B. Jackson (B. Jackson, D. Townsend, D. Conley) (Colgems-EMI-ASCAP)
Let Me Be . . . 87
L.A. Martinee (L.A. Martinee) (Calloco/Hip Trip/Panchin-BMI)
Let's Start . . . 16
H. Eaves, III (M. Claxton) (Blackwood/Huemar-BMI)
Living In A Box . . . 83
B. Womak, F. Hamilton III (M. Vere, S. Piggot) (WB/Brampton-ASCAP)
Look Around . . . 74
P. Laurence (Dempsey, Campbell, Laurence) (Brush Burnin'/Mr. Campbell's-ASCAP)
Lost In . . . 89
Full Force (Full Force) (Forceful adm. by Willesden/My! My! adm. by Careers-BMI)
Love Changes . . . 53
Kashif (S. Scarborough) (Alexscar-BMI)
Love Is A House . . . 97
M. Lascelles, J. Geossgurd (M. Lascelles, J. Geossgurd, G. Foster) (Tee Girl-BMI)
Love Is Contagious . . . 73
Bennett (T. Sevelle) (Ow-ASCAP)
Love Is For Suckers . . . 42
Full Force, J. B. Moore, R. Ford (Full Force) (Force Full/Willesdan-BMI)
Love Overboard . . . 66
R. Calloway, V. Calloway (R. Calloway) (Calloco/Hip Trip-BMI)
Love Shock . . . 99
Tunde-Ra, T. Aleem (Tunde-Ra, T. Aleem) (West Kenya-ASCAP)
Lovers Lane . . . 34
Georgio (Georgio) (Georgio/Stone Diamond-BMI)
Lovin' You . . . 1
K. Gamble, L.A. Huff (K. Gamble, L.A. Huff) (Downstairs/Piano-BMI)
Luv's Passion and You . . . 23
Chad, H.King (Chad) (I'mo Owe U A/Tune/Bush Burnin-ASCAP)
Make You Mine Tonight . . . 77
V. F. Bell, R. Simmons (V. F. Bell, C. Haynes) (Def Jam-ASCAP)
Misunderstood . . . 82
B. Collins (M. Lane, B. Collins) (Mashamug adm by Island-BMI)
My Forever Love . . . 29
G. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) (Trycep/Ferndiff-BMI
My Love Is Deep . . . 12
L. Job, P. Glass (P. Glass, L. Job, C. Dawson) (Glasshouse/Irving/Harrindur/Ensign-BMI)
My Night For Love . . . 22
La La (La La) (Little Tanya/MCA-ASCAP)
No One In The World . . . 88
M.Sharron, G. Skardina (Hirsh, M. Sharron) (ATV-BMI/Welbeck-ASCAP)
Nothing Ventured-Nothing Gained . . . 50
C. Singleton (C. Singleton) (Almo/Wuntun-ASCAP)
Overnight Success . . . 56
P. Glass (B. Sutton, M. Sutton) (Mibren/Lauren Loo-ASCAP)
Reservations For Two . . . 59
Kashif (Clark, Prim, East) (Catladdy/New East-ASCAP)
Rich Man . . . 60
St. Paul, Ricky P. (St. Paul, O. Leiber) (Petersong/Oliver Leiver-ASCAP)
SECRET LADY . . . 75
La La (S. Mills, H. Grate) (Stephanie Mills' Starlight, Firebolt, MCA)
She's Fly . . . 30
C. Shepard (G. Dick, G. Henry, T. Terry, D. Sanchez) (Shaman Drum-Adm. by Screen Gems-BMI/King Henry I-ASCAP)
SHO' YOU RIGHT . . . 24
B. WHITE (B. White, J. Perry) (Seven Songs/Ba-Dake-BMI
Show A Little Love . . . 46
N. Martinelli (R. Bowland) (Per Mission-ASCAP)
Skeletons . . . 4
S. Wonder (S. Wonder) (Jobete/Black Bull-ASCAP)
Sleeping Alone . . . 33
R. Benatar (V. Burks) (Groovesville/Creative Entertainment-BMI
So Amazing . . . 86
G. Albright (L. Vandross) (April/Uncle Ronnie's-ASCAP)
So Emotional . . . 51
N. M. Walden (Steinberg, Kelly) (Billy Steinberg/Denise Barry-ASCAP)
So Many Tears . . . 14
N. Martinelli (Z. Mark, O. Oestricher) (On The Move-BMI/Zenox-ASCAP)
someone to love . . . 57
Full Force (Full Force, Lisa Lisa) (Forcefull/Willesden/My My-ASCAP)
Stone Love . . . 72
S. Arrington, J. Douglass (S. Arrington) (Konglather/Freytown/Road-BMI)
Sweet Somebody . . . 62
L. Pace (A. Goodwin,C. Josephs, R. Kilgore) (Joebet/ Emergency/Green Star-ASCAP/Not Fragile-BMI
Sweeter Than Candy . . . 58
R. Wilson (R. Calhoun R. Johnson) (New World-BMI)
System Of Survival . . . 11
M. White P. Glass (Skylark) (Sputnik Adventure/Maurice White-ASCAP)
To Prove My Love . . . 65
J. King (T. McElroy, D. Foster, J. King) (Jay King IV-BMI)
Touch & Go . . . 64
V. Bailey P. Bell (V. Bailey, P. Bell, A. Lundy) (Tee Girl/Vic's Slic-BMI/T-Boy/ Buppie-ASCAP)
Two Occasions . . . 69
L.A., Babyface (Babyface, Dee, S. Johnson) (Hip Trip/Hip Chic-BMI)
U Got The . . . 90
Prince (PRINCE) (Controversy-ASCAP)
What's Too Much . . . 28
P. Bunetta R. Chudacoff (I. Stone, L. Kirtz, P. Talbert, S. Robinson) (Taj Mahal/53rd State/ Lonnie K.-ASCAP)
We'll Be Together . . . 68
B. Loren, Sting (Sting) (Magnetic Pub./Regatta/Illegal songs)
We've Only Just . . . 17
(Willesden/Mae-BMI Louella/Warner Bros.-ASCAP)
Whenever . . . 94
D. Lambert (L. Job-C., Dawson-B.,Hagans) (Not Listed)
You And Me . . . 2
E. Kelly, J. Randolph (E. Kelly, J. Randolph, K. Moore) (Virgin-Nymph/Attractive-BMI
You're Puttin' . . . 45
P. Laurence (T. Allen, P. Laurence) (Johnny Mae adm. by Willesden/Bush Burnin'-ASCAP)

COUNTRY SINGLES

Am I Blue (Milene-Opryland-ASCAP) . . . 2
Anyone Can Do The Heartbreak (Snow/Tasteful-BMI) . . . 81
As Long As There's Women Like You (Memory/Tapadero-BMI) 76
Beauty's In The Eye Of The Beholder (Contention-SESAC) . . . 85
Bonnie Jean (Little Sister)Mighty Nice/Hat Band-BMI) . . . 35
Boogie Back To Texas (Paw Paw-BMI) . . . 46
Changin' Partners (Larry Gatlin-BMI) . . . 95
Crazy From The Heart (Bellamy Bros./MCA/Don Schlitz-ASCAP) . . . 10
Crazy Over You (Uncle Artie/Lawyers Daughter-ASCAP/BMI) 45
Crying Shame (Tonka Tunes/MCA Music/April/Welbeck/Blue Quill-ASCAP) . . . 37
Do Ya' (Wooden Wonder-SESAC) . . . 12
Do You Believe Me Now (Hooken/Blue Lake-ASCAP/BMI) . . . 66
Don't Say No Tonight (Screen Gems/EMI-BMI) . . . 33
Easy To Find (Uncle Artie-ASCAP) . . . 44
Everybody Needs A Hero (WB/Two Sons-ASCAP/Tree-BMI) . 96
Fire Me (Cristy Lane-ASCAP) . . . 86
Fishin' In The Dark (Screen Gems-EMI/Moon And Stars/Burger Bits-ASCAP/BMI) . . . 54
Give Back My Heart (Michael H. Goldsen/Lyle Lovett) . . . 23
Goin' Gone (Forerunner/Bait And Beer/Little Laurel/Foreshadow/Lucrative-ASCAP/BMI) . . . 32
Good God, I Had It Good (Blackwood/ Land Of Music/Englishtown-BMI) . . . 26
Gotta Get Away (MCA-ASCAP) . . . 17
Heaven Can't Be Found (Bocephus-BMI) . . . 18
He's Letting Go (Warner-Tamerlane/Heart Wheel-BMI) . . . 31
I Can't Get Close Enough (Tree/Pacific Island-BMI) . . . 22
I Prefer The Moonlight (Riverstone/Blackwood/ Land Of Music-ASCAP/BMI) . . . 19
I Want A Love Like That (Writer's Group/Bethlehem/Doubletime/MCA-BMI/ASCAp0 . . . 50
I Want To Know You Before We Make Love (Irving/Beckaroo-BMI) . . . 77
I Wish I Had Loved Her That Way (Jerry & Bill-BMI) . . . 90
I Wonder Who's Lovin' My Memory (Under Dog-BMI) . . . 70
I Won't Need You Anymore (Warner-Tamerlane/Face The Music/Blue Lake-BMI) . . . 3
I Wouldn't Be A Man (Jack and Bill/Songs De Burgo/Lodge Hall-ASCAP) . . . 43
If It Was Anyone But You (MCA/Don Schlitz-ASCAP) . . . 65
If Love Ever Made A Fool(Mocassin Creek-BMI) . . . 56
If There's Any Justice (WB/Bob Montgomery/Warner-Tamerlane-Writer's House/Warner Bros.) 13
If You're Gonna Tell Me Lies (Tell Me Good Ones) (Doug and Larry-BMI) . . . 78
I'll Pin A Note On Your Pillow (White Wings/Ensign/Famous/Blue Moon-ASCAP/BMI) . . . 29
I'm Tired (Cedarwood-BMI) . . . 34
It's Such A Heartache (Deb Dave/Tender Vittles-BMI) . . . 89
I've Got Ways Of Making You Talk (Milene-Opryland-ASCAP) 68
Just Enough Love (Lyn Pen/Cavesson-BMI/ASCAP) . . . 41
Just Lovin' You (Cross Keys/Tree/Kieran Kane-ASCAP) . . . 36
Last One To Know, The (Tapadero-BMI/Cavesson-ASCAP) . . 7
Let's Do Something (Benefit Music/ Englishtown-BMI) . . . 20
Little Ways (Coal Dust West-BMI) . . . 64
Love Me Like You Used To (Webb IV/Paul & Jonathan Songs/Rightsong/Attadoo-BMI) . . . 25
Love On A Blue Rainy Day (Kent Robbins-BMI) . . . 91
Love Reunited (Bar None) . . . 98
Lover To Lover (April Blackwood/Pullness-BMI) . . . 75
Lovin' The Blue (Tri-Spectra-ASCAP) . . . 74
Lyin' In His Arms Again (Hall-Clement-BMI) . . . 47
Lynda (Screen Gems-EMI-BMI) . . . 6
Mad Money (Fandango - BMI) . . . 80
Maple Street Memories (Statler Brothers-BMI) . . . 49
Married Woman's Eyes,A (Little Bill-BMI) . . . 87
Maybe Your Baby's Got The Blues (WB/Two Sons & Good Single/Irving-ASCAP/BMI) . . . 1
No Easy Horses (Writers Group/Bethlehem/Lawyer's Daughter/A Little More Music/ Uncle Artie/MCA Publishing/Don Schlitz-BMI/ASCAP) . . . 94
No More One More Time (W.B. Music/Cross Keys-ASCAP) . . 73
No One Can Touch Me (Maypop/Songmedia/Collins Court-BMI/ASCAP) . . . 99
Oh What A Love (Unami-ASCAP) . . . 67
One For The Money (Tapadero-BMI/Cavesson-ASCAP) . . . 8
One Friend (Pink Pig-BMI) . . . 27
One Step Forward (Bar None-BMI) . . . 52
Only Love Can Save Me Now (Tree/Cross Keys-BMI/ASCAP) 39
Only When I Love (Lawyer's Daughter/Tree/Cross Keys-BMI/ASCAP) . . . 5
OOO-WEE (Newwriter's - BMI) . . . 84
Our Love Is Like The South (Ensign/Tuggy-BMI) . . . 60
Please, Please Baby (Coal Dust West-BMI) . . . 63
Right From The Start (Ensign/Red Ribbon-BMI) . . . 21
Rings Of Gold (Acuff-Rose-Opryland-BMI) . . . 97
Rise And Shine (Writers Group/Scarlett Moon/Bethlehem-BMI)100
Rough And Rowdy Days (Waylon Jennings/Tom Collins-BMI) 15
Second Opinion (Little Bill-BMI) . . . 71
She Couldn't Love Me Anymore (Rick Hall/Fame-ASCAP/BMI)11
Shine, Shine, Shine (April/Butler's Bandits-ASCAP/Next-O-Ken/Ensign-BMI) . . . 28
Somebody Lied (Galleon-ASCAP) . . . 4
Sometimes You Just Can't Win (Glad Music-BMI) . . . 82
Somewhere Tonight (Tree/Granite/Coolwell-BMI/ASCAP) . . 16
Standing Invitation (Tree/Cross Keys-ASCAP/BMI) . . . 58
Still Pickin' Up After You (Jobette/Rio Bravo-ASCAP/BMI) . . 61
Still Within The Sound Of My Voice (White Oak-ASCAP) . . . 24
Sure Thing (Uncle Artie-ASCAP/Lawyers' Daughter-BMI) . . . 69
Susannah (April/Swallowfork-ASCAP) . . . 38
Sweet Little '66 (Goldline Music-ASCAP) . . . 42
Tar Top (Maypop-BMI) . . . 9
Tell It To Your Teddy Bear (Rick Hall/Songs On Hold-ASCAP/SESAC) . . . 51
Tennessee Flat Top Box (Rightsong - BMI) . . . 63
That's My Job (Terrace/Garwin-ASCAP) . . . 62
There's A Real Woman In Me (Fran Powers/Vivian Rae-BMI) . 72
Those Memories Of You (Bill Monroe Music-BMI) . . . 14
Time In (Tom Collins/Collins Court-BMI/ASCAP) . . . 30
Twinkle, Twinkle Lucky Star (Inorbit/Careers-BMI) . . . 76
Unconditional Love (Cross Keys/Tree-ASCAP) . . . 93
Walk On Boy (Door Knob-BMI) . . . 83
Way We Make A Broken Heart, The (Bug/Bilt-BMI) . . . 92
We're Staying Together (Writer's Group/Bethlehem-BMI) . . . 59
Wheels (MCA Music-ASCAP) . . . 48
Where Do The Nights Go (Lodge Hall/Chappell/RMB-ASCAP) 40
You Haven't Heard The Last Of Me (Snow/April/Kaz-BMI) . . 57
You Save Me (Above Angel Music-ASCAP) . . . 55
Your Love (Bibo-ASCAP/Screen Gems-EMI-BMI) . . . 88

CLASSIFIEDS

CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted $10.00. CASH or CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—$203 Classified Advertisers (Outside USA add $78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at a rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office. 6363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

COIN MACHINES

FOR SALE: GAUNTLET II 4 PL $1175, SPEED BUGGY $1795, LAST MISSION $1095, FIRE TRAP $995, TOP SECRET $1495, POWER DRIVE $1295, MAX R.P.M. $945, RAMPAGE 3 PL $1295, DOUBLE DRIBBLE $1195, TIC TAC TRIVIA $995, STREET FOOT BALL UPRIGHT $895, QUARTET $1395, WORLD CUP $995, IKARI WARRIOR $1495, VICTORY ROAD $1695, SPECIAL FORCES $995, HARD BODY $1195, JACKS TO OPEN $495, GOLD WINGS $1295, SPRING BREAK $1565, GENESIS $1195, MILLIONAIRE $1495, TREASURE ISLAND 4 PLAYER ROTARY MERCHANDISER PUSHER **$2795. CALL OR WRITE NEW ORLEANS NOVELTY CO.**, 3030 NO. ARNOULT ROAD, METAIRIE, LOUISIANA 70002, TELE: (504) 888-3500.

• • •

GAME AUCTION—Jukeboxes, Pinballs, Video Games, Kits, etc. Consign Your Games Now. Call (312) 672-5922. Ask for Kevin or George. 955 North Main Street, Crete, Illinois 60417—25 miles south of Chicago! (Over 300 Games Sold Monthly). A.B.C. Commerical Auction Co.

• • •

JUKEBOX SERVICE MANUALS, books on jukeboxes, title strips. Send for our catalog of jukebox service manuals and jukebox books. Over 300 quality printed manuals listed. A.M.R. Publishing Co., P.O. Box 3007-C.B., Arlington, WA 98223. Phone (206) 659-6434.

WANTED

Old Gumball and Peanut Vending Machines, and parts. Send description and price to Don Reedy 251 W. Patrick St., Frederick, MD 21701

• • •

SEEBURG Jukeboxes and Used Amusement Games for Sale. Old Style Electro-Mechanical Pin Balls available. Videos, Shuffle Alleys and your specific requests are our Command. JUKEMUSIK and Games, Box 262, Hanover, Pennsylvania 17331—Telephone (717) 632-7205.

• • •

DISTRIBUTORS/OPERATORS for Canadian made coin operated Counter Top Games and Electronic Scales. High quality and profit. Low cost direct from manufacturer. Contact ASTRO VISION INC., 145-9 Bentley Ave., Nepean, Ont., Canada K2E 6T7, Tel: (613) 226-7515.

• • •

ATTENTION JUKEBOX OPERATORS—Sunbelt Music, Texas leading supplier to Jukebox Vendors, has the best selection of 45s at the best price! With PREPRINTED TITLE STRIPS for all new releases, and over 5,000 oldie titles, all orders shipped the same day. Use our toll free # USA-1-800-527-5137 . . . Texas 1-800-442-3136.

• • •

MATA HARI—$695; Evel Knivel—$495; Strikes & Spares—$595; Airborne Avenger—$295; Atrians—$225; Dolly Parton, Getaway—$395; Thunderbolt—$395; Nugent—$695; Hot Tip—$495; Wheels II—$395; Sheets—$295; Racer—$295; M-4—$495; Anti Aircraft—$295; MICKEY ANDERSON, INC., P.O. BOX 6369 ERIE, PA 16512 PHONE (814) 452-3207

• • •

Payphones $65 as extensions. Add kit to require coins $98. Requiring coins with free 911, timed calls or not, genuinely FCC registered $295 one ($325 quantity). Expecting soon long-distance touch-call under $400. Since '82 custom circuit board manufacturers for other payphone makers. Call 608-582-4124.

• • •

HENRY ADAMS AMUSEMENT COMPANY, 1317 South 1st Street, Temple, TX 76501—Phone (817) 778-4211. I want to buy Merit Pit Boss and Merit Triv-Whiz (sex) counter (bartop) games.

• • •

DYNAMO POOL TABLES 4x8-$1,000 each 1/3 deposit & balance C.O.D. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co. 114 South 1st, P.O. Box 3644, Temple, TX 76501.

• • •

WIRELESS VOLUME Control & Reject Unit—Minute installation time on Juke box. Choice wall mount or hand held. Interference free $180.00. Berkhoff Designs, 2561 Montaur Hy, Brookhaven, NY 11719, (516) 282-4527.

• • •

FOR SALE— Blue Chip Stock Market Wall Street tickertapes, Hi-flyers, Dixielands & uprights. We also carry a complete line of Bingo & Upright parts. Antique slots for legal areas. Draw 80 Pokers. Call Wassick Dist., Morgantown, West Virginia (304) 292-3791.

• • •

FOR SALE — One Single and one Triple Crane. Canady Amusement Co., 2819 Detroit Rd., Niles, MI 49120. 616-683-5913.

• • •

ATTENTION JUKEBOX OPERATORS—SUNBELT MUSIC, TEXAS LEADING SUPPLER TO JUKEBOX VENDORS, HAS THE BEST SELECTION OF 45S AT THE BEST PRICE! WITH PREPRINTED TITLE STRIPS FOR ALL NEW RELEASES

• • •

WANTED—Quarter Horses Lasers—Kenos—Mach III—Dragons Lair Pole Position—Spy Hunter—Punchout—Crossbow—Paperboy—Hangons—Gauntlets—Will exchange for Belgian Cranes—Five Line Criscross—Pokers—Bingos, etc. A&P Amuse, Hillside, New Jersey (201) 926-0700.

OVER 5,000 OLDIE TITLES, ALL ORDERS SHIPPED THE SAME DAY. USE OUR TOLL FREE # USA-1-800-527-5137 . . . TEXAS 1-800-442-3136.

• • •

WANTED: Miss Pac Man Cocktails, Whaca-mole, Skeeball, Lucky Craine. For Sale: Shopped Regular Pac Man $395, Miss Pac Man $800, Frogger $295. Call Mike or Phil (717) 848-1846.

• • •

ATTENTION! Join the Illinois Coin Machine Operators Association Now! United We State Tall. For further information call 312-369-2406.

• • •

JUKEBOX OWNERS—Sell your used 45's and picture sleeves. Highest prices paid for any quantity. Records or sleeves, Al's 2249 Cottage Grove Cleveland, Ohio 44118 (216) 321-0175

• • •

SLOT MACHINES FOR SALE—World's largest Manufacturer of Video Slots—in stock 1000 assorted Bally-Jennings—IGT-must be sold now! Si Redd, IGT, 520 So. Rock, Reno, NV 89502, (702) 323-5060.

• • •

Operators Dist. Inc., Rt. 5 Box 336, High Point, NC 27263. Phone: (919) 884-5714. NSM phonographs—All Major Manufacturers Conversion Kits.

• • •

MERCHANDISE

FOR SALE: PIANO

Yamaha Grand—*Ebony*—perf. cond. Used on many great hit records. Recording Studio closed. Must sell. $8,000. Cal (818) 509-0322.

• • •

GOVERNMENT JOBS $16,040–$59,230/yr. Now Hiring. Call 805-687-6000 Ext. R-4415 for current federal list.

• • •

REAL ESTATE

GOVERNMENT HOMES from $1 (U repair). Delinquent tax property. Repossessions. Call (805) 687-6000 Ext. GH-4415.

RECORDS-MUSIC

SINGERS, MUSICIANS. Record company accepting material. Send demo tape and promo material: Dr. Dream Records, 900 E. Katella, Orange, CA 92667

• • •

FOR EXPORT: All labels of phonographic records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 40 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, NY 11230 Cable: EXPODARO NEW YORK.

• • •

SINGERS

Let Dick Michaels Productions do a session for you with records on the national charts and great promotion.
Dick Michaels Productions, 11311 Audelia Road, Cond. 283, Dallas, TX 75243, (214) 348-4151.

• • •

JUKEBOX OPERATORS—We will buy your used 45's—John M. Aylesworth & Co., 9701 Central Ave., Garden Grove Calif. 92644 (714) 537-5939

FREE CATALOG: New York's largest and most complete one-stop specializing in **Oldies But Goodies**—retail and chains only. Write to: Paramount Records Inc., Dept. CB, 81 Sheer Plaza, Plainview, N.Y. 11803

SERVICES

ACE LOCKS KEYED ALIKE: SEND LOCKS AND THE KEY YOU WANT THEM MASTERED TO: $1.65 EACH PLUS UPS SHIPPING. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, NY 11580. (516) 825-6216. OUR 49th YEAR IN VENDING.

SONGWRITERS

SUCCESSFUL MUSIC AGENT with major international contacts now accepting a few new writer-clients. Song material must be original, top-quality, well demoed, completely contractile (unpublished).
PROFESSIONALS ONLY PLEASE write for Submission Forms.
(DHO) Donn Hecht Organization, 801 N.E. Fourteenth Street, Miami/Homestead, Florida U.S.A. (305) 245-3071.
Europe: #88 Hampton Road, Forest Gate E7-ONU London, England 534-3715.

• • •

SPECIAL INTRODUCTORY OFFER

CASH BOX PLUS Radio Report

For less than the price of a First Class Subscription to Seven Days

SUBSCRIBE now and receive the next 51 issues of CASH BOX PLUS Radio Report

FOR $150.00

IF YOUR BUSINESS IS MUSIC YOU NEED CASH BOX PLUS Radio Report

SUBSCRIBE NOW

CASH BOX

Radio Report

CASH BOX

330 WEST 58TH STREET • NEW YORK, NEW YORK 10019
212 • 586-2640

SUBSCRIPTION ORDER:
PLEASE ENTER MY CASH BOX SUBSCRIPTION

NAME
COMPANY TITLE
ADDRESS ☐BUSINESS ☐HOME APT NO
CITY STATE/PROVINCE/COUNTRY ZIP
NATURE OF BUSINESS ☐PAYMENT ENCLOSED
SIGNATURE DATE

SUBSCRIBE NOW SPECIAL INTRODUCTORY RATE ON CASH BOX PLUS Radio Report at $150.00 PER YEAR FOR A LIMITED TIME ONLY
Continental U.S. Only

CASH BOX
ANYTHING ELSE
IS A COMPROMISE

"GUESS WHO'S COMIN' TO THE CRIB?"

FC 40514

FULL FORCE—producers of Lisa Lisa And Cult Jam's platinum smash, "Spanish Fly"—are in the house and they're takin' over with their new album, "GUESS WHO'S COMIN' TO THE CRIB?"

This powerhouse band is back and ready to rock with their hardest B-Boy funk record ever—composed, produced and performed by FULL FORCE! And there's even a song with Lisa Lisa on vocals!

With FULL FORCE on a hot streak with their productions for Lisa Lisa And Cult Jam and the new U.T.F.O. album, this is one that will break through the door and blow out the roof!

FULL FORCE'S "GUESS WHO'S COMIN' TO THE CRIB?" FEATURING THE FIRST SINGLE, "LOVE IS FOR SUCKERS (LIKE ME AND YOU)." 38-07594 ON COLUMBIA RECORDS, CASSETTES AND COMPACT DISCS.

Produced by FULL FORCE, J.B. Moore and Robert Ford, Jr.
Management—FULL FORCE and "Easy" Steve Salem for FULL FORCE Productions.
"Columbia," are trademarks of CBS Inc. © 1987 CBS Inc.